

THEATRE APPRECIATION

FALL 2017

COURSE-SECTION: THEA 1100-04

ROOM: TLC 1305

MEETING: TR 8:00 AM – 9:15 AM

INSTRUCTOR: TANGELA LARGE

PHONE: 678-839-4706

tlarge@westga.edu

**PLEASE INCLUDE YOUR COURSE/ SECTION IN E-MAIL WHEN CONTACTING ME.

Office Hours: M-TH 2-4:30 PM

Friday: By Appointment Only

Martha Monroe Room 202B

Take a moment to review the Honor System Statement: All students must refrain from lying, cheating, and stealing as well as from engaging in conduct that significantly impairs the welfare or educational opportunities of others in the university community. This includes refraining from all forms of academic dishonesty, including plagiarism. Your full participation and observance of the [Honor Code](#) is expected at all times.

PERFORMANCES:

Townsend Center for the Performing Arts. For ticket information please call,
(678) 839-4722

Godspell

TCPA Mainstage

Community Preview: Tuesday, September 26 at 7:30 pm

Wednesday-Saturday, September 27-29 at 7:30 pm

Sunday, October 2 at 2:30 pm

The Scarlet Letter

TCPA Richard Dangle Black Box Theatre

Community Preview: Tuesday, November 7 at 7:30 pm

Wednesday-Saturday, November 8-11 at 7:30PM

Sunday, November 12 at 2:30 PM

Tuesday-Friday, November 14-17 at 7:30 PM

COURSE DESCRIPTION

An introduction to the student of the theatre experience, this course delves into analysis of both the script and actual performance. Students will also examine current trends in theatre on Broadway, off-Broadway, and in regional companies. The student will be expected to attend and write about one theatre production.

DEGREE PROGRAM LEARNING OUTCOMES

- a) Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of modern theatre.
- b) Students will be able to critically understand basic knowledge of theatre history, theory, and criticism as well as research sources and methodology.
- c) Students will apply the skills learned in courses to a variety of work and social environments.

CLASS LEARNING OUTCOMES

- a) Students will gain appreciation for an enhanced enjoyment of live performance.
- b) Students will evaluate and communicate about drama and the theatre.
- c) Students will define artistic and technical processes of play production.
- d) Students will demonstrate knowledge of past theatrical traditions.
- e) Students will develop the critical and analytical skills needed to understand the components of a play.
- f) Students will distinguish how theatre simultaneously reflects and shapes the society.

STUDENT RESPONSIBILITIES

- TURN OFF YOUR CELLPHONES
- PLEASE BE ON TIME FOR CLASS AND PLAN TO STAY FOR THE ENTIRE PERIOD.
- BE A COURTEOUS LISTENER AND PRESENT YOUR IDEAS RESPECTFULLY
- READ THE ASSIGNED MATERIAL AND BE PREPARED TO PARTICIPATE.

REQUIRED TEXTS– Book can be purchased at the UWG Bookstore, also on Course Reserve in the Library. Textbook- *Theatre Arts: An Interdisciplinary Approach* by Amy Cuomo and Pauline Gagnon. ISBN # 978-1-4652-0747-0

GRADING SCALE

A 100-90, B 89-80, C 79-70, D 69-60, F Below 60

20%- Quizzes

20 %- Midterm

20%- Elements Project

20% -Paper- Performance Review

20%- FINAL

PERFORMANCE REVIEW- You are required to write one theatrical review (4-5 pages) on the one of following UWG theatre performance of *Godspell* or, *The Scarlet Letter*. Assignment guidelines and specifics will be discussed in class on October 31, 2017, and posted promptly on {Course Den}. Paper is due on November 30th, 2017 at 8pm on {Course Den.} Handout will be issued in class.

ELEMENTS PROJECT!- The purpose of this assignment is to encourage you to think about a specific play as both a drama and a production. That is each student, as part of a group and individually, will approach the performance and textual aspects to create a play. Students

will be assigned to an elements group. Your group will write, direct, and perform a short play. Projects will be presented at the end of the semester.

EXAMINATIONS

Quizzes-

Pop quizzes will be given on selected topics, discussions, and plays before they are presented in class so that students are better prepared for lecture. Please be prepared, questions from the quizzes show back up on the Midterm and Final. Expect ten quizzes over the course of the semester. Quizzes will be given in class and are worth 10 points each.

Midterm/Final-

There will be one midterm and a final exam. The final exam date is set by the University. Students are expected to be present for the final on the assigned day. **DO NOT MAKE FLIGHT ARRANGEMENTS OR VACATION PLANS PRIOR TO YOUR FINAL.**

These exams will be based on assigned readings, assigned UWG productions, and class lectures (including videos and any guest artists). The format will include multiple choices, true or false and matching.

VALID UNIVERSITY EXCUSE. -
THESE INCLUDE STUDENT HEALTH Services
DEATH/ FAMILY EMERGENCIES-
UNIVERSITY SPONSORED ATHELETIC events. (Written note REQUIRED)

ATTENDANCE POLICY

My expectations are that you will attend every class. Your in class writing assignments and discussions will be an indication of your attendance. We will have one group project (20%) and I expect every member of the group to participate fully in the project. If you have to leave before class ends (highly discouraged) please sit in the back of the class that day so as to not disturb other students.


E-MAIL POLICY

I make every attempt to answer e-mails promptly (within 48 hours). Like you, I am incredibly busy, therefore I do NOT answer emails over the weekend. Ex. If a student contacts me after 5pm on Friday, then I'll respond that following Monday. I do not answer e-mail questions that can be found on the syllabus or on Course Den. Look over syllabus before e-mailing me a question about the class. Please use the email address found on syllabus-
tlarge@westga.edu

FEDERAL, STATE, AND UNIVERSITY POLICIES

https://www.westga.edu/administration/vpaa/assets/docs/common_language_for_course_syllabi_v2.pdf

THIS SYLLABUS IS SUBJECT TO CHANGE-PLEASE BE AWARE THAT PERIODIC*
UPDATES MAY BE POSTED ON COURSE-Den.



Reading assignments listed on syllabus are due on that day. All readings are from text, unless otherwise noted.

Thurs. 08/10

Intro: Class Syllabus, Assign Research Pods
Discovering Ritual, Religion, and Traditions
Homework: Read pages 1-10

Tues. 08/15

Discovering Ideas: Creativity, Imagination, and Inspiration
Homework: Read pages 52-55

Thurs. 08/17

Discovering Story: Plot Structure
Homework: Read pages 10-11, 33-35

Tues. 08/22

Discovering Ideas: Conventions, Aesthetic Distance and Willing of Disbelief
Homework: Read pages 27-33

Thurs. 08/24

Discovering the Heartbeat: Tempo, Rhythm, and Humor
Homework: Read pages 61-71

Tues. 08/29

Discovering Story: Style and Genre
Homework: Read pages 37-41

Thurs. 08/31

Discovering Story: Media (Film and TV)
Homework: Read pages 85-95

Monday 09/04

NO CLASS, LABOR DAY

Tues. 09/05

Review

Thurs. 09/07

Discovering Enactment: Playwright, Actor, Director, and Stage Manager
HOMEWORK: COME UP WITH QUESTIONS FOR THE MIDTERM

Tues. 09/12
DISCUSSION: REVIEW FOR MIDTERM
HOMEWORK: STUDY!

Thurs. 09/14
MIDTERM!
Homework: Read 40-43, 109-114

Tues. 09/19
Discovering Enactment: Playing Space and Design
Homework: Read pages 37-40, 124

Thur. 09/21
Discovering Enactment: Fashion and Costume
Homework: Read pages: 127-134

Tues. 09/26
Discovering Enactment: Lights, Sounds, Media, and Props
Homework: **GO SEE GODSPELL!**

Thurs. 09/28
Discovering: *Godspell*
Homework: Read pages 91, 139-144

Fri. 09/29
Last Day to withdraw with a grade W

Tues. 10/03
Discovering Production: Theatre Marketing...A Look within a Theatrical Season
Homework: Read Pages: 147-152

Thurs. 10/05-6 **NO CLASS, FALL BREAK**

Tues. 10/10
Discovering Production: Building the Set, Previews, and The Run
Video: The Tempest
Homework: Read Pages 169-173

Thurs. 10/12
Discovering Production: Casting and the Rehearsal Process
Homework: Read pages 160-167

Tues. 10/17
Discovering Production: The Theatrical Review, Strike, and Post-Modern

Thurs. 10/19
Discovering Story: Scripts and Given Circumstances
Homework: Read: *Happy* by Amy Cuomo

Tues. 10/24
Discuss: *Happy* by Amy Cuomo

Thurs. 10/26
Tutorial: How to write a proper theatrical review, Handout

Tues. 10/31
Meet and Greet: TBA

Thurs. 11/02
Discussion: Elements Project
Homework: Work on project

Tues. 11/07
Homework: **GO SEE SCARLET LETTER!**

Thurs. 11/09
Elements Project Assignment, groups meet in class

Tues. 11/14
Elements Project Performance

Thurs. 11/16
Elements Project Performance

Tues. 11/20-25
NO CLASS, THANKSGIVING BREAK

Tues. 11/28
Final Exam Review, **THEATRICAL REVIEW DUE**

Thurs. 11/30
Final Exam Review

Fri. 12/1
LAST DAY OF CLASS

FINAL EXAM

Tuesday, Dec. 5, 8:00-10:00 am

