B.A. DEGREE WITH A MAJOR IN THEATRE

CORE AREA F – 18 hours
___ THEA 1100 Theatre Appreciation (3)
___ FOREIGN LANGUAGE 2001 & 2002 (6)
___ THEA 2100 Play Analysis (3)
___ THEA 2291 Developing a Character (3)
___ 1000—or---2000 Level Course MUST BE ART, MUSIC, FILM, OR GFA 1000 Introduction to On-Set Film Production (3)

Courses specific for the major (48 hours total)
Required: (36)
___ THEA 1000: Theatre Laboratory (0)
___ THEA 1111 Production and Performance (1)
___ THEA 1112 Production and Performance (1)
___ THEA 1291 Voice & Movement I (3)
___ THEA 2111 Production and Performance (1)
___ THEA 2112 Production and Performance (1)
___ THEA 2214 Concepts in Theatre and Film Design (3)
___ THEA 2290 Stage and Film Craft (3)
___ THEA 2310 Stage Makeup (3)
___ THEA 3111 Production and Performance (1)
___ THEA 3112 Production and Performance (1)
___ THEA 3394 Directing (3)
___ THEA 3357 Theatre History I (3)
___ THEA 4111 Production and Performance Capstone (3)
___ THEA 4415 Playwriting II (3)
___ THEA 4457 Theatre History II (3)
___ THEA 4485 Special Topics or THEA 4486: Internship (3)

Select one (3):
___ THEA 1292 Voice and Movement II (3)
___ THEA 2215 Intro to Ltg/Sound/MT (3)
___ THEA 2224 Drafting and CAD (3)
___ THEA 2292 Contemporary Scene Study (3)
___ THEA 2315: Rendering Styles (3)
___ THEA 2325 Costume Technology (3)
___ THEA 2491 Acting for the Camera (3)
___ THEA 2550 Stage Management (3)
___ GFA 1000 Introduction to On-Set Film Production (3)

Select three (9):
___ THEA 3201 Stage and Film Craft II (3)
___ THEA 3212 Period Styles in Design (3)
___ THEA 3214 Scenic Design (3)
___ THEA 3215 Lighting Design (3)
___ THEA 3290 Costume Design (3)
___ THEA 3391 Acting Shakespeare (3)
___ THEA 3392 Period Scene Study (3)
___ THEA 3415 Playwriting I: Devised Theatre (3)
___ THEA 3491 Advanced Acting for the Camera (3)
___ THEA 4412 The Business of Acting (3)
___ FILM/ENGL 3200 Screenwriting only (3)
Free Electives: 12 hours
12 credit hours must be in courses numbered 3000 or above outside the major

Requirements/Restrictions Specific to this Major and Assessment:
1. In addition to the required course work and expectations, all theatre majors will be required to participate in an exit interview presenting a performance audition and/or portfolio presentation.

2. All theatre majors are required to follow the guidelines in the Theatre Program Policy Handbook as published annually by the Theatre Program