UNIVERSITY OF WEST GEORGIA
Theatre Company

2018-2019 SEASON

ANNOUNCING OUR 2018-19 SEASON OF MONSTERS AND MAYHEM

DARING, DYNAMIC, DEFIANT: your world is our stage.

PLAY WEST.
EVIL DEAD: THE MUSICAL
Book and Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond, Melissa Morris, George Reinblatt
Additional Music by Rob Daleman
Additional Lyrics by Christopher Bond
Directed by Shelly Elman
October 10—14
TCPA MAINSTAGE

MACBETH
by William Shakespeare
Directed by Christine Fuchs
November 7—11 // 13—16
November 8, 9, 14, & 15 high school matinees Book now!
TCPA RICHARD L. DANGLE THEATRE

HOME
by Samm-Art Williams
Directed by Tangela Large
February 20 - 24
TCPA RICHARD L. DANGLE THEATRE

EPISODES IN SEXUALITY 2019
28th ANNIVERSARY YEAR
A Company Devised production
Directed by Destini Tobias (Senior Capstone Project)
March 6 -9
TCPA RICHARD L. DANGLE THEATRE

SHE KILLS MONSTERS
By Qui Nguyen
Directed by Amy Cuomo
April 16 - 20
Please note that performances of She Kills Monsters are Tuesday—Saturday night due to Easter on Sunday, April 21.
TCPA MAINSTAGE
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<th>October</th>
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| **Evil Dead: The Musical** | **Episodes in Sexuality** | **She Kills Monsters**
| **High school matinees, 10:30 am curtain** | **Showing Dates** | **Community Preview Dates** |
| **Home**         |                |                  |
EVIL DEAD
THE MUSICAL

Directed by Shelly Elman
Contains strong language and gore

Celebrate Halloween with this crazy journey into comedy and camp, as we commemorate the fun and frolic of the horror film genre. Based on the films in the Evil Dead trilogy (The Evil Dead, Evil Dead 2, and Army of Darkness), this hilarious musical follows five college students who find an abandoned cabin in the woods and accidently free an evil force that turns them into demons. Heroes and housewares employees Ash and Linda hear about the demons and try to save the day.

TCPA Mainstage
October 10—13 // 7:30 pm
October 14 // 2:30 pm
Community Preview: October 9 // 7:30 pm
Directed by Christine Fuchs

It’s a time when power and privilege are obtained through ruthless and unethical channels, when weak leaders are deposed in bloody coups, and when the monsters of envy and zealotry find their way into everyday life. In our own era of divided politics, we bring this classic and haunting tale of ambition and betrayal. When times are tough, and action seems needed, do the ends justify the means?

TCPA Richard L. Dangle Theatre
November 7—10 & 13—16 // 7:30 pm
November 11 // 2:30 pm
High School Matinees: November 8, 9, 14, 15 // 10:30 am
Community Preview: November 6 // 7:30 pm
Directed by Tangela Large

Home is a poignant story of lost love found again. This drama about finding one’s way back home is perfect for the entire family. We follow the life of Cephus Miles, and the monsters and mayhem that populate his life until he comes to the realization that love and contentment are where they’ve always been: Home.

TCPA Richard L. Dangle Theatre
February 20—23 // 7:30 pm
February 24 // 2:30 pm
Community Preview: February 19 // 7:30 pm
Directed by Destini Tobias (Senior Capstone Project)

Contains strong language and explicit material

The UWG Theatre Company and the Responsible Sexuality Committee bring this original production to our students for the 28th year. Produced in a different iteration each year, Episodes in Sexuality is a company devised work focusing on issues of sexuality experienced by college students. Episodes combines humor and pathos to bring the students of UWG something everyone can relate to.

TCPA Richard L. Dangle Theatre
March 6—9 // 7:30 pm
Directed by Amy Cuomo

Contains strong language

Our season of Monsters and Mayhem concludes with this comic romp into the world of fantasy role-playing games. Agnes Evans is mourning the loss of her parents and teenage sister, who perished in a car accident. Just before she leaves her childhood home, Agnes finds her sister Tilly’s Dungeons and Dragons journal, plunging Agnes deep into her sister’s fantasy refuge, and eventually into a deeper understanding of who Tilly was.

TCPA Mainstage
April 16-20 // 7:30 pm
Community Preview: April 15 // 7:30 pm
Please note that performances of She Kills Monsters are Tuesday—Saturday night due to Easter on Sunday, April 21.