What is the Bachelor of Interdisciplinary Studies?

Interdisciplinary studies is an approach that draws upon and integrates the perspectives, concepts, theories, and methods from multiple disciplines (fields of study) in order to understand an issue, solve a problem, answer a question, or address a topic that is too broad or complex to be dealt with adequately within a single discipline. The B.I.S. provides UWG students an opportunity to work within and across multiple academic disciplines and professional fields while systematically developing the techniques and tools of interdisciplinarity.

What is the Bachelor of Interdisciplinary Studies in Film?

In the B.I.S. in Film Pathway, students choose classes from two of the six tracks below, tracks that represent the currently taught film-related classes in several discipline at UWG.

<table>
<thead>
<tr>
<th>Critical Studies</th>
<th>Screenwriting</th>
<th>Art and Lens-Based Media</th>
<th>Production Design</th>
<th>Performance</th>
<th>Production</th>
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</thead>
<tbody>
<tr>
<td>Required: FILM 3100 Film Theory* (*Pending Approval)</td>
<td>Required: ENGL 3200 Intermediate Creative Writing (Topic: Screenwriting)</td>
<td>Required: ART 3701 Intro to Photography</td>
<td>Choose 3: THEA 3290 Costume Design</td>
<td>Required: THEA 3491 Advanced Acting for the Camera</td>
<td>Required: COMM 3353 Fundamentals of Film</td>
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<td>Choose 2: ENGL 4109 Film as Lit</td>
<td>Choose 2: COMM 3305 Short Form Screenwriting &amp; Analysis</td>
<td>Choose 2: ART 3704 Intro to Time-Based Media/Video I</td>
<td>Choose 2: THEA 4412 Business of Acting</td>
<td>Choose 2: COMM 4405 Sound Design</td>
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<tr>
<td>FORL 3xxx/4xxx</td>
<td>ENGL 3200</td>
<td>ART 4702 From Still to Moving Images</td>
<td>THEA 3214 Scenic Design</td>
<td>COMM 4406 Digital Cinematography &amp; Image Design</td>
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<tr>
<td>FREN 3xxx/4xxx</td>
<td>ENGL 4210 Advanced Creative Writing (Topic: Screenwriting)</td>
<td>ART 4007 Digital Media for the Artist</td>
<td>THEA 3201 Stage &amp; Film Craft II</td>
<td>COMM 4407 Film &amp; Video Post-Production</td>
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<td>GRMN 3xxx/4xxx</td>
<td>THEA 4415 Playwriting II</td>
<td></td>
<td>COMM 4405 Sound Design</td>
<td>COMM 4408 Producing for Film &amp; Video Production</td>
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<tr>
<td>SPAN 3xxx/4xxx</td>
<td>(9 hours)</td>
<td>(9 hours)</td>
<td>(9 hours)</td>
<td>COMM 4425 Documentary Practices</td>
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<td>FILM 4081</td>
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<td>COMM 3356 Film and Culture</td>
<td>PHIL 3160 Philosophy in Literature and Film</td>
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<td>(9 hours)</td>
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Related Prerequisites Not Otherwise Required in the Core (But Possible in the Core)

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<tr>
<th>FILM 2080 Intro to the Art of Film</th>
<th>ENGL 2060 Intro to Creative Writing</th>
<th>ART 1006 Design I (2D)</th>
<th>ART 1007 Drawing I</th>
<th>THEA 2214 Concepts in Theatre &amp; Film Design</th>
<th>THEA 2224 Drafting and CAD</th>
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<td>(3 hours)</td>
<td>(3 hours)</td>
<td>(6 hours)</td>
<td>(6 hours)</td>
<td>(6 hours)</td>
<td>(6 hours)</td>
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Questions? Andy Walter, Director, Center for Interdisciplinary Studies • 678-839-4070 • AWALTER@WESTGA.EDU
GEORGIA FILM ACADEMY

Students in the B.I.S. Film degree are encouraged to take full advantage of our partnership with the Georgia Film Academy (GFA). The Georgia Film Academy is a collaborative effort of the University System of Georgia and Technical College System of Georgia. The academy certifies workforce-ready employees in needed areas, connects students and prospective employees with employers, and offers a unique capstone experience for top students that will provide them a path to employment in Georgia. Special partnerships include Pinewood Studios located in Fayetteville, Ga. From production skills to on-set procedures, this program provides first hand experience in basic film skills and in completion of 18 hours, students may apply for certification.

For more information visit, Georgiafilmacademy.org

B.I.S. IN FILM PATHWAY DETAILS

REQUIREMENTS – 120 hours

42 credit hours in the general core (Areas A-E)
18 credit hours in Area F
• XIDS 2100: Intro to Interdisciplinary Studies [3 credit hours]
• Foundational 1000/2000 course from Track 1 [3 credit hours]
• Foundational 1000/2000 course from Track 2 [3 credit hours]
• Additional 1000/2000-level coursework [9 credit hours]
(FILM 2100 highly recommended)

24 credit hours in upper-level courses in your tracks (including XIDS 3000 & XIDS 4000)

36 credit hours from Georgia Film Academy classes, third track, minor, and/or electives (15 of these at the 3000/4000 level)

GENERAL SCENARIO FOR ANY COMBINATION OF TWO TRACKS IN THE B.I.S. IN FILM PATHWAY

Years 1 and 2: Working on core and choosing tracks
• Meet with Andy Walter (Director of Interdisciplinary Studies) and meet with Film mentors
• Choose tracks and start taking any pre requisites for their required courses
• Take XIDS 2000: Introduction to Interdisciplinary Studies
• Look into GFA (Georgia Film Academy) options and start planning and taking them
• Start taking courses from your tracks

Years 3 and 4: Focusing tracks and adding extras
• Touch base with your mentors and advisors
• Complete Area F (based on your chosen tracks)
• Work on the required 3000/4000 courses in your tracks
• Plan and take XIDS 3000 (Methods) and XIDS 4000 (Capstone)
• Plan and take GFA courses
• Add and organize another track, minor, and/or other electives
• Complete your requirements and graduate!

ELECTIVES & MINORS

36 hours of electives (which includes 18 hours of strongly recommended GFA classes) may allow for an additional minor. Even with the extra prereqs for some programs of study, there would be plenty of room in the 4-year program to get everything done. Your advisor and mentors in each particular track will use a flow chart for their track so that it is clear to students what classes they need to take first and when they need to take them.

Minors in the disciplines that constitute the core of the B.I.S. in Film Pathways will not be allowed. A student could minor in some other discipline: Art, Business, English, an international language, Theatre, Mass Comm. etc. Students wishing to minor in another discipline should consult with their advisor and mentors for approval.