

MLA, Eighth Edition

Below is the ordering of the new version of MLA for the Work Cited page:

Author. Title of source. Title of container, Other contributors, Version, Number, Publisher, Publication date, Location.

The following lists the various ways to cite sources from the new method. All examples are found in the MLA style handbook. For further clarification on the citations provided or to answer questions about specific citations not provided below, please check out the thorough breakdown of the new method in the handbook.

Journal examples:

Single author:

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

Article from a scholarly database:

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*, www.jstor.org/stable/41403188.

Book examples:

Single author:

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.

Two authors:

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

Three or more:

Burdick, Anne, et al. *Digital_Humanities*. MIT P, 2012.

Translation of a text (without an author):

Beowulf. Translated by Alan Sullivan and Timothy Murphy, edited by Sarah Anderson, Pearson, 2004.

If the translation is the element being prioritized in the paper utilizing the text:

Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Feodor Dostoevsky, Vintage eBook, 1993.

Sullivan, Alan, and Timothy Murphy, translators. *Beowulf*. Edited by Sarah Anderson, Pearson, 2004.

If the text is found online:

Poe, Edgar Allan. "The Masque of the Red Death." *The Complete Works of Edgar Allan Poe*, edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250-58. *HathiTrust Digital Library*, babel.hathitrust.org/cgi/pt?id=coo.3192407957368;view-1up;seq=266.

Collection examples:

If the collection is an edited accumulation of different pieces from different authors:

Nunberg, Geoffrey, editor. *The Future of the Book*. U of California P, 1996.

If a normally independent work is published within a larger collection:

Euripides. *The Trojan Women. Ten Plays*, translated by Pail Roche, New American Library, 1998, pp. 457-512.

If the source contains a contributor (e.g. translator) that is not part of the larger collection:

Fagih, Ahmed Ibrahim al-. *The Singing of the Stars*. Translated by Leila El Khalidi and Christopher Tingley. *Short Arabic Plays: An Anthology*, edited by Salma Khadra Jayyusi, Interlink Books, 2003, pp. 140-57.

Various version examples:

The Bible. Authorized King James Version, Oxford UP, 1998.

Cheyftz, Eric. *The Poetics of Imperialism: Translation and Colonization from The Tempest to Tarzan*. Expanded ed., U of Pennsylvania P, 1997.

Miller, Casey, and Kate Swift. *Words and Women*. Updated ed., HarperCollins Publishers, 1991.

Television examples:

If the focus of the paper is the television show:

Buffy the Vampire Slayer. Created by Joss Whedon, performance by Sarah Michelle Gellar, Mutant Enemy, 1997-2003.

If the paper focuses on a specific person from the production, like a performer or the creator:

Gellar, Sarah Michelle, performer. *Buffy the Vampire Slayer*. Mutant Enemy, 1997-2003.

Whedon, Joss, creator. *Buffy the Vampire Slayer*. Mutant Enemy, 1997-2003.

If the paper focuses on a specific episode:

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by

Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

If the television show is found on DVD set:

“Hush.” 1999. *Buffy the Vampire Slayer: The Complete Fourth Season*, created by Joss Whedon, performance by Sarah Michelle Gellar, episode 10, Twentieth Century Fox, 2003, disc 3.

If the television show is found streaming online:

“Under the Gun.” *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, www.hulu.com/watch/511318.

Website examples:

Web site:

Hollmichel, Stefanie. *So Many Books*. 2003-13, somanymybooksblog.com.

Article on a web site:

Hollmichel, Stefanie. “The Reading Brain: Differences between Digital and Print.” *So Many Books*, 25 Apr. 2013, somanymybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/.

Youtube:

“*Buffy the Vampire Slayer*: Unaired Pilot 1996.” *Youtube*, uploaded by Brian Stowe, 28 Jan. 2012, www.youtube.com/watch?v=WR3J-v7QXXw.

Twitter:

@persiankiwi. “We have report of large street battles in east & west of Tehran now – #Iranelection.” *Twitter*, 23 June 2009, 11:15 a.m., twitter.com/persiankiwi/status/2298106072.

Miscellaneous examples:

Comic Book (the below contains the title of the issue along with the title of the series):

Clowes, Daniel. *David Boring. Eightball*, no. 19, Fantagraphics, 1998.

Database:

Eaves, Morris, et al., editors. *The William Blake Archive*. 1996-2014, www.blakearchive.org/blake/.

Lecture:

Atwood, Margaret. “Silencing the Scream.” Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto.

Optional Elements:

- Date of original publication
- City of publication
- Multivolume publication
- Indicating if a work is part of a series
- Indicating if a work is a transcript or a lecture/address
- Original publication source
- Date of access