BFA in Theatre: DESIGN/TECHNOLOGY Concentration Guide

CORE AREA F – 18 hours
THEA 1100: Theatre Appreciation     (3)
THEA 2290: Stage & Film Craft 1     (3)
THEA 2100: Play Analysis            (3)
THEA 2291: Acting 1: Developing a Character    (3)
THEA 2310 Stage Make Up              (3)
THEA 1111: Production and Performance       (1)
THEA 1112: Production and Performance       (1)
THEA 2111: Production and Performance       (1)

COURSES SPECIFIC TO THE MAJOR—57 hours
THEA 1000: Theatre Laboratory      (0)
THEA 2112: Production and Performance    (1)
THEA 2214: Concepts in Theatre & Film Design   (3)
THEA 2215: Intro to Lighting/Sound/Media Tech   (3)
THEA 2224: Drafting and Computer Aid Design   (3)
THEA 2315: Rendering Styles or FILM 2XXX      (3)
THEA 2325: Costume Technology        (3)
THEA 2550: Stage Management         (3)
THEA 2900: SOPHOMORE ASSESSMENT       (0)
THEA 3212: Period Styles in Design     (3)
THEA 3201: Stage & Film Craft 2       (3)

Choose one:       (3)
THEA 3415: Playwriting1: Devised Theatre or
THEA 4415: Playwriting2

THEA 3214: Scenic Design            (3)
THEA 3215: Lighting Design           (3)
THEA 3290: Costume Design            (3)
THEA 3394: Directing (DSW)            (3)
THEA 3111: Production and Performance     (1)
THEA 3112: Production and Performance     (1)
THEA 3357: Theatre History I (DSW)     (3)
THEA 4111: Production and Performance Capstone (3)
THEA 4301: Solutions in Design and Technology   (3)
THEA 4457: Theatre History II        (3)
THEA 4485: Special Topics or
THEA 4486: Internship               (3)

Free Elective       (3)

Notes:
• In order to be considered for the BFA, students must have completed at least 30 credit hours with a 2.5 GPA and a 3.0 GPA in Theatre classes within those 30 credit hours.
• THEA 2900: Sophomore Assessment should be taken in both the third and fourth semesters.
• All 3000-4000 Acting courses must include a requirement for assessment of production work in performance.
• Minimum GPA requirement in the program of study: 2.5