UNIVERSITY OF WEST GEORGIA
THEATRE COMPANY
DARING, DYNAMIC, DEFIANT: YOUR WORLD IS OUR STAGE.

2019-2020 SEASON

PLAY WEST.
THE GOSPEL AT COLONUS
Conceived and Adapted by Lee Breuer
Music by Bob Telson
Director: Shelly Elman
Asst. Director / Choreographer: Crystaliana Coats
(Senior Capstone Project)
October 9 - 13
TCPA MAINSTAGE

ABIGAIL/1702
By Roberto Aguirre-Sacasa
Director: Artemis Preeshl
November 13 - 17 // 19 - 22
November 14, 15, 20, & 21 high school matinees Book now!
TCPA RICHARD L. DANGLE THEATER

BLOOD AT THE ROOT
By Dominique Morisseau
Director: Akeria Gant
(Senior Capstone Project)
February 19 - 23
TCPA RICHARD L. DANGLE THEATER

EPISODES IN SEXUALITY 2020
29th ANNIVERSARY YEAR
A Company Devised production
Director: Nathan Timmons
(Senior Capstone Project)
Contains strong language and explicit material.
March 4 - 7
TCPA RICHARD L. DANGLE THEATER

MUCH ADO ABOUT NOTHING
By William Shakespeare
Director: Amy Cuomo
April 22 - 26
CARROLLTON CENTER FOR THE ARTS

Rise Above
UWG Theatre 2019-2020 Season
**OCTOBER**

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*THE GOSPEL AT COLONUS*

**NOVEMBER**

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*ABIGAIL/1702*

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*EPISODES IN SEXUALITY*

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*MUCH ADO ABOUT NOTHING*

- High school matinees, 10:30 am curtain
- Showing Dates
- Community Preview Dates
THE GOSPEL AT COLONUS
Book & Lyrics by Lee Breuer
Music by Bob Telson
Director: Shelly Elman
Asst. Director / Choreographer: Crystaliana Coats
(Senior Capstone Project)

This is a gospel musical about transformation. Oedipus rises above the fates to become a figure with the power of extending divine blessings. Adapted from Sophocles’ Oedipus at Colonus, this show will make you jump, clap, and sing in your seats.

TCPA MAINSTAGE
October 9—12 // 7:30 pm
October 13 // 2:30 pm
Community Preview: October 9 // 7:30 pm
ABIGAIL/1702
By Roberto Aguirre-Sacasa
Director: Artemis Preeshl

It’s ten years after The Crucible, can Abigail Williams atone for and rise above the sins she committed in Salem that resulted in so much death and destruction?

TCPA RICHARD L. DANGLE THEATER
November 13—16 & 19—22 // 7:30 pm
November 17 // 2:30 pm
High School Matinees: November 14, 15, 20, 21 // 10:30 am
Community Preview: November 12 // 7:30 pm
BLOOD AT THE ROOT
By Dominique Morisseau
Director: Akeria Gant
(Senior Capstone Project)

Based on the true story of the Jena 6 in Louisiana, Blood at the Root explores the complicated and destructive history of race in this country. When violence breaks out because nooses were hung on a tree outside a high school, it’s up to another generation to combat and rise above the evils of racism.

Contains strong subject matter.

TCPA RICHARD L. DANGLE THEATER
February 19—22 // 7:30 pm
February 23 // 2:30 pm
Community Preview: February 18 // 7:30 pm
EPISODES IN SEXUALITY 2020
A Company Devised production
Director: Nathan Timmons
(Senior Capstone Project)

The event marches on in its 29th year. Find out how “Generation Z” rises above the issues of sexuality in a chaotic world.

Contains strong language and explicit material.

TCPA RICHARD L. DANGLE THEATER
March 4—7 // 7:30 pm
MUCH ADO ABOUT NOTHING
By: William Shakespeare
Director: Amy Cuomo

Set just after World War II, Shakespeare’s classic comedy about the battle of the sexes comes to life as Beatrice and Benedick rise above their rejection of love and fox trot their way to each other (with a little help from their friends).

CARROLLTON CENTER FOR THE ARTS
April 22-25 // 7:30 pm
April 26 // 2:30 pm
Community Preview: April 21 // 7:30 pm