

THEA 1100: Theatre Appreciation (section E01)

100% Online

Instructor: Brad Darvas

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Office Hours: (online)

Monday: 3:00pm -6:00pm

Tuesday: 1:00pm -5:00pm

Wednesday: 3:00pm -6:00pm

Or by appointment

Phone: 678-839-4701

Office: MM 207B

Texts

- *Theatre Arts an Interdisciplinary Approach* by Amy Cuomo and Pauline Gagnon
THE BOOK IS ABSOLUTELY REQUIRED.

Course Description:

THEA 1100 Theatre Appreciation provides students with a background in basic script analysis, current theatre trends both nationally and internationally, as well as an understanding of the process of taking a script from the page to the stage.

Degree Program Learning Outcomes:

1. Students will demonstrate knowledge of selected plays, theatrical conventions and theatrical movements important in the formation of the modern theatre.
2. Students will describe basic knowledge of theatre history, theory, and criticism, including research sources and methodology.
3. Students will demonstrate skills in analyzing plays, using theatre technology, and conducting research.
4. Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.
5. Students will demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

Class Learning Outcomes:

- 1 Students will gain an appreciation for and enhanced enjoyment of live performance
- 2 Students will be able to effectively evaluate and communicate about drama and the theatre
- 3 Students will gain an understanding of the artistic and technical process of play production
- 4 Students will gain a basic understanding of past theatrical traditions
- 5 Students will develop the critical and analytical skills needed to understand the components of a play
- 6 Students will understand how theatre simultaneously reflects and shapes the society

Student Responsibilities:

- **As this is an online course, much of the day-to-day responsibility for the course falls on your shoulders- it is up to you to keep track of scheduled readings, activities, and**

- quizzes. I will not send out email reminders of due dates.**
- **If you have technical difficulty, contact the instructor immediately. If you wait more than a couple of days to try to make up an assignment missed because of technical difficulties, you will not be allowed to make up the assignment.**
 - **Read the assigned material and be prepared to participate.**
 - **Changes in the syllabus and scheduled will be announced via Course Den. Make sure you note these changes.**
 - **Keep copies of all your work and file in a safe place.**
 - **If you have any special needs, or if there is anything I can do to assist you in succeeding in this course, do not hesitate to let me know.**

ACADEMIC SUPPORT

Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact [Accessibility Services](#).

Center for Academic Success: The [Center for Academic Success](#) provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu

University Writing Center: The [University Writing Center](#) assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu

ONLINE COURSES

UWG takes students' privacy concerns seriously: technology-enhanced and partially and fully online courses use sites and entities beyond UWG and students have the right to know the privacy policies of these entities. For more information on privacy and accessibility for the most commonly used sites, as well as technology requirements visit the [UWG Online](#) site.

Students enrolled in online courses can find answers to many of their questions in the [Online/Off-Campus Student Guide](#).

If a student is experiencing distress and needs help, please see the resources available at the [UWG Cares](#) site. [Online counseling](#) is also available for online students.

HONOR CODE

At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are

not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing.

The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Each incidence of academic dishonesty is subject to review and consideration by the instructor, and is subject to a range of academic penalties including, but not limited to, failing the assignment and/or failing the course. Student conduct sanctions range from verbal warning to suspension or expulsion depending on the magnitude of the offense and/or number of offenses. The incident becomes part of the student's conduct record at UWG.

Additionally, the student is responsible for safeguarding his/her computer account. The student's account and network connection are for his/her individual use. A computer account is to be used only by the person to whom it has been issued. The student is responsible for all actions originating through his/her account or network connection. Students must not impersonate others or misrepresent or conceal their identities in electronic messages and actions. For more information on the University of West Georgia Honor Code, please see the [Student Handbook](#).

UWG EMAIL POLICY

University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student's responsibility to check his or her email.

CREDIT HOUR POLICY

The University of West Georgia grants one semester hour of credit for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

HB 280 (Campus Carry)

UWG follows University System of Georgia (USG) guidance:

http://www.usg.edu/hb280/additional_information#

You may also visit our website for help with USG Guidance:

<https://www.westga.edu/police/campus-carry.php>

Participation and Attendance:

- Since this course is intended to be completely taught online, there is no mandatory attendance. However, that does not mean that your participation is not required. There are regularly scheduled activities, discussing, and quizzes that you must participate in to fulfill the class requirements. These will be discussed in more detail below, but remember that the more detailed and thought-out responses to these grades components are, the higher your grade will be.

Class Meeting schedule:

Class/ assignments starts - Aug. 9th
Last day to withdrawal with a “W” - Sept. 29th
Last day of class - Dec. 1th
Final Exam (online) – Dec. 6th

Grading Breakdown:

Section Tests (4)	100 points each THIS IS TIMED!
Quiz 1 - International Theatre	75 points THIS IS TIMED!
Quiz 2 - Antigone	50 points THIS IS TIMED!
Video Assignments (7)	25 points each THIS IS TIMED!
Class discussions (4)	50 points each
Play review (2)	50 points each
Final Exam	200 Points THIS IS TIMED!

Total points = 1200

Extra credit opportunities will be announced in class by the instructor:

Course Requirements and Components:

Daily Reading Requirements.

Each day you will be required to read select pages from the text book. This will be where most of the formal information for this class will come from. Because many of the chapters in this book cover a wide range of material, I will supply power points (and sometimes additional notes) for each section/topic to emphasize what material I feel you need to focus on. (That does not mean that you should not read ALL of each chapter)

Section Tests (4 Tests worth 100 pts each)

As a way to assess that you are reading each day, you will need to take a Test on each section once completed. These questions will be straight forward and directly out of the Text. You can also refer to each section module on the TEXT BOOK WEBSITE (NOT COURSE DEN) to help study for each test. Each assessment will consist of multiple choice and true false questions. **THESE ASSESSMENTS ARE TIMED!** Once you open the assessment you will need to complete it in the allotted time. **YOU CAN ONLY TAKE EACH ASSESSMENT 1 TIME.**

Quiz 1 - International Theatre (75 points)

I have included a variety of videos and power points on international theatre, in which all the questions will come from.

Quiz 2 Oedipus (50 points)

I have posted a link to a famous performance of Oedipus, as well as the full text of *Oedipus the King*. Watch/Read the play and answer the questions.

Video Assignments (7 at 25 points each)

On the days that include a video assignment, you will find links to videos that you will need to watch in order to successfully answer the questions for each assignment. Each video assignment consists of watching the 1 or 2 videos listed under the assessment then answering the 5 – 10 questions about the video(s). ONCE YOU OPEN THE ASSESSMENT IT MUST BE COMPLETED. YOU CAN ONLY ATTEMPT THE ASSESSMENT 1 TIME.

Class Discussion (4 at 50 points each)

Here you will watch a series of videos and respond to the questions. For full credit, you must have 2 components to your discussion posting: 1) a well thought out response to the questions, using specific examples from the assigned video (and you text if applicable) and 2) a similarly well-constructed response to another students posting (something more than “I agree” or “I disagree” – tell my why their answer is interesting or gets you thinking in another way about the video

***Performance Reviews (100 points)**

Students will turn in a written review for 2, live theatrical performance they attend during this Fall Semester. One of these reviews has to be the UWG production of the musical *Godspell*. The other production can be any theatrical show of the student’s choice. The student will write about the aspects of the play discussed in class (acting, directing, design, etc.) and discuss how you believe the elements succeeded or did not succeed in helping realize the message/concept of the play. Reviews are **a minimum of two pages pages, maximum of three pages (not including the title page)**. Reviews shall have one-inch margins, double line spacing, and 12 point Times New Roman font. Include a title page. Include students name on each page. Pay attention to proper spelling and grammar. (Please refer to the play review example in your textbook and the performance review notes on course den before you write these papers.)

*this assignment is part of the University wide QEP

Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That's one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP—UWG's Quality Enhancement Plan—know that what your peers and professors are talking about is WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Want to know more? Visit the QEP website at <http://www.westga.edu/qep/>

Final Exam (200 points):

There will be a final exam covering the text book reading, power points, notes, and international theatre. The final will consist 100 questions total (both multiple choice and true false) worth 2 point each. The final exam is cumulative of the entire semester. There will be no makeup for missed final exam. THIS IS A TIMED ASSESSMENT. ONCE THE ASSESSMENT IS OPENED, IT MUST BE COMPLETED.

Extra Credit:

If extra credit is allowed and will be posted on course den by the instructor.

Grading Scale:

A	1200 - 1080
B	1079 - 960
C	959 - 840
D	839 - 720
F	719 – 0

Tentative Schedule:

This schedule is an overview and subject to change. Please take note of all adjustments' you will be responsible for any announcements made as to the changes. Assignments and reading are due on the date listed.

Date	Lecture	Assignments Due
W 8/9	READ SYLLABUS – take syllabus quiz	
M 8/14	View Power point 1 – Intro to Theatre Read section 1 p. 1-19	
W 8/16	Read section 1 p. 20-36 Video Assignment 1- Greek Theatre	
M 8/21	Video Assignment 2 – Double Edge Theatre Co. View Power point 2 – International Theatre	
W 8/23	Watch Kabuki Video Watch Wayang Kulit 1-2 Video	I will be out of town with limited internet access from 8/24 -8/27
M 8/28	Test 1 – Ideas Watch Bunraku Video	
W 8/30	Watch Peking Opera Video Watch Peking Acrobats Video Class Discussion 1 – Asian Theatre	
M 9/4	Labor Day No official classes/not in office	
W 9/6	Quiz 1 – International Theatre View Power point 3 – Understanding plays	I will be out of town with limited internet access from 9/7 -9/11
M 9/11	Read section 2 p. 37-53 Watch <i>Antigone</i> Videos Read <i>Antigone</i>	I will be out of town with limited internet access from 9/7 -9/11
W 9/13	Watch <i>Antigone</i> Videos Read <i>Antigone</i>	

M 9/18	Quiz 2 – Antigone	
W 9/20	View Power Point 4 – Traditions and Genres Read section 2 p. 54-68	
M 9/25	Video Assignment 3 – Julie Taymor	
W 9/27	Test 2 - Stories	UWG Theatre’s Production of <i>Godspell</i> opens. 7:30pm Townsend Center for Performing Arts
M 10/2	Read section 3 p. 69-88 View Power point 5 – Audience View Power point 6 - Actor	
W 10/4	Work Day <i>Use this as a catch up day before the midterm cutoff point</i>	Review 1 – Spring Awakening Due
M 10/9	Read section 3 p. 89-94 View Power point 7 - Director	This is the midterm point – All assignments up to this point need to be completed no later than 11:59pm today! IF THE ASSIGNMENTS ARE NOT COMPLETED BY THIS TIME, YOU WILL NOT RECEIVE CREDIT FOR THEM.
W 10/11	Class Discussion 2 – Physical Theatre	
M 10/16	Read section 3 p. 95-120 Test 3 - Enactment	
W 10/18	View Power point 8 – Theatre Spaces Read section 4 p. 121-149	I will be out of town with limited internet access from 10/19-10/23

M 10/23	View Power point 9 – Scenic Design View Power point 10 – Costume Design Video Assignment 4 – Production Design	I will be out of town with limited internet access from 10/19-10/23
W 10/25	Read Section 4 p. 150-169 Video Assignment 5 - Metamorphosis and Corona Theatre	
M 10/30	View Power point 11 - lighting and sound design Video Assignment 6 - Lion King	
W 11/1	Video Assignment 7 - Shrek the Musical Test 4 - Realization	
M 11/6	Review Antigone study Guide	
W 11/8	Watch video – Box Watch video – Alchemy of light Class Discussion 3 – Projections	UWG Theatre’s Production of <i>The Scarlet Letter</i> opens. 7:30pm Townsend Center for Performing Arts
M 11/13	Watch Puppetry Videos (multiple videos)	
W 11/15	Class Discussion 4 – Puppetry	
M 11/20	THANKSGIVING BREAK	
W 11/22	THANKSGIVING BREAK	
M 11/27	COMPLETE ANY UNFINISHED WORK	

W 11/29	COMPLETE ANY UNFINISHED WORK	Review #2 Due Must be submitted in the drop box no later than 11:59 pm to receive credit
F 12/1	Last day of classes before Exam week	All assignments for the 2nd half of the class are due at 11:59pm. All assignments be fore closed after this point!
W 12/6	<u>FINAL EXAM</u>	This is a timed exam! You will have 90 Minutes to complete the final and only one attempt. The final will be available from 6:00am- 11:59pm.