I AND YOU VIDEO FOR HIGH SCHOOL DISCUSSION

Because travel is restricted during the COVID-19 pandemic, we're making it so that you can still offer your students a theatre performance and after show discussion! Watch a filmed version of our production of I AND YOU by Lauren Gunderson and then participate in a video after performance talk back with the artists involved with the production. It's cheap and convenient. Contact us at theatre@westga.edu or 678.839.4700 for more details.

COVID-19 TOUR TO SCHOOLS INFORMATION

In the age of COVID-19 if we can’t come to you in person, we’ll come to you via the magic of video conferencing! Starting in late January/early February, we offer you a 30-60 minute virtual visit to your class. This visit by UWG Theatre Company students, will include a Q and A about theatre in the University setting (or about college in general), some virtual improvisation exercises with your students, and any other type of workshop you request ahead of time. Contact us to set up a session specific to your class and your students. Email us at theatre@westga.edu and put “TOUR” in the subject line, or call us at 678.839.4700.

WASHINGTON COUNTY, AL

The UWG Theatre Company celebrates Black History Month with the sweet, poignant and introspective local play that covers the realities of African American history. Gee’s Bend centers on the beautiful quilts the women make there. As they make their quilts, we are transported to the world...relationships, Actually, Songs for a New World just explores. Have the struggles and victories that the songs change the exploration of this new world? What have we changed? Join us as we explore what’s like to be just human.

TTPA MAINSTAGE

September 30—October 3 // 7:30 pm
October 4 // 2:30 pm

TCPA RICHARD L. DANGLE THEATER

February 17—20 // 7:30 pm
February 21 // 2:30 pm

TCPA RICHARD L. DANGLE THEATER

March 3—6 // 7:30 pm

TCPA RICHARD L. DANGLE THEATER

May 2 // 2:30 pm

TCPA MAINSTAGE

April 28—May 1 // 7:30 pm
May 2 // 2:30 pm

COVID-19 INFORMATION

The health of our students, prospective students, audience members, faculty and staff is extremely important to us. Keeping Theatre alive is important too. If COVID-19 prevents us from performing in the Townsend Center, we have alternate plans to take our shows either outside or to Video-On-Demand. Please contact us for more details at theatre@westga.edu and/or 678.839.4700.
College of Arts and Humanities
Theatre

Attending the UWG Theatre Department was one of the best decisions I made in my life. The faculty there is knowledgeable in their crafts and were more than willing to instill that knowledge in me. I joined the department hoping to have a better understanding of acting, but I left with not only that, but a better understanding of the theatre overall. No words can truly express the appreciation I have for this faculty. If you're looking for more than a degree, but genuine self-improvement, this is the school for you.

- Eric Graise ’15
YouTube Red series regular
“King”, Step Up: High Water

WHY MAJOR IN THEATRE?

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THEATRE MAJORS: 
- Hone their oral communication skills
- Use creativity in problem solving
- Are dedicated, committed and motivated
- Learn time management skills
- Show strong initiatives
- Respect their colleagues
- Can work under pressure
- Have healthy self-images
- Develop a goal-oriented approach to work
- Thrive in leadership roles

PLAY WEST.

SONGS FOR A NEW WORLD
MUSIC AND LYRICS BY JASON ROBERT BROWN
DIRECTED BY JONATHAN KITT
MUSICAL DIRECTION BY JOHN WILLIAMS
SEPTEMBER 30 - OCTOBER 4

I AND YOU
BY LAUREN GUNDESON
DIRECTED BY AMY CUOMO
NOVEMBER 11 - 15 // 17 - 20

GEE’S BEND
BY ELYZABETH GREGORY WILDER
DIRECTED BY JONATHAN KITT
FEBRUARY 17 - 21

EPISODES IN SEXUALITY
2021: THE FILM
30TH ANNIVERSARY YEAR
A COMPANY DEISED PRODUCTION
MARCH 3 - 6

THE VER**ZON PLAY
BY LISA KRON
DIRECTED BY SHELLY ELMAN
April 28 - MAY 2

PLAY WEST.

2020 - 2021 SEASON

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