

Theatre Program 3 Year Course Offering 2017-2020

| Course Name and # | | 2017-2018 | | | 2018-2019 | | | 2019-2020 | | |
|-------------------|----------------------------|-----------|---------|---------|-----------|---------|---------|-----------|---------|---------|
| | | FA 2017 | SP 2018 | SU 2018 | FA 2018 | SP 2019 | SU 2019 | FA 2019 | SP 2020 | SU 2020 |
| THEA 1000 | Theatre Laboratory | X | X | | X | X | | X | X | |
| THEA 1100 | Theatre Appreciation | X | X | X | X | X | X | X | X | X |
| THEA 1111 | Performance and Production | X | X IS | | X | X IS | | X | X IS | |
| THEA 1112 | Performance and Production | X IS | X | | X IS | X | | X IS | X | |
| THEA 1291 | Voice and Movement I | | X | | | X | | | X | |
| THEA 2050 | Self-Staging | X | X | X | X | X | X | X | X | X |
| THEA 2100 | Play Analysis | | X | | | X | | | X | |
| THEA 2111 | Performance and Production | X | X IS | | X | X IS | | X | X IS | |
| THEA 2112 | Performance and Production | X IS | X | | X IS | X | | X IS | X | |
| THEA 2214 | Concepts in Theatre Design | | X | | | X | | | X | |
| THEA 2290 | Stagecraft | X | | | X | | | X | | |
| THEA 2291 | Acting I | X | | | X | | | X | | |
| THEA 2390 | Stage Makeup | | X | | | X | | | X | |
| THEA 3111 | Performance and Production | X | X IS | | X | X IS | | X | X IS | |
| THEA 3112 | Performance and Production | X IS | X | | X IS | X | | X IS | X | |
| THEA 3214 | Scenography | | | | X | | | | | |

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| | | FA 2017 | SP 2018 | SU 2018 | FA 2018 | SP 2019 | SU 2019 | FA 2019 | SP 2020 | SU 2020 |
| THEA 3290 | Costume Design | X | | | | | | X | | |
| THEA 3291 | Voice and Movement II | X | | | X | | | X | | |
| THEA 3357 | Theatre History I | | X | | | X | | | X | |
| THEA 3392 | Acting II | | X | | | X | | | X | |
| THEA 3394 | Directing | | X | | | X | | | X | |
| THEA 3415 | Playwriting I: Devised Theatre | | X | | | X | | | X | |
| THEA 4111 | Performance and Production | X IS | X IS | | X IS | X IS | | X IS | X IS | |
| THEA 4412 | Acting III | X | | | X | | | X | | |
| THEA 4415 | Playwriting II | X | | | X | | | X | | |
| THEA 4457 | Theatre History II | | X | | | X | | | X | |
| THEA 4485 | Special Topics | | X | | X | | | X | | |
| THEA 4486 | Internship | X IS | X IS | X IS | X IS | X IS | X IS | X IS | X IS | X IS |
| XIDS 2002 | WDYRKA..Backstage | | | | | | | | | |
| XIDS 2002 | WDYRKA...Acting | | | | X | | | X | | |
| XIDS 2100 | Arts & Ideas Special Topics | | X | X | X | X | X | X | X | X |
| FILM 3200 | Screenwriting | | | X | | | X | | | X |

**Subject to change*