Enjoy a night out on the town without the big-city hassle and traffic. At UWG's Townsend Center, world-class performing artists are right around the corner, making it easy for your whole family to experience live music, dance, theatre and more. Tickets are affordable, parking is free and local restaurant choices abound. Plus, every time you purchase a ticket, you help bring the arts alive for area children through the Art in Education, Artists in Residence and Inspiration Station programs.

Tickets for our exciting 2011-2012 season are on sale now. Choose one show, create a custom package based on your interests or attend the entire season. The more you buy, the more you save and group discounts are available. Make the arts part of your life this season. Do something different.

Put on your ISLAND OUTFIT and KICK BACK!

It's time to celebrate the Townsend Center's twenty-third season with family and friends.

- Refreshments and fun at 6:30pm: THINK LIMBO!
- Caribbean COSTUME CONTEST at 7:00pm.
- PRIZES for the lucky and party favors for the kids.

“The quartet from Jacksonville had them dancing in the isles.” ~ Daytona Beach News

Enjoy an electrifying evening of steel drums and tropical splendor as Caribbean Sound sets the night ablaze! From the discovery of Trinidad and Tobago to the present day, journey along as we encounter the captivating sounds of African drumming, Tamboo Bamboo bands, and the modern pan. Revel in Calypso, Soca and Latin vibes. Under the direction of founder Barry Olsavsky, Caribbean Sound delivers an enchanting evening of island breezes.

TICKETS
$12 Adults, $10 Seniors/Military, $8 Children

Sponsored by Chester and Faye Gibson

www.townsendcenter.org  678-839-4722
Great works from childhood literature come to life in a puzzling maze of fantasy and theatre, creating a mystical journey for the young at heart.

The Townsend Center presents a spectacular children’s production like no other. Explore a magical kingdom where characters lurk, hop and giggle around every corner. Cross the mountain pass with the Snow Queen, dodge the fiery Dragon and watch out for the Wolf. Find out what’s bothering the Tortoise and why those Ducklings are so riled up.

Take a voyage through Scheherazade’s Arabian Nights, from Aladdin’s desert village to the realm of the grand Sultan, Ali-Baba and the fearless Sinbad. Designed for children and their families, Fairy Tales combines aspects of live theatre with a twisting and turning maze that will delight the child in all of us.

**Tickets**

$5 Adults, $3 Children

Sponsored by Chester & Faye Gibson
Vishtèn performs Acadian, Irish and Scottish music, with fiery fiddling and powerful step dancing front and center. Formed in 2000, the trio is comprised of third-generation Acadians. Twin sisters Pastelle and Emmanuelle LeBlanc, from Prince Edward Island, join forces with Pascal Miousse, from the Magdalen Islands, creating an ensemble rich in tradition and new possibilities.

With their percussive footwork driving the rhythm, the band members incorporate fiddle, guitar, accordion, penny whistle, mandolin, piano and bodhran into each performance. Vishtèn recalls the joy and energy of the Acadian kitchen party. The rhythms and melodies are inseparable, reflecting the joie de vivre of the Acadian culture of Eastern Canada. Flying fingers, tapping feet, three-part harmony – it’s a thrilling celebration.

"It’s like Buckwheat Zydeco meets the Irish. I loved them!"
~ Pittsburgh Irish Festival

Tickets
$15 Adults, $14 Seniors/Military, $8 Children

Sponsored by the Dr. Richard L. Dangle Family
Celebrate the Holiday Season the Cowboy Way! The UWG Toy Drive returns with a fast paced ride across the prairie. You bring the toys. We provide the campfire!

Hear the Christmas Yodel ring! It’s a great big western ho-ho-ho from "America’s Favorite Cowboys!" Those wacky, four-part harmonizing cowboys have spruced up the bunkhouse, donned their sequined yuletide outfits, and loosed their vivid imaginations to create a holiday treat for Saddle Pals of all ages. Christmas The Cowboy Way will feature their unique "brand" of cowboy humor sprinkled with songs like "Deck The Bunkhouse Walls."

Known far and wide for their Grammy Awards for Toy Story 2 and Monsters, Inc., Ranger Doug, Woody Paul, Too Slim and Joey the CowPolka King can’t wait for the nightly sing-along with all the buckaroos and buckarettes. So put on your merry cheer, saddle up your pony and ride! You’re invited to spend a holiday evening with Riders in the Sky!

Tickets
$20 Adults, $18 Seniors/Military, $15 Children

Sponsored by Bradley and Janet Townsend
Sure to thrill kids “from 1 to 92!” Come enjoy a gift of Christmas music ranging from classical gems and sacred hymns to sing-along songs and yuletide favorites such as Leroy Anderson’s “Sleigh Ride.” Once again, the CSO will premier the winning compositions from their Young Composers Competition. For an additional treat, conductor Lowry will move from the baton to the piano to improvise upon holiday requests taken from the audience.

Bring the entire family and make Christmas with the CSO part of your holiday tradition.

 TICKETS

$15 Adults, $14 Seniors/Military, $8 Children

Sponsored by the CSO Foundation
We wish to thank the Executive Producers and Producers from our previous Live Art with Spanish Harlem Orchestra on January 22, 2011. Their generous support provides much needed funding for the current season and outreach programs.

Ms. P. J. Younglove Hovey

Mr. and Mrs. Robert Lovvorn

Producers

Mr. Steve Adams
Carroll EMC

Mr. and Mrs. Cecil Commander
Ms. Brenda Dangle
Dr. and Mrs. Ralph Fleck
Dr. and Mrs. Charles Hubbard
Mr. and Mrs. Phil Kauffman
Drs. Will and Rhonda Rogers
Dr. and Mrs. Mike Rothschild
Mr. and Mrs. Bob Stone

Club Swing & Peking Acrobats

In the spirit of Ballet Memphis and BeauSoleil, the Townsend Center presents the 5th anniversary Live Art performance on Saturday, January 21, 2012. This magical evening will feature Five by Design performing their musical revue, Club Swing. Singing, dancing, acting, costumes galore, beautiful scenery and a live band – who could ask for anything more? Well, there is more. On March 22, 2012, Live Art sponsors will be treated to a second fabulous evening with The Peking Acrobats. We are calling it Live Art – Family Night. You might call it, amazing!

Not only will your generosity be rewarded with world class entertainment, your sponsorship will nourish the Arts at the Townsend Center. Live Art contributions sustain programming and outreach in the Townsend Center Professional Series, as well as support the P. J. Hovey Live Art Scholarship Fund for Art, Music and Theatre students.

Sponsorship packages include name recognition in the playbills, hospitality prior to the January performance, priority seating for both performances and admission to the January Cast Party. In addition, the Producer Levels include entrance to the Producers’ Tasting Party in January.

For complete package details, contact the staff at the Townsend Center at 678-839-4722.

Producer Level: $1,000 Party of Eight
Associate Producer: $600 Party of Four
Director: $300 Party of Two
The Stork Club, the Copa, the Cocoanut Grove, Club Swing - formerly the hottest spots to see great entertainment. Sadly, only the once magnificent Club Swing is left standing and now the wrecking ball is poised to strike her down. Can Joe Sullivan, the club's mixologist, prevent this tragedy? A long forgotten neon sign flares to life, illuminating palm trees and the art deco bar. Magically, Club Swing is restored to her former splendor! From the frenetic-paced opening of Benny Goodman's *Bugle Call Rag* to the show's blockbuster finale of Louis Prima's *Sing, Sing, Sing*, Club Swing celebrates the songs, events and personalities that defined America’s Swing Era.

Whether performing their seductive arrangement of Cole Porter's *Begin the Beguine* or the lush romance of Nat King Cole's *Mona Lisa*, Five By Design enchants audiences by deftly blending music and theatrics. So check your coat and grab a seat for a night of unparalleled delight at the fabulous Club Swing!
A gunshot is heard, followed by rapid footsteps and frantic yelling. It is April 4, 1968, and the hero of the civil rights movement is lying on the balcony of the Lorraine Hotel in Memphis. Crusades and marches from his past rise up along with prominent figures such as Ralph Abernathy, Andrew Young, Sheriff Bull Conner, Medgar Evers and George Wallace. Actor, writer, and historian Barry Scott mesmerizes audiences with his one man play, Ain't Got Long to Stay Here.

The Mobile Press Register declared, “Barry Scott's portrayal of King is superb. The resemblance of pitch, cadence, dynamic emphasis and hypnotic delivery is uncanny.” An authority on the life and works of Dr. King, Scott teaches a new generation about one of America’s most violent yet inspiring times, and about the man who touched the heart of his country.

“Hardly anyone is more devoted to furthering King’s message and legacy than Barry Scott.”
~ The Nashville Banner

TICKETS
$15 Adults, $14 Seniors/Military, $8 Children

Sponsored by the Community Foundation of West Georgia
Since their Western debut in 1986, The Peking Acrobats have redefined audience perceptions of their ancient folk art which dates back over 2,000 years. With amazing displays of contortion, flexibility and control, these masters of agility and grace defy gravity. They perform daring maneuvers atop a precarious pagoda of chairs and they are experts at treacherous wire walking, trick cycling, precision tumbling and gymnastics.

The Peking Acrobats push the envelope of human possibility with astonishing juggling dexterity and incredible balancing feats. Accompanied by live musicians playing traditional Chinese instruments and high-tech special effects, the Peking Acrobats present all the pageantry and spectacle of a modern Chinese Theatrical Circus! Now in their twenty-sixth season in the US, The Peking Acrobats have performed globally, from the Hollywood Bowl to Milan, Brussels and Naples. As the Seattle Times exclaimed, “Nearly everything the Peking Acrobats did was amazing - and stunning and breathtaking and WOW!”

“The Peking Acrobats regularly passed from the seemingly impossible to the virtually unbelievable.”
~ Chris Pasles, Los Angeles Times

 TICKETS
$22 Adults, $20 Seniors/Military, $15 Children
“Without a doubt, one of the best jazz trombonists on the planet.”
~ Roger Crane, L.A. Jazz Scene

Under the direction of Dr. Daniel F. Bakos, the UWG Jazz Ensemble hosts Los Angeles jazz trombonist Bob McChesney. Steven Loewy of the All Music Guide to Jazz pays homage to McChesney as “a technical monster on the trombone, someone who is so advanced that others merely quake in his path.” No wonder he receives such lofty acclaim. McChesney can be heard on CDs with everyone from Ray Charles to Rod Stewart and Natalie Cole to Diana Krall.

His television credits range from The Simpsons to Futurama while his film credits meander from Mystic River to Space Jam. McChesney’s collaboration with legendary comedian Steve Allen produced No Laughing Matter. In his review, Tom Smith says it all: "There are times when hearing him is like hearing the trombone played for the first time."
Jay Ungar and Molly Mason

Thursday, April 26 • 7:30pm

“Jay and Molly make music that is simple and overwhelming, joyful and full of feeling.”
~ Garrison Keillor, A Prairie Home Companion

Playing fiddle, mandolin, banjo, guitar and piano, Ungar and Mason delight audiences wherever they roam. Their concerts are often a musical travelogue featuring fiddle music from a variety of traditions including Appalachian, Bluegrass, Cajun, Irish and Scottish Highland. Ungar and Mason won international acclaim after The Civil War Series aired on PBS featuring Jay’s haunting composition, Ashokan Farewell. Ken Burns, the producer, described the husband and wife duo perfectly: Jay and Molly play music from the heart, which reminds us of the best in all of us.”

Be sure to experience living legends who masterfully recreate tunes popular long before the advent of radios and records. From The Yellow Rose of Texas to Cumberland Gap, join us for a grand finale of traditional American music in the intimate Dangle Theatre.

 TICKETS
$20 Adults, $18 Seniors/Military, $15 Children

Sponsored by the Dr. Richard L. Dangle Family
Artists in Residence
Every year, the Townsend Center presents workshops, master classes and in-school performances. This season, join us for some personal time with a world-class artist.

Details are at www.townsendcenter.org

Art in Education

Storyville
Friday, October 21, 2011

Riders in the Sky
Friday, December 9, 2011

How the Elephant Got His Trunk
Friday, February 10, 2012

The Peking Acrobats
Friday, March 23, 2012

The Little Engine That Could
Wednesday & Thursday, March 28-29, 2012

Visit our website for more information.

Inspiration Station
The Townsend Center’s unique summer program will return in 2012 as a multi-faceted journey in the Arts. The cornerstone of Inspiration Station will remain a weeklong intensive workshop that provides students an opportunity to study with a professional touring artist and then perform in the grand finale. In 2009, we presented puppeteer Hobey Ford. Doug Berky, an international mask artist, was the maestro in 2010. As summer nears, be on the lookout for adventure in the Arts at UWG!
You make it possible...

We acknowledge our sponsors with much gratitude. Your investment makes it possible for us to bring this season’s programming to our community and to make the arts real to thousands of school children each year through our outreach work.

Please help us continue to enrich lives. Become a sponsor today or plan to support our annual fundraiser. Mark your calendars to attend this year’s event, Live Art at the Townsend Center, January 21, with Club Swing!

2011-2012 Season Sponsors:

Carroll Symphony Orchestra Foundation
Community Foundation of West Georgia
The Family of Dr. Richard L. Dangle
Chester and Faye Gibson
Bradley and Janet Townsend

Save with Subscriber Plans

Purchase tickets for three or more shows.

- Receive significant discounts — the more shows you purchase, the greater your savings.
- Mark your calendar and look forward to your upcoming events!

Visit www.townsendcenter.org for more information about show times, artists, subscriptions and our theatres.

Want regular updates delivered right to your inbox? Submit your e-mail address through our website or to our box office staff to be added to our patron e-mail list.

Purchase Tickets

Online: Our secure ordering system means you can order tickets for any of our exciting shows whenever and wherever is convenient for you. Day or night, seven days a week, the arts are just a few clicks away.

Visit us at www.townsendcenter.org.

By Phone: Order your tickets quickly and securely by calling 678-839-4722.

At the Box Office: Select and pick up your tickets the same day by visiting our box office, located in the Townsend Center lobby.

Ticket Information:
- Use Visa and MasterCard online, by phone or at the box office.
- Pay by check or cash at the box office only.
- Choose to receive your tickets via postal mail or have them held at Will Call.
- Counter and phone service are open Monday through Friday, 10am to 4pm and one hour before curtain.
- Individual ticket prices are listed for each show, here and on our website.
- Special discounts are available for groups of 12 or more.

Enjoy Your Show

Directions are available from box office staff or online. Our website also features printable maps.

Parking is free in both lots adjacent to the Townsend Center.

Lobby doors open one hour before curtain; theatre doors open thirty minutes before curtain. Latecomers are seated at the discretion of management.

Special needs patrons will find our facility fully accessible. Wheelchair seating may be reserved in advance and listening aids are available.

Cell phones, cameras and other electronic devices should be turned off prior to entering the theatre. All cameras and other recording devices are prohibited.

678-839-4722
www.townsendcenter.org
DISCOVER THE ARTS

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