UNIVERSITY OF WEST GEORGIA
Theatre Company
2017 2018
SEASON

DARING, DYNAMIC, DEFIANT: your world is our stage.

PLAY WEST.
GODSPELL
Book: John Michael Tebelak
Music and Lyrics: Stephen Schwartz
Director: Amy Cuomo
September 27 - October 1
Community Preview: September 26
TCPA MAINSTAGE

THE SCARLET LETTER
Written by: Phyllis Nagy
Based on the novel by Nathaniel Hawthorne
Director: Shelly Elman
November 8 - 12 // 14 - 17
Community Preview: November 7
November 9, 10, 15, & 16 high school matinees Book now!
TCPA RICHARD L. DANGLE THEATRE

SPEECH AND DEBATE
Written by: Stephen Karam
Director: Tangela Large
February 21 - 25
Community Preview: February 20
TCPA RICHARD L. DANGLE THEATRE

EPISODES IN SEXUALITY 2018
27th ANNIVERSARY YEAR
Devised by the Ensemble
Director: Matthew Williams (Senior Capstone Project)
March 7 -10
TCPA RICHARD L. DANGLE THEATRE

MOTHER HICKS
Written by: Suzan Zeder
Director: Jenni McCarthy
April 11 - 15
Community Preview: April 10
CARROLLTON CULTURAL ARTS CENTER
GODSPELL

Book: John Michael Tebelak
Music and Lyrics: Stephen Schwartz
Director: Amy Cuomo

The classic musical comes to UWG and Carrollton! A small group of people, including Jesus Christ, get together to creatively tell biblical parables. Godspell includes some favorite songs from American musical theatre such as “Day By Day,” “Prepare Ye the Way of the Lord,” and “Turn Back, O Man,” among others. Come celebrate classic tales of love and faith, where Jesus’s message of kindness and tolerance comes to life.

TCPA Mainstage
September 27 - 30 // 7:30 pm
October 1 // 2:30 pm
Community Preview: September 26 // 7:30 pm
The Scarlet Letter

Written by: Phyllis Nagy
Based on the novel by Nathaniel Hawthorne
Director: Shelly Elman
See back for high school matinee dates

The famous story of Hester Prynne is retold with a contemporary flair, in this timely adaptation of the classic novel.

TCPA Richard L. Dangle Theatre
November 8 - 11 & 14 - 17 // 7:30 pm
November 12 // 2:30 pm
Community Preview: November 7 // 7:30 pm
SPEECH AND DEBATE

Written by: Stephen Karam
Director: Tangela Large
Contains strong language.

From Tony Award-winning playwright Stephen Karam, Speech and Debate is about three high school students who meet and become friends when they uncover a scandal in their school that rocks their town. --"Flat out funny...Sex, secrets and hypocrisy are themes that tie the play together...Stephen Karam has an outstanding ear for how young people talk."--Associated Press

TCPA Richard L. Dangle Theatre
February 21 - 24 // 7:30 pm
February 25 // 2:30 pm
Community Preview: February 20 // 7:30 pm
EPISODES IN SEXUALITY 2018
Devised by the Ensemble
Director: Matthew Williams
(Senior Capstone Project)

Strong language and adult situations

In its third decade of being produced, Episodes in Sexuality focuses on the issues of sexuality faced by today’s college students.

TCPA Richard L. Dangle Theatre
March 7 - 10 // 7:30 pm
MOTHER HICKS
Written by: Suzan Zeder
Director: Jenni McCarthy

About three outsiders—an orphan girl known only as Girl; a deaf boy who narrates the play; and an eccentric hermit, Mother Hicks, who is suspected of being a witch—the play chronicles the journey each character takes to find themselves and each other in a troubled time.

Carrollton Cultural Arts Center
April 11 - 14 // 7:30 pm
April 15 // 2:30 pm
Community Preview: April 10 // 7:30 pm
Godspell // The Scarlet Letter

Monday, August 14, 2017
6:30pm · TCPA Dangle Theatre

*Please prepare a one minute monologue from a contemporary play and 16 bars from a musical. All auditionees must bring to the audition the piano score of the song they will sing.*

Speech and Debate // Episodes in Sexuality // Mother Hicks

Tuesday, November 28, 2017
6:30pm · Old Auditorium

*Please prepare two contrasting monologues that are one minute in length for each. If you have the ability to communicate in American Sign Language, please be prepared to show this at the audition.*

Call backs will be posted after each audition.