HOWL FOR UWG

A PUBLIC ART PROJECT TO BENEFIT THE UWG ANNUAL FUND CAMPAIGN
Howl for UWG is at the core of the university’s commitment to scholarly achievement, creative expression, and service to the people of west Georgia. Spearheaded by UWG faculty member Clint Samples and Bill Nims of UWG’s Office of Development and Alumni Relations, this project is a visual expression of the bond between the community of Carrollton and the University of West Georgia. Through donations and sponsorships, the UWG Annual Fund campaign has been able to provide copious scholarships to UWG students. You can find the wolves around the community at local businesses and on the UWG campus. From the UWG Coliseum to the Carrollton Community Bank, the Tanner Health System School of Nursing to Carrollton City Hall, Adamson Square to the College of Education, these wolves are vital in bridging the gap for UWG and the community.

This book serves as a general overview for the project. While some wolves remain on display, some were unfortunately destroyed or damaged. In 2013, one wolf was even taken from its original location at The Amp at Adamson Square and later found with damaged legs and paws. Though physically destroyed, the emotional connection proved stronger, encouraging UWG professors and students to repair the damage along with adding new wolves to the collection. Even through these changes, the Wolf Pack continues to stand strong; much like the unbreakable bond between UWG and the surrounding community.
Hungry Like the Wolf

Steve Penley

University Stadium

Vibrant color and expressive brushstrokes describe images that celebrate the University of West Georgia and the common bond we share as a community. Systems and Methods, Inc. is the Alpha Wolf Sponsor.

Howl

Brady Hasenfuss, Mandy Maierhofer, Candace Winkles, and Amy Witt

UWG Coliseum

Brady’s design was inspired by a lesson plan on Animal Art inspired by the works from Oaxaca, Mexico. He and his classmates were encouraged to explore shape, color, and line to create their designs. Carrollton Elementary School is privileged to have three art teachers who are all UWG graduates. Advantage Office Solutions is the Alpha Wolf Sponsor.
West Georgia Quilt
Amy Smoot
Community & Southern Bank

Amy’s design represents the West Georgia area and surrounding community. It depicts places and things that make our community special. Each quilt square shows snippets of places like the Cultural Arts Center, the University of West Georgia, Adamson Square, and Lake Carroll. Community & Southern Bank is the Alpha Wolf Sponsor.

Guidance
Lauren Koch
Carroll County Courthouse

The guidance represented upon this wolf is that of faith, love, and justice. The First Baptist Church and First United Methodist Church of Carrollton represent faith. Hope is seen in the Dr. Tracy Stallings Community Center, which helped shape many lives. Love is represented by the Stewart House Assisted Living facilities, where seniors who need assistance are provided with a homey atmosphere. Finally, the Carroll County Courthouse represents our judicial system. Charlie and Sissy Almon are the Alpha Wolf Sponsors.
Howlin’ Wolf Blues Singer
Bruce Bobick
Carrollton Cultural Art Center

The blues music of vocal artists like Howlin’ Wolf is the forerunner of rock ‘n’ roll, and cuts across all ages and races, uniting its appreciators into a community of like-minded individuals. Alex and Susan Roush are the Beta Wolf Sponsors.

The Comfort of Community
Charine Dowdell and Laura McCrary
Carroll Realty & Insurance

The painting depicted on the wolf illustrates a patchwork quilt being laid over a life-like wolf by four UWG students of different ethnicities. The quilt is comprised of 18 patches representing different avenues holding a community together. For example, positive hobbies such as fishing and apple pie represent family, while a peach represents Georgia agriculture. Carroll Realty & Insurance is the Beta Wolf Sponsor.
Clint Samples
Hungry Wolf Restaurant

Clint’s grandmother collected newspapers that contain significant headlines in history. After she died, he was given her newspapers that commemorate man’s landing on the moon, Georgian Jimmy Carter winning the presidency, and the success of Atlanta sports teams. He has continued to carry on her tradition of collecting headlines and his wolf is designed as a tribute to her. The Hungry Wolf Restaurant is the Beta Wolf Sponsor.

Kayla Marston
Wild Flower
Adamson Square

Kayla’s design is inspired by purple iris flowers native to the beautiful Georgia landscape. The orange background combines the energy of red and the happiness of yellow; it is associated with joy and sunshine. The color purple is associated with independence, creativity, mystery, and establishes a dream-like surreal quality. Southwire is the Beta Wolf Sponsor.
Tribe Carrollton
Madison DeFilippis
Southwire

Madison’s world is based on the idea that everything and everyone is connected. The heart represents the community and the people who are inside of it. The people stemming away from the heart all start at different points, but in the end they connect and are similar in some way. Southwire is the Beta Wolf Sponsor.

Knowledge is Power
Lisa Matheson
Kroger Marketplace

Lisa is fascinated by the rapid pace of technological advancements and the ever-increasing ways we connect and communicate with one another. “Knowledge is Power” uses unique QR codes to connect people via their phones (using QR scanning apps) to UWG’s website and to reputable wildlife conservation organizations to learn more about wolves. Kroger is the Beta Wolf Sponsor.
Go West. Go Green.
Helen Helwig and Marcella Kuykendall
Shine Carwash

Their design is inspired by the “green” community, which supports environmental sustainability through recycling, re-purposing, and educational programs. They collaborated with SCRAP® Bin, a local creative reuse center, and combined recycled materials with handmade clay pieces and glass to create the mosaic saddle blanket. The western sunset image, the Native American inspired saddle blanket, and UWG reflect the “Go West” theme. Morgan Oil is the Beta Wolf Sponsor.

Florence Nightingale Wolf
Bruce Bobick
UWG Tanner Health System School of Nursing

The Florence Nightingale Wolf embodies the spirit of the nursing profession and was commissioned to honor University of West Georgia nurses - the students and alumni who exemplify excellence as they care for others and serve as leaders in transforming health care delivery and the faculty and staff who are committed to innovation and quality caring education.

Florence Nightingale (1820-1910) was the woman who established nursing as a profession. During the Crimean War she organized and oversaw a group of English women in order to care for the wounded British soldiers. She spent her night rounds giving personal care to the suffering soldiers and became known as “The Lady with the Lamp.”

Bruce Bobick, former Chair of the UWG Department of Art, thought it appropriate that the wolf dedicated to the UWG Tanner Health System School of Nursing depict various types of lamps, including the well-known oil lamp, which is symbolic of the nursing profession. Dr. Kathryn Grams is the Beta Wolf Sponsor and former Dean of the Tanner Health System School of Nursing.
Wolfie
Maddie Mashburn, Mandy Maierhofer, Candace Winkles, and Amy Witt
Carrollton City Hall
Maddie’s design was inspired by a lesson plan on Animal Art inspired by the works from Oaxaca, Mexico. She and her classmates were encouraged to explore shape, color, and line to create their designs. Carrollton Elementary School is privileged to have three art teachers who are all UWG graduates. Greenway is the Omega Wolf Sponsor.

Sunlit Ginkos, Willie Walker Road Ablaze
Melissa Crawford
Formerly located at Carrollton City Hall
Melissa has lived in the West Georgia area for more than 25 years now, and it never stops inspiring her...the paintings are always there calling around every corner! She believes we should allow our community to inspire us, to see it as beautiful, and to mold it into beauty we see. The City of Carrollton is the Omega Wolf Sponsor.
Paw Prints
Mandy Douthit
UWG College of Education

Mandy’s design represents community because of what is represented in each of the paw prints. Each paw has its own identity, describing what Carrollton and the greater community is about.

Spirit Wolf
Seth Fitts
Formerly located at the West Georgia Regional Library

“Spirit Wolf” represents various aspects of the state of Georgia such as the red wolf, Georgia red clay, pine trees, and the Blue Ridge Mountains. Historical elements on the wolf include Native American motifs focusing on art from the Creek and Cherokee people of Georgia. The spirals are indicative of growth and expansion as well as continuity, reflecting the growth of community.
In summer 2014, student leaders of the largest eight student organizations were invited to plan a student-focused event to celebrate the inauguration of our seventh university president, Dr. Kyle Marrero. This event, titled Wolfest, symbolized the student-focus of all efforts of the University of West Georgia.

The student leaders desired to create a lasting legacy that would represent the character of the student body during the inauguration. The idea for these wolves was born to be that legacy. Through partnership with the art department and the talents of many faculty and students, these wolves were created. During Wolfest, students had the opportunity to sign the wolves that were presented to the university as a gift honoring Dr. Marrero.

The following art majors painted Wildfire: Alison Rogers, Sara Hostetler, Jamilee Carlin, Kaylen Wright, Lance Williams, Brandon Maldonado, Ashton Herndon, So In Kang, and Darius Emerson. The College Panhellenic Council, Interfraternity Council, Multicultural Greek Council, National Pan-Hellenic Council, and Student Activities Council sponsored Wildfire.

The following art majors painted Winter: Alison Rogers, Sara Hostetler, and Jamilee Carlin. The 2014-2015 Black Student Alliance sponsored Winter.

The following art majors painted Willow: Alison Rogers, Sara Hostetler, Jamilee Carlin, Kaylen Wright, Lance Williams, Brandon Maldonado, Ashton Herndon, So In Kang, and Darius Emerson. The Student Government Association sponsored Willow.
Small “tabletop” wolves were created in addition to the large life-sized wolves seen on campus and around Carrollton. Some tabletop wolves were replicas of the large wolves and some were original designs. These smaller wolves were auctioned at various A Day events in 2013 and 2015 as part of continued fundraising efforts for the Howl for UWG project. Some of the wolves featuring original designs are showcased on the following pages.
Howl to the Moon
Airyonna Ahmed

Itzel (Mayan for Rainbow Lady)
Tiffany Morris
Rustic Flora
Stephanie Norton

Wolfie’s Amazing Technicolor Dream Coat
Janice Sundberg
Ode to Magritte: Front Campus Drive at Night
Mary Mallory

Arts for All
Gerald Byrd & Students
Electric Blue
Kimaya Brantley

Ciel (French for “Sky”)
Alison Rogers
Home Sweet Home
Toree Ellis

UWG art student, Lauren Koch, works on Guidance in her home studio.
Bruce Bobick works on Howlin’ Wolf Singer in his home studio.

Headlines in Clint Samples’ home studio.

Carrollton Elementary Teachers Mandy Maierhofer, Amy Witt, and Candace Winkles pose with Brady Hasenfuss and his Howl wolf.

UWG facilities workers Tommy Brown and Mills Lane work with Wayne Davis Concrete to create cement pads for the wolves.

Art faculty members Casey McGuire and Ryan Lamfers prepare wolves for Homecoming.

Department of Art Chair Kevin Shunn inspects an early version of the clay wolf model that he created. Cow Painters in Chicago, Illinois used the final model to replicate the fiberglass wolf forms that were painted by artists.

Carrollton Elementary teachers Amy Witt and Candace Winkles paint Howl in their classroom.
Art faculty member Ryan Lamfers bolts Paw Prints to its concrete base.

An up-close look of the finalized clay wolf model in Kevin Shunn’s office.

UWG facilities workers Tommy Brown and Mills Lane place Howlin’ Wolf Blues Singer outside the Carrollton Cultural Arts Center.

Several wolves being weatherproofed at Carrollton Collision Center.

Small wolves being clear coated at Carrollton Collision Center.

Art faculty member Ryan Lamfers bolts Guidance to its concrete base.

Carrollton orthopedic surgeon Greg Slappey and his assistant apply casts to the damaged legs of Wolfie.
Howl for UWG Inspiration

I paid for the majority of my college education, both undergraduate and graduate, via student loans and scholarship aid. Like many students today, I had to ask my parents, grandparents, and family friends for money to help cover the cost of classes and supplies when loans and scholarships weren’t enough. I was never asked to pay back the money I borrowed from loved ones, but I often gave away my artwork as a small token of appreciation. Once, some family friends, who I proudly called my second set of parents, loaned me a significant amount of money to help me pay my rent while I was in graduate school at Florida State University. When I tried to repay them after graduation, they responded, “One day, you will be able to help others the way we helped you.” It was an act of kindness that I will always appreciate and will never forget.

I am especially proud of Howl for UWG, and I am appreciative to everyone who worked with me to make it a reality. However, I can’t look back on the project without thinking of the many people who helped me get to where I am today. Considering all of this, Howl for UWG is my expression of gratitude to those who helped pave the way for me. The wolves are a repayment of sorts for their generous support of money and encouragement throughout school.

As a UWG art alumnus, the project is a tribute to former UWG Art Chair Bruce Bobick who taught me and many other young art students that “hard work pays off.” A portion of the funds raised from the painted wolves will be used to establish a scholarship endowment in his name for the Department of Art. Lastly, as a Carroll County native, the wolves are a celebration of the students, department, university, and community that continue to inspire me today.

Clint Samples
Associate Professor
Department of Art
UWG Class of 1996

The rededication of Wolfie at Eclectic Live in 2013 after it had been repaired from vandalism. From left to right: Maddie Mashburn, Clint Samples, Ryan Lamfers, and Casey McGuire.
Robert and Susan Marmann from Wayne Davis Concrete for donating the concrete used for the pads.

Alicia Michael and her team from Carrollton Collision Center for weatherproofing the wolves.

We thank you!