

Godspell

Musical 10 Roles

The classic musical comes to UWG and Carrollton! A small group of people, including Jesus Christ, get together to creatively tell biblical parables. *Godspell* includes some favorite songs from American musical theatre such as "Day By Day," "Prepare Ye the Way of the Lord," and "Turn Back, O Man," among others. Come celebrate classic tales of love and faith, where Jesus's message of kindness and tolerance comes to life.

Director	Amy Cuomo	Martha Munro	678-839-4703
Music Director	John Williams	Humanities	678-839-6259
Choreographer	Sarah Turner Sechelski		
Set Designer	Jackson Bernhardt		
Lighting Designer	Mikaela Dalke		

Rehearses	8/16-9/16	Monday – Friday	6:30 – 10:00 PM OA
Saturdays:	8/19, 8/26, 9/2, 9/9, 9/16		1:00—4:30 PM OA

Godspell will rehearse on Labor Day evening.

Load-In	9/16	Saturday	9:00 AM Scene Shop
Tech. Week:	9/18-9/26	6:30 p.m. --10:30 p.m.	

Performances:	9/26	Tues.	7:30 Final Dress &Community Preview
	9/27-30	Wed. - Sat	7:30 PM Mainstage
	10/1	Sun.	2:30 Matinee/Strike

- ◆ **All actors, crew, designers, etc. are required to attend load-in & Strike**
 - ◆ All rehearsals will take place in the OA unless otherwise posted on the theatre callboard on the first floor of Martha Munro.
 - ◆ **Check the theatre callboard for callbacks and/or cast list information on Tuesday 8/15 and Wednesday, 8/16.**
 - ◆ Callbacks will occur on Tuesday, 8/15 at 7:00PM in the Old Auditorium.
 - ◆ **Rehearsals will start on Wednesday, August 16 at 6:30pm in the Old Auditorium. Please be aware of this!**
 - ◆ Amy will be happy to discuss auditions. We will follow the 48 hour rule, which means that you will need to set up an appointment 48 hours after the cast list has been posted.
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The Scarlet Letter

Drama 4M, 3W

The famous story of Hester Prynne is retold with a contemporary flair, in this timely adaptation of the classic novel. High School matinees will be performed November 9, 10, 15, & 16.

Director	Shelly Elman	Martha Munro	678-839-4704
Scenic Designer	Brad Darvas	Martha Munro	678-839-4701
Costume Designer	Rachael Ottinger		
Stage Manager	Vic Holland	Old Auditorium	678-839-1856

Rehearses:	9/25—10/27	Mon-Fri	6:30pm-10:00pm MM
	10/30—11/ 7	Mon-Fri	6:30pm—10:30pm Dangle

***The Scarlet Letter* will rehearse during Fall Break (October 5 & 6)**

Possible Saturday rehearsal	11/4	1-4:30	Dangle
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Tech week	10/30—11/ 7	Mon-Fri	6:30pm—10:30pm Dangle
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Load-In:	10/28	Sat	9:00am-6:00pm Dangle
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Performances:	11/7	Tues.	7:30 Final Dress &Community Preview
	11/8—11/11	Wed. - Sat	7:30 PM Dangle
	11/12	Sun.	2:30 PM Dangle
	11/14—17	Tues—Fri.	7:30 PM Dangle

HS Matinees:	11/9, 11/10, 11/15, 11/16		10:30 AM Dangle
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- ◆ **All actors, crew, designers, etc. are required to attend load-in (See above and speak to your mentor) and strike (after November 17 performance).**
 - ◆ Check the theatre callboard for callbacks and/or cast list information on Tuesday 8/15 and Wednesday, 8/16. Callbacks will occur on Tuesday, 8/15 at 5:30PM in the Old Auditorium.
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Recruitment Tour

Variable Cast of 4-5

The cast will use the fall term to devise a 15-20 minute play about a current topic facing teenagers today. It will be performed for the company at the end of the term. It will be revised and then used for our recruitment tour for high schools in the Spring 2018 semester.

Please Note: Those who are cast must make sure you work with your advisor to not take TR morning or early afternoon courses in the Spring 2018 semester.

Students will receive credit in a Performance and Production course in the fall and possibly a THEA 4485 or Performance and Production credit (one course or the other, not both) in the spring.

Mentor/Advisor: Shelly Elman

Martha Munro

678-839-4704

Rehearsals TBA (to be determined by the cast and mentors).

Please note on your Audition Form if you have a GA driver's license or not.