

# VOICE AND MOVEMENT II

## FALL 2017

COURSE-SECTION: THEA 3291-01  
ROOM: OA RR  
MEETING: MW 11:00 AM – 12:15 AM  
INSTRUCTOR: TANGELA LARGE  
PHONE: 678-839-4706  
[tlarge@westga.edu](mailto:tlarge@westga.edu)

\*\*PLEASE INCLUDE YOUR COURSE/ SECTION IN E-MAIL WHEN CONTACTING ME.

Office Hours: M-TH 2-4:30 PM  
Friday: By Appointment Only  
Martha Monroe Room 202B

### PERFORMANCE DATES

Townsend Center for the Performing Arts. For ticket information please call,  
(678) 839-4722

#### *Godspell*

TCPA Mainstage

Community Preview: Tuesday, September 26 at 7:30 pm

Wednesday-Saturday, September 27-29 at 7:30 pm

Sunday, October 2 at 2:30 pm

#### *The Scarlet Letter*

TCPA Richard Dangle Black Box Theatre

Community Preview: Tuesday, November 7 at 7:30 pm

Wednesday-Saturday, November 8-11 at 7:30PM

Sunday, November 12 at 2:30 PM

Tuesday-Friday, November 14-17 at 7:30 PM

### COURSE DESCRIPTION

Voice and Movement II is a continuation of principles learned in 1291. This course emphasizes intermediate level experimental study of advanced voice and movement techniques for the actor.

## DEGREE PROGRAM LEARNING OUTCOMES

1. Students will demonstrate knowledge of selected plays, theatrical conventions and theatrical movements important in the formation of the modern theatre.
2. Students will demonstrate skills in analyzing plays, using theatre technology, and conducting research.
3. Students will express through performance, writing, speaking, and other modes of communication the results of research and critical judgment, indicated by a demonstrable ability to reach an audience effectively through at least one of the components of theatrical art.
4. Students will apply skills learned in courses to a variety of work and social environments.
5. Students will illustrate awareness of the complex human condition acquired through aesthetic and intellectual perceptions as evidenced in various mode of theatrical production.
6. Students will demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

## CLASS LEARNING OUTCOMES

1. Learn the voice and speech warm-ups.
2. Learn what areas of resonance you need to focus on for a fully blended vocal instrument.
3. Identify the physical tensions which inhibit the full and free use of your voice.
4. Gain an understanding of breath support and its relationship to thoughts, feelings, senses, and images.
5. Identify which of your resonators are blocked.
6. Learn and present a poem, famous political speech, and an EPIC speech.
7. Present a lip-sync.
8. Lead me through the vocal warm-up.

## CLASS RULES

-TURN OFF YOUR CELLPHONES

- PLEASE BE ON TIME FOR CLASS AND PLAN TO STAY FOR THE ENTIRE PERIOD.
- BE A COURTEOUS LISTENER AND PRESENT YOUR IDEAS RESPECTFULLY
- READ THE ASSIGNED MATERIAL AND BE PREPARED TO PARTICIPATE and PRESENT.

REQUIRED TEXTS– Book can be purchased at the UWG Bookstore.

a.) Textbook- Theatre Arts: Make Your Voice Heard: An Actor's Guide to Increased Dramatic Range Through Vocal Training. (ebook)

### GRADING SCALE

A 100-90, B 89-80, C 79-70, D 69-60, F Below 60

20%- Participation

My expectations are that you will attend every class to secure practice and presentation times. Tardiness will not be excepted.

20%- Memorization

ALL WORK MUST BE MEMORIZED. I will assign a memorization buddy at the beginning of the semester. I suggest meeting for two hours each week to memorize assigned speeches. Memorization is muscle memory that YOU are required to strengthen.

20%- Journals

Each week a topic of discussion pertaining to {acting, voice, and environment} will be assigned. Journal questions will be assigned at the end of Wednesday's class session, and will be discussed at the start of the following week.

I require students to write a journal response of 500 words or more to the following topic. All journals will be due by Friday at 5pm. Please send to email: [tlarge@westga.edu](mailto:tlarge@westga.edu)

20% -Presentations

Students must present a poem, political speech, lip sync, and epic speech throughout the semester.

20%- Ability to integrate voice and speech technique with acting

### ATTENDANCE POLICY

My expectations are that you will attend every class. There are no make ups for missed presentations. If you have to leave before class ends (highly discouraged) please let me know before class begins.

### SAFETY POLICY

**Personal space is respected.** This class is a practice and performance class, which means that we will work in close contact with each other. Movement exercises that involve physical contact with instructor and or, another student is a part of the core-curriculum. If a student feels unsafe, or doesn't want to be touched, please let the instructor know. If student is suffering from a physical injury or illness, he/she may modify or step out of the exercise.

#### E-MAIL POLICY

I make every attempt to answer e-mails promptly (within 48 hours). Like you, I am incredibly busy, therefore I do NOT answer emails over the weekend. Ex. If a student contacts me after 5pm on Friday, then I'll respond that following Monday. I do not answer e-mail questions that can be found on the syllabus or on Course Den. Look over syllabus before e-mailing me a question about the class. Please use the email address found on syllabus-[tlarge@westga.edu](mailto:tlarge@westga.edu)

#### FEDERAL, STATE, AND UNIVERSITY POLICIES

[https://www.westga.edu/administration/vpaa/assets/docs/common\\_language\\_for\\_course\\_syllabi\\_v2.pdf](https://www.westga.edu/administration/vpaa/assets/docs/common_language_for_course_syllabi_v2.pdf)

**THIS SYLLABUS IS SUBJECT TO CHANGE-PLEASE BE AWARE THAT PERIODIC\*  
UPDATES MAY BE POSTED ON COURSE-Den.**

Wed. 08/9

Warm-up, Introduction to Class and Syllabus  
Homework: Memorize All Right Speech

Mon. 08/14

Warm-up, Thinking, Logic, and Will  
Classwork: All Right Speech  
Homework: Select poems

Wed. 08/16

Warm-up, Discussion: Imagery, Imagination, and Exploration  
Classwork: Hear poems.  
Homework: Memorize selected poems

Mon. 08/21

Warm-up, work session

Wed. 08/23

Warm-up, work session

Journal #1

Mon. 08/28

Warm-up, work session

Wed. 08/30

Warm-up, neutral masks

Journal #2

Monday 09/04

NO CLASS, LABOR DAY

Wed. 09/06

Warm-up, work session

Mon. 09/11

Warm-up, Poems DUE

Wed. 09/13

Warm-up, neutral masks

Homework: Select Political Speeches, Journal #3

Mon. 09/18

Warm-up, Discussion: Personal power, passion, and point-of-view.

Classwork: Read political speeches

Homework: Memorize poems, Journal 4#

Wed. 09/20

Warm-up, work session

Mon. 09/25

Warm-up, work session

Wed. 09/27

Warm-up, Laban (The 8 Efforts)

Journal 5#

Fri. 09/29

Last Day to withdraw with a grade W

Mon. 10/02

Warm-up, **Political Speeches DUE**

Wed. 10/04

Warm-up, Music (in and out) of me session

Homework: Select Lip Sync Songs, Journal 6#

October 5,6 **NO CLASS, FALL BREAK**

Mon. 10/09

Warm-Up, Discussion: The Fear of Silly

Classwork: Review selected songs

Homework: Memorize lip sync

Wed. 10/11

Warm-up, work session

Journal 7#

Mon. 10/16

Warm-up, work session

Wed. 10/18

Warm-up, work session

Journal 8#

Mon. 10/23

Warm-up, work session

Wed. 10/25

**LIP SYNC DUE! Enjoy Yourself!**

Journal 9#

Mon. 10/30

Warm-up, Neutral Masks

Homework: Select EPIC speech. (Tennessee Williams)

Wed. 11/1

Warm-up

Classwork: Read Epic Speeches

Journal 10#

Mon. 11/6  
TBA

Wed. 11/8  
Warm-up, work session

Mon. 11/13  
Warm-up, work session

Wed. 11/15  
Warm-up, work session

11/20-25  
THANKSGIVING BREAK

Mon. 11/27  
Warm-up, work session

Wed. 11/29  
FINAL-EPIC SPEECHES ARE DUE

Fri. 12/01  
Fall Classes End