

## Recommended Program of Study for Incoming Students

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### **Pursuing the BA in Theatre (see notes below)**

This program of study is meant only as a guide. Advisors and students should work closely together for optimum scheduling.

#### **Freshman Year (ACCESS)**

##### **Semester 1 (16)**

XIDS 2100/ENGL 1101 Block (Areas A, C1)  
FL1001 or 1002 (Area B1)  
THEA 1100 (Area F)  
THEA 1000  
THEA 1111  
POLS 1100

##### **Semester 2 (16)**

ENGL 1102 (Area A)  
FL 1002 or 2001 (Areas C 2 or F)  
THEA 1291 or FILM 1000 (Area F)  
THEA 2100 (Area F)  
THEA 1112 or FILM 1000  
MATH 1001

#### **Sophomore Year**

##### **Semester 1 (16)**

Area B2 Class (must be two credits)  
THEA 2291 (Major)  
Area D Class + Lab  
FL 2001 or 2002 (Area F)  
THEA 2290  
THEA 2111 or FILM 2000

##### **Semester 2 (16)**

HIST 1111 or 1112 (Area E1)  
Area D Class (no lab)  
Area E4  
THEA 2214  
FL 2002 or elective  
THEA 2112 or FILM 2000

#### **Junior Year**

##### **Semester 1 (13)**

Area E4  
Area D Class (no lab)  
THEA 2390  
THEA 3111  
1000 or 2000 Art, Music, or Film (Area F)

##### **Semester 2 (16)**

THEA 3357/4457 Block  
THEA 3415  
THEA 3290 or 3392  
Free Elective (1000-2000) or FILM 2000  
THEA 3112

#### **Senior Year**

##### **Semester 1 (15)**

THEA 4412  
THEA 4111  
Free Elective (3000-4000)  
THEA 4415  
THEA 3291 or 4485 or 4486

##### **Semester 2 (12)**

THEA 3394  
Theatre Elective  
Theatre Elective  
Free elective (3000-4000)

Please note:

- FILM 1000 and 2000 are behind-the-camera courses through the Georgia Film Academy (courses will be off UWG campus).
- All students are required to take two Discipline Specific Writing (DSW) courses: at least three credit hours must be in the major.
- Students and advisors should be aware that THEA 1100 and THEA 2100 are prerequisites for many upper division theatre courses and that the prerequisite for XIDS 2100 is ENGL 1102.
- This program of study is only a recommendation; ability to take certain courses may depend on a number of unpredictable factors such as seating capacity in a given course or a change of offering in a semester.