

Theatre Appreciation - THEA 1100 – 01

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Texts

Cuomo, Amy and Pauline Gagnon, *Theatre Arts: An Interdisciplinary Approach*,
2nd Edition or 2nd Edition, Revised Printing ISBN # 978-1-4652-7934-7 or ISBN # 978-1-4652-9021-2

Available in print or as an e-book at http://www.kendallhunt.com/cuomo_gagnon

Required Play Scripts free to access on the Web.

Oedipus Rex, by Sophocles, <http://records.viu.ca/~Johnstoi/sophocles/oedipustheking.htm>

A Doll's House, by Henrik Ibsen, <http://www.gutenberg.org/ebooks/15492>

Big Love, by Charles Mee <http://www.charlesmee.org/big-love.shtml>

Anon(ymous), by Naomi Izuka, will be posted to CourseDen

Performances (Required) - Townsend Center for the Performing Arts. Get Tickets at TCPA Box Office.

Godspell TCPA Main Stage Sept 26-30 at 7:30PM, Oct. 1 at 2:30PM

The Scarlet Letter TCPA Dangle Black Box Nov. 7-11, 14-17 at 7:30 PM, Nov. 12 at 2:30 PM

Please make sure you are at the theatre more than fifteen minutes before curtain! Reserved tickets that have not been picked up will be released and you will lose your seat. All open seats are subject to being released 5 minutes before the show starts, so even if you have a ticket in hand, if you are late, you may not have a seat.

Course Description

THEA 1100 Theatre Appreciation provides students with a background in basic script analysis, current theatre trends both nationally and internationally as well as an understanding of the process of taking a script from page to stage.

Degree Program Learning Outcomes

- Students will demonstrate that they are familiar with a representative selection of plays, indicated by a demonstrable knowledge of selected plays, theatrical conventions, and theatrical movements important in the formation of modern theatre.
- Students will be able to critically understand basic knowledge of theatre history, theory, and criticism, as well as research sources and methodology.
- Students will have the ability to apply the skills they learned in courses to a variety of work and social environments.

Class Learning Outcomes

- Students will gain an appreciation for and an enhanced enjoyment of live performance.
- Students will be able to effectively evaluate and communicate about drama and the theatre.
- Students will gain an understanding of the artistic and technical process of play production.
- Students will gain a basic understanding of past theatrical traditions.
- Students will develop the critical and analytical skills needed to understand the components of a play.
- Students will understand how theatre simultaneously reflects and shapes the society.

University Policies including Honor Code, Disability Services, Official E-mail, and other policies can be found at http://www.westga.edu/assetsDept/vpaa/Common_Language_for_Course_Syllabi.pdf

All policies discussed or referred to in this document are considered to be in force for this course. Students are required to review this document.

Any student wishing to make audio recordings of this course for study purposes must print, fill out and submit the appropriate form to me PRIOR to making any recordings.

http://www.westga.edu/assetsSA/counseling/Recording_Lecture_Agreement.pdf

Accessibility and Learning Challenges

Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given.

Student Responsibilities

--Read the assigned material and be prepared to participate.

--Turn off your cell phone for the duration of the class.

If you have an emergency situation that requires you to be available by phone, put your phone on vibrate, and sit near the door.

--Be on time for class and plan to stay for the entire period.

If you are late on a Quiz day, you may not attend class that day. It is your responsibility to make up the quiz within the required time as stated below in the Course Requirements Section.

If you are late or must leave early, do so quietly and take a seat in the back of the classroom so as to minimize distraction to your classmates.

If lateness and/or late entrances to class becomes a source of significant distraction, the professor reserves the right to begin enforcing a No Late Entrance policy at any point in the semester. Such a policy will be announced in class and via CourseDen prior to going into force.

--Be a courteous listener and present your ideas in a way that shows respect for your colleagues.

--Be attentive and participate. Disruptive or disrespectful behavior including sleeping, talking when someone else is talking, using your computer/tablet for purposes other than taking notes, or other behavior deemed problematic by the instructor will be grounds for you to be dismissed from class for the day. Repeat offenders will face harsher sanctions.

--Catch up on missed materials if you miss class. There will be course material that is ONLY covered in class.

If you miss class, it is your responsibility to get notes from someone.

--Keep copies of all of your work. File any returned work in a safe place.

--Check this syllabus for the answer to any questions about the course before asking me.

Course Requirements

In Class Quizzes (10%)

On each play assigned for reading, there will be a quiz that will be administered in class. Arrangements must be made with the instructor to make up a missed quiz within one week of it being given. The Playwrighting Exercise will be explained in class.

Midterm (30%)

There will be a midterm covering all material to that date including readings, class presentations and discussions.

Design Project (20%)

A creative and research project that allows students a hands-on experience of some of the preparatory steps for designing and directing a theatrical production. Students will have to submit a Director's statement of concept and intent, visual design research, and ideas for audio elements for a theoretical production of one of the plays read for class. Specific requirements and additional instruction will be given during class. Projects must be submitted via Dropbox on CourseDen PRIOR to the start of class on the due date.

Response Paper (10%)

Write a short review discussing the University of West Georgia Theatre Company's production of *The Scarlet Letter*. We will discuss the structure and content of a Response Paper in class when we discuss *Godspell*. The Text Book Performance Review Template will also be helpful, but the instructions there are not precisely what is required for the paper in this course. This paper will be accessed as part of the University's QEP. Papers must be submitted via Dropbox on CourseDen PRIOR to the start of class on the due date.

Final Exam (30%)

There will be a final exam covering key concepts from the beginning of the course until the end with emphasis on material presented after the midterm.

Grading Scale

100-90	A
89-80	B
79-70	C
69-60	D
59 or below	F

THERE WILL BE NO EXTRA CREDIT OFFERED.

Day	Date	Do Before Class	Do in Class
Tu	8/15/2017	Text 49-52, 55-61,	Discussion, Origins of Theater
Tr	8/17/2017	Text 10-16, 169-171	Discussion, Elements of Drama
Tu	8/22/2017	Antigone	Quiz on Antigone , Discussion
Tr	8/24/2017	Text vii-xii, 1-10, 16-29, 43-45, 68-71, 78-81	Discussion, Ideas and Stories
Tu	8/29/2017	12th Night Acts I, II	Discussion on Shakespeare
Tr	8/31/2017	12th Night Acts III, IV, V	Quiz on 12th Night Discuss 12th night
Tu	9/5/2017	Text 52-55, 188-199	Discussion, Dramatic Structure
Tr	9/7/2017	A Doll's House	Quiz on A Doll's House , Discussion
Tu	9/12/2017	Text 61-64,	Discussion-Style,
Tr	9/14/2017	Big Love	Quiz on Big Love , Discussion
Tu	9/19/2017	Anon(ymous)	Quiz on Anon(ymous), Discussion
Tr	9/21/2017		Midterm Exam
Tu	9/26/2017	Text 134-136, 177-187	Discussion Seeing a Show, Response Papers
Tr	9/28/2017	Text 72-78, 80-81	Musicals and Adaptation
Tu	10/3/2017	Have Seen Godspell	Discuss Godspell, Writing Response Papers
Tr	10/5/2017	Fall Break	Fall Break
Tu	10/10/2017	Text 83-87, 150-152, 200-202	Discussion-Playwrighting
Tr	10/12/2017	Text 41-43, 95-98, 131-133,152-156, 204-208	Discussion-Directing
Tu	10/17/2017	Text 105-109, 147-149, 208-213	Discussion-Acting
Tr	10/19/2017	Text 40-41, 109-120, 160-164	Spaces, Design Principals
Tu	10/24/2017	Text 37-39, 120-129	Discussion-Design Day 1
Tr	10/26/2017		Discussion-Design Day 2
Tu	10/31/2017	Text 103-105, 129-131, 137-138, 156-160, 164-175	Discussion-Execution
Tr	11/2/2017	Design Projects in Dropbox BEFORE Class	Presentation of Design Projects
Tu	11/7/2017	Text 87-95, 98-102, 139-147	Discussion- Theater as Business
Tr	11/9/2017		Discussion-Theater as a Business day 2
Tu	11/14/2017	Text 46-48	Discussion-Censorship
Tr	11/16/2017	No Class Meeting This Day	Study for the Final
Tu	11/21/2017	Thanksgiving Break	Thanksgiving Break
Tr	11/23/2017	Thanksgiving Break	Thanksgiving Break
Tu	11/28/2017	Response Paper Scarlet Letter in Dropbox BEFORE class	Discuss Scarlet Letter
Tr	11/30/2017		Final Exam

