

# Theatre Appreciation

THEA1100  
Course # 82056  
Syllabus: Fall, 2017

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Class Time: Tuesday and Thursday, 3:30 to 4:45  
Location: Calloway Building, Room 205

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Instructor: Fred Bobbitt  
Office Location: 2nd Floor, Martha Munro Building  
Office Hours: Tuesday and Thursday, 1:00 to 3:00 and 5:00 to 6:00.  
Phone: 678-839-4705  
Email: [fbobbitt@westga.edu](mailto:fbobbitt@westga.edu)

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## Course Description:

An introduction for the student of the theatre experience, this course delves into analysis of both the script and the actual performance. Students will also examine current trends in theatre on Broadway, off-Broadway, and in regional companies. The student will be expected to attend and write about one theatre production.

## Course Goals:

The goal of this course is to have all participants become life long theatre-goers and recognize the connectivity between the study of theatre and other academic disciplines.

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Required Text: Cuomo, Amy and Gagnon, Pauline. *THEATRE ARTS, AN INTERDISCIPLINARY APPROACH* (Second Edition, Revised Printing). Kendall Hunt Publishing Company. 2015.

## Course Requirements:

1. Attend all class meetings and participate in discussions and exercises
  2. Take tests which will be administered in class.
  3. Write 2 papers which will follow outlines in the text.
  4. Take quizzes which will be administered throughout the semester.
  5. Attend a performance of a play performed by UWG Theatre students and faculty.
  6. Participate in class exercises and discussions.
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Honor Code: All students are expected to maintain academic honesty and integrity.

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Class Attendance: Due to the number of students enrolled, attendance will not be on a daily basis. Students are expected to attend every class and will be responsible for all material covered, discussed, or even mentioned in class.

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## Class Policies and Procedures

1. All assignments are due at the beginning of class. There will be no exceptions.
2. Disruptive or rude behavior will not be tolerated and will be dealt with according to university policy.
3. An open mind is essential to understanding the creative process and the most important tool an artist possesses. Please be sure to bring one to each class.

4. The instructor reserves the right to modify this syllabus as needed.

IN CLASS EVENTS: There will be opportunities for you to earn points by participating in class events and exercises.

5. For information about the honor code, campus carry, etc. please go to [https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common\\_language\\_for\\_course\\_syllabi\\_v2.pdf](https://www.westga.edu/administration/vpaa/assets/docs/faculty-resources/common_language_for_course_syllabi_v2.pdf)
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## Grading Breakdown:

1 Script Analysis (Henrik Ibsen's, *A Doll's House*): 10% of Grade (September 26)

1 Critical Review (Performance by UWG Theatre Department): 10% of Grade (November 9)

Small Group Performance Project: 10% of Grade (November 16th and November 28th)

5 unannounced quizzes: 2% of course grade each. Total of 10% of course grade.

Midterm: 30% of Grade (October 3)

Final Exam: 30% of Grade (December 5)

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### **Weekly Schedule:**

#### **Week 1:**

Thursday, August 10th - Introduction. Disperse syllabi. Discussion. Assignment: Read pp. 1 - 10.

#### **Week 2:**

Tuesday, August 15th - Discussion: Ideas, Creativity, Imagination, Inspiration. Assignment: Read pp. 10 - 23.

Thursday, August 17th - Discussion: Aesthetic Distance, Conventions, Play and Improvisation, Role play, Psychology. Assignment: Read pp. 23 - 27.

#### **Week 3:**

Tuesday, August 22nd - Discussion: ideas; Self - Consciousness, Lying, humor, Tempo and Rhythm, Surprise and Suspense, Boredom. Assignment: Read pp. 37 -39.

Thursday, August 24th - Discussion: Ideas, Fashion, Space, Collaboration, Value, Censorship. Assignment: Read *Hair, The American Tribal Love Rock Musical*. Scripts will be provided by the instructor.

#### **Week 4:**

Tuesday, August 29th - Discussion of Act 1 of *Hair, The American Tribal Love Rock Musical*. Assignment: Read Act 2 of *Hair, The American Tribal Love Rock Musical*.

Thursday, August 31st - Discussion of Act 2 of *Hair, The American Tribal Love Rock Musical*. Assignment: Read pp. 49 - 61.

#### **Week 5:**

Tuesday, September 5th - Discussion: Stories; Structure, Legends and Myths, Ritual and Religion.

Assignment: Read pp. 61 - 68.

Thursday, September 7th - Discussion: Stories; Styles and Genre. Assignment: Read pp. 68-82.

#### **Week 6:**

Tuesday, September 12th - Discussion: Games and Gaming, Adaptation and Interpretation, Film, Television, Song, Assignment: Read pp. 85 - 87.

Thursday, September 14th - Discussion: The Playwright and the Play. Assignment: Read *A Doll's House*, Act 1.

#### **Week 7:**

Tuesday, September 19th - Discussion: *A Doll's House* ,Act 1. Assignment: Read *A Doll's House*, Acts 2 and 3.

Thursday, September 21st - Discussion *A Doll's House*, Acts 2 and 3.

**Week 8:**

Tuesday, September 26th - Discussion: The Role of the Audience Member at a Theatrical Performance.

Thursday, September 28th - Discussion: The Role of the Audience Member at a Theatrical Performance, Part 2.  
Midterm Review.

**Week 9:**

Tuesday, October 3rd - Midterm Exam. Assignment: Read pp. 87 -95.

Thursday, October 5th - Discussion: Theatre Management and Theatre Companies. Assignment: Read pp. 95- 105.

**Week 10:**

Tuesday, October 10th - Discussion: Directing, House Management, and Stage Management.

Assignment: Read pp. 105 - 114.

Thursday, October 12th - Discussion: Actors and Performance Spaces. Assignment: Read pp. 114 - 120.

**Week 11:**

Tuesday, October 17th - Discussion: Designers. Assignment: Read pp. 120 - 130.

Thursday, October 20th - Discussion: Props Design, Technical Director, Costume Shop Manager.

Assignment: Read pp. 131 - 133.

**Week 12:**

Tuesday, October 24th - Discussion: Music Director and Choreographer. Assignment: Read pp. 139 - 147.

Thursday, October 26th - Discussion: Seasons and Budgets, Advertising and Marketing.

Assignment: Read pp. 147 - 152.

**Week 13:**

Tuesday, October 31st - Discussion: Auditions and Casting. Assignment: Read pp. 152 - 164.

Thursday, November 2nd - Discussion: Rehearsal Schedule, Promptbook, Production Meetings.

Assignment: Read pp. 164 - 171.

**Week 14:**

Tuesday, November 7th - Discussion: Dramaturgy, Critics and Criticism. Assignment: Read pp. 172 - 175,

Thursday, November 9th - Discussion: Strike, Post Mortem: Assignment: Rough Outline for Small Group Performance Project.

**Week 15:**

Tuesday, November 14th - Discussion: Collaboration Do's and Don't's. Assignment: Rehearse Small Group Performance.

Thursday, November 16th - Small Group Performances, Self and Peer Criticism.

**Week 16:**

Tuesday, November 28th - Small Group Performances, Self and Peer Criticism.

Thursday, November 30th - Final Exam Review.

**FINAL EXAM -- Tuesday, December 5th.**

PLEASE NOTE THE INSTRUCTOR RESERVES THE RIGHT TO MODIFY THIS SYLLABUS DURING THE COURSE OF THE SEMESTER.

