### **ABOUT THE MAJOR**

The BA in Studio Art degree serves students whose focus is on the liberal arts, and who desire a general education in the visual arts. The BA in Art History degree exposes students to the various cultures of the past and present and challenges students to relate themselves to a larger world. Art History students are required to write about art critically and to conduct research, and their initiation into the practice takes place in these courses. The Bachelors of Art (BA) is offered in Art History and Studio Arts. Students are encouraged to take part in the department's summer studies abroad program. Scholarships are available to partially defray the cost of the summer program.

### **ABOUT THIS MAP**

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

### WHERE CAN YOU GO WITH THIS DEGREE?

- Art Educator
- Art Management
- Art Therapist
- Artist
- Conservator
- Fashion Designer
- Graphic Designer
- Illustrator
- Interior Designer
- Visual Development Artist

### **ADD A CERTIFICATE**

- Arts Management
- Museum Studies
- Public History

Visit westga.edu/program-maps for the latest version of this major map.



VISIT WOLFWATCH FOR MORE INFORMATION.



HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!

### **HONORS COLLEGE**

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!



### STUDIO ART

Bachelor of Art

60 CORE CREDIT HOURS

MAJOR CREDIT HOURS

MINOR CREDIT HOURS

ELECTIVE CREDIT HOURS



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### **TERM 1: FALL**

C1: ENGL 1101 English Composition I	3 CREDI
<b>S1: HIST 1111 OR 1112</b> World History	3 CREDI
I2: XIDS 2002 (Recommended) First-Year Seminar	2 CREDI
F: ART 1006 OR 1009 Design I (2D) or Design II (3D)	3 CREDI
F: ART 1007 Drawing I	3 CREDI
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### **MILESTONES:**

- COMPLETE ENGL 1101.
- COMPLETE ART 1006 & 1007 (C OR BETTER).
- EARN 15 OR MORE CREDIT HOURS.

### **TERM 2: SPRING**

TEITH E. OF THITA	
C2: ENGL 1102 English Composition II	3 CREDIT HOURS
T3: MATH 1001 OR 1111 Quantitative Skills & Reasoning or College Algebra	3 CREDIT HOURS
I1: FORL 1001 OR 1002 (Unless tested out)	3 CREDIT HOURS
F: ART 1006 OR 1009 Design I (2D) or Design II (3D)	3 CREDIT HOURS
F: ART 1008 Drawing II	3 CREDIT HOURS
MILESTONES:  • COMPLETE ENGL 1102.  • COMPLETE ART 1008 & 1009 (C OR BETTER).  • EARN 15 OR MORE CREDIT HOURS.	

14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 29 CREDIT HOURS

### CRUSH YOUR COURSEWORK Art and University Core throughout your 4 years! • Attend the Art Program Gathering (The Gathering). Meet with your Art Mentor (one will be assigned). Visit the Center for Academic Success (if you want some extra help). • Talk with your mentor about the BA and BFA degree plans. Join the Art Student Union. • Attend Art Infuse and Art Incend. FIND YOUR PLACE Meet with art mentor. Explore what the University has to offer, Ingram Library, UREC etc. BROADEN YOUR PERSPECTIVES . Go to an Art Exhibition Reception. • Attend a capstone exhibition. Attend the Faculty or Alumni Exhibition and Reception in the Fall. • Visit the Carrollton Art Center, Quilt Museum, or CONNECT OFF-CAMPUS local gallery. Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week. TAKE CARE OF YOURSELF • Explore UWG's Wellness Hub. . Investigate a minor within CACSI. PAVE YOUR Path

• Enroll in Art Foundations Courses.

 Start taking University Core courses such as ART 1201, and remember it is important to take a mix of

### **TERM 1: FALL**

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ART 3301 Beginning Ceramics	3 CREDIT HOURS
ART 3601 OR 3602 Painting I: Watercolor or Painting II	3 CREDIT HOURS
F: ART 2201 OR 2202 History of Western Art I or II	3 CREDIT HOURS
A1: FORL 1002 OR 2001 (Unless tested out)	3 CREDIT HOURS
T1: SCIENCE + LAB	4 CREDIT HOURS
MILESTONES:	

MILESTONES:
• EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

### TERM O. CRRING

TERM 2: SPRING	
ART 3801 Printmaking I: Survey	3 CREDIT HOURS
ART 3901 Introductory Sculpture	3 CREDIT HOURS
F: ART 2201 OR 2202 History of Western Art I or II	3 CREDIT HOURS
T3: STEM COURSE	3 CREDIT HOURS
MINOR	3 CREDIT HOURS
MILESTONES:	

• EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

16 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 31 CREDIT HOURS

# CRUSH YOUR COURSEWORK

- Continue taking University Core classes.Secondary Art Core.
- Start your Minor.
- Start your Language and Cultures sequence.
- Complete Mid-Program Review.
- Continue meeting with art mentor.Take ART 2000, ART 2201, and 2202.

### FIND YOUR PLACE

- Volunteer to help out at Art Infuse and Art Incend.
- Continue meeting with art mentor.
  Attend visiting artist presentation.
  Enter work into The Eclectic.

# BROADEN YOUR PERSPECTIVES

- Participate in Critique with a Visiting Artist.
- Join a student club (i.e., Anthropology club, Art Student Union).
- Attend a visiting artist/speaker lecture.
- Initiate an SRAP grant with art and/or minor faculty.
   GPA 3.2 or above? Consider applying to the Honors

# CONNECT OFF-CAMPUS

### • Seek out an Internship. • Study Abroad.

- · Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.

# TAKE CARE OF YOURSELF

- Utilize the free and confidential resources at the campus Counseling Center if needed.

  • Take a group fitness class, explore the outdoors, or
- use the gym at University Recreation.

## PAVE YOUR Path

- . Make connections between your Minor and your
- Submit work to the Juried Student Exhibition.
- Apply for a Student Assistant position.

### **TERM 1: FALL** Continue taking University Core classes.Secondary Art Core. CRUSH YOUR COURSEWORK **FORL 2001** 3 CREDIT HOURS Start your Minor. Foreign Lang/Lit (unless tested out) Start your Language and Cultures sequence. Complete Mid-Program Review. O CREDIT HOURS **ART 4078** • Continue meeting with art mentor. Mid-Program Review • Take ART 2000, ART 2201, and 2202. ART 3210, 4211, OR 4215 Non-Western Art, Japanese Art, or Art of the African Volunteer to help out at Art Infuse and Art Incend. 3 CREDIT HOURS ART STUDIO ELECTIVE Continue meeting with art mentor.Attend visiting artist presentation. FIND YOUR PLACE Any 3000/4000 Level Art Studio Class Enter work into The Eclectic. 3 CREDIT HOURS **A2: HUMANITIES** T2: NON-LAB SCIENCE 3 CREDIT HOURS **MILESTONES:** COMPLETE MID PROGRAM REVIEW, BA IN ART (STUDIO) • EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART BROADEN YOUR PERSPECTIVES • Participate in Critique with a Visiting Artist. CLASSES). • Join a student club (i.e., Anthropology club, Art Student Union). • Attend a visiting artist/speaker lecture. Initiate an SRAP grant with art and/or minor faculty. GPA 3.2 or above? Consider applying to the Honors **TERM 2: SPRING FORL 2002** . Seek out an Internship. Foreign Lang/Lit (unless tested out) OR an approved CONNECT OFF-CAMPUS Study Abroad. 2000-level FORL course • Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts ART HISTORY ELECTIVE Center, Binders, Sam Flax, etc. Any 3000/4000 Level Art History Class 3 CREDIT HOURS ART STUDIO ELECTIVE Any 3000/4000 Level Art Studio Class 3 CREDIT HOURS P1: HIST 2111 OR 2112 **US History** Utilize the free and confidential resources at the campus Counseling Center if needed. Take a group fitness class, explore the outdoors, or TAKE CARE OF YOURSELF 3 CREDIT HOURS **MINOR** use the gym at University Recreation. • EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES). • Make connections between your Minor and your

**PAVE YOUR** 

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS

= 30 CREDIT HOURS

• Submit work to the Juried Student Exhibition.

• Apply for a Student Assistant position.

### **TERM 1: FALL**

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P2: POLS 1101 American Government	3 CREDIT HOURS
ART 4998 Senior Capstone Experience I	1 CREDIT HOUR
ART STUDIO ELECTIVE Any 3000/4000 Level Art Studio Class	3 CREDIT HOURS
<b>S2:</b> SOCIAL SCIENCE	3 CREDIT HOURS
MINOR	3 CREDIT HOURS
MINOR	3 CREDIT HOURS
MILESTONES:  COMPLETE CAPSTONE I.  APPLY FOR GRADUATION.  EARN 16 OR MORE CREDIT HOURS (C OR E CLASSES).	BETTER IN ART

ART 4999 Senior Capstone Experience II	2 CREDIT HOURS
ART STUDIO ELECTIVE Any 3000/4000 Level Art Studio Class	3 CREDIT HOURS
ART STUDIO ELECTIVE Any 3000/4000 Level Art Studio Class	3 CREDIT HOURS
ART STUDIO ELECTIVE OR MINOR	3 CREDIT HOURS
MINOR	3 CREDIT HOURS

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS

# CRUSH YOUR COURSEWORK

- Finish University Core classes.Finish Capstone 1 & 2.

## FIND YOUR PLACE

- Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.

  • Present your art or art history research at Scholars'
- Meet with your art mentor.
- Consider becoming a Peer Tutor.

# BROADEN YOUR PERSPECTIVES

### • Enter a national or regional juried exhibition. • How does your Minor and Major complement each

- Travel to a professional Symposium/Conference.
   The Office of Undergraduate Research can help you find funding if needed.

# CONNECT OFF-CAMPUS

- Go to a Conference or Symposium in ART and/or your Minor.
- Organize a field trip.
- Be part of a UWG volunteer program.

# TAKE CARE OF YOURSELF

- Practice mindfulness and stress reduction
- techniques.

   Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion.
- Plan to stay connected to UWG after you graduate. Visit the UWG Alumni Association.

## PAVE YOUR Path

- · Prepare Resume/Portfolio.
- Apply for Jobs/Graduate School.
- Hold a leadership position (i.e., ASU President).
  Talk with your Art Mentor about your post-