ABOUT THE MAJOR

The BFA Program is considered to be the professional degree for those students interested in graduate school or pursuing other career opportunities in the visual arts. The intensity of this degree results in students becoming proficient in a specific studio area while augmenting it with studio areas outside their concentration. The BFA in Art program at UWG currently offers seven concentrations that are chosen by the student after they have completed their foundation classes.

The current concentrations offered at UWG are: Art Education, Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Art Director
- Creative Director
- Freelancer
- Graphic Designer
- Marketing Specialist
- Multimedia Artist/Animator
- Product Developer
- Production Artist
- User Experience (UX) Designer
- User Interface (UI) Designer

ADD A CERTIFICATE

- Arts Management
- Museum Studies
- Public History

GRAPHIC DESIGN

60

66

Bachelor of Fine Arts

Visit westga.edu/program-maps for the latest version of this major map.



VISIT WOLFWATCH FOR MORE **INFORMATION.**



HAVE A OUESTION? CHECK IN WITH YOUR ADVISOR!

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!





CORE CREDIT HOURS

MAJOR CREDIT HOURS

ELECTIVE CREDIT HOURS



YEAR

TERM 1: FALL

| C1: ENGL 1101 | 3 CREDIT |
|----------------------------------|-------------------|
| English Composition I | HOURS |
| S1: HIST 1111 OR 1112 | 3 CREDIT |
| World History | HOURS |
| I2: XIDS 2002 | 2 CREDIT |
| (Recommended) First-Year Seminar | HOURS |
| F: ART 1006 OR 1009 | 3 CREDIT |
| Design I (2D)/Design II (3D) | HOURS |
| F: ART 1007 | 3 CREDIT |
| Drawing I | HOURS |
| A: HUMANITIES | 3 CREDIT HOURS |

- MILESTONES: COMPLETE ENGL 1101. Complete Art 1006 & 1007 (C or Better). EARN 18 or More Credit Hours.

| TERM 2: SPRING | |
|--|-------------------|
| C2: ENGL 1102 | 3 CREDIT |
| English Composition II | HOURS |
| M: MATH 1001 OR 1111 | 3 CREDIT |
| Quantitative Skills & Reasoning or College Algebra | HOURS |
| P1: HIST 2111 OR 2112 | 3 CREDIT |
| US History | HOURS |
| F: ART 1006 OR 1009 | 3 CREDIT |
| Design I (2D)/Design II (3D) | HOURS |
| F: ART 1008 | 3 CREDIT |
| Drawing I | HOURS |
| A: HUMANITIES | 3 CREDIT HOURS |
| MILESTONES: • Complete Engl 1102. | |

- COMPLETE ENGL 1102.
 COMPLETE ART 1008 & 1009 (C OR BETTER).
 EARN 18 OR MORE CREDIT HOURS.

17 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 35 CREDIT HOURS

| Crush Your Coursework | Enroll in Art Foundations Courses. Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years! Attend the Art Program Gathering (The Gathering). Meet with your Art Mentor (one will be assigned). Visit the Center for Academic Success (if you want some extra help). Talk with your mentor about the BA and BFA degree plans. |
|--------------------------|---|
| FIND YOUR | Join the Art Student Union. Attend Art Infuse and Art Incend. Meet with art mentor. Explore what the University has to offer, Ingram |
| PLACE | Library, UREC etc. |
| BROADEN YOUR | Go to an Art Exhibition Reception. Attend a capstone exhibition. Attend the Faculty or Alumni Exhibition and |
| Perspectives | Reception in the Fall. |
| CONNECT OFF-CAMPUS | Visit the Carrollton Art Center, Southeastern Quilt & Textile Museum, or local gallery. Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Vault Gallery. |
| TAKE CARE OF Yourself | Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week. Explore UWG's Wellness Hub. |
| PAVE YOUR | Investigate the concentrations offered in ART. Passionate about more than one subject? Consider |
| Path | a minor within CACSI. |

TERM 1. EVII

YEAR 2

| TERM 1: FALI | | | |
|---|--|------------------------------|---|
| ART 3301 Beginning Ceramics ART 3601 OR 3602 Painting I: Watercolor or Painting II | 3 CREDIT HOURS 3 CREDIT HOURS | crush your coursework | Continue taking University Core classes. Secondary Art Core. Choose your concentration. Mid-Program Review. Continue meeting with art mentor. Take ART 2000, ART 2201 and 2202. |
| F: ART 2201 OR 2202 History of Western Art | 3 CREDIT HOURS | CR | |
| ART 3401 Graphic Design I | 3 CREDIT HOURS | ~ | Volunteer to help out at Art Infuse and Art Incend. Continue meeting with art mentor. |
| T1: SCIENCE + LAB | 4 CREDIT HOURS | YOUF | Attend visiting artist presentation. Enter work into The Eclectic. |
| STUDENT SHOULD APPLY TO THE BFA IN DESIGN). EARN 15 OR MORE CREDIT HOURS (C OR CLASSES). | | FIND | |
| TERM 2: SPRIN | IG | BROADEN YOUR Perspectives | Participate in Critique with a Visiting Artist. Attend a visiting artist lecture. Initiate an SRAP grant with art faculty. GPA 3.2 or above? Consider applying to the Honors Program. |
| ART 3801 Printmaking I: Survey | 3 CREDIT HOURS | (0 | Seek out an Internship. Study blycod |
| ART 3901 Introductory Sculpture | 3 CREDIT HOURS | NECT AMPU: | Study Abroad. Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc. |
| ART 3402 Graphic Design II | 3 CREDIT HOURS | CONI CONI | Participate in Art Takeover |
| P2: POLS 1101 American Government | 3 CREDIT HOURS | | |
| F: ART 2201 OR 2202 History of Western Art | 3 CREDIT HOURS | LF CF | Utilize the free and confidential resources at the campus Counseling Center if needed. Take a group fitness class, explore the outdoors, or |
| T2: NON-LAB SCIENCE | 3 CREDIT HOURS | CARI | use the gym at University Recreation. |
| MILESTONES: • Earn 18 or more credit hours (C or Classes) | BETTER IN ART | TAKE | |
| 16 FALL CREDIT HOURS + 18 SPRING = 34 CREDIT HOURS | CREDIT HOURS | PAVE YOUR PATH | Draft Artist Statement and think about Resume development (experience, skills, exhibitions). Submit work to the Juried Student Exhibition. Take part in the Art Atelier. Apply for a Student Assistant position. |
| | | | |

| TERM 1: FAL | <u>.L</u> | | |
|---|-------------------|------------------------------|---|
| RT 3301 eginning Ceramics | 3 CREDIT HOURS | crush your coursework | Continue taking University Core classes. Secondary Art Core. Choose your concentration. Mid-Program Review. |
| RT 3601 OR 3602 ainting I: Watercolor or Painting II | 3 CREDIT HOURS | CRUSH YOUR OURSEWOR | Continue meeting with art mentor. Take ART 2000, ART 2201 and 2202. |
| ART 2201 OR 2202 story of Western Art | 3 CREDIT HOURS | CG | |
| RT 3401 raphic Design I | 3 CREDIT HOURS | CC . | Volunteer to help out at Art Infuse and Art Incend. Continue meeting with art mentor. |
| 1: Science + LAB | 4 CREDIT HOURS | YOUF | Attend visiting artist presentation. Enter work into The Eclectic. |
| STUDENT SHOULD APPLY TO THE BFA I DESIGN). EARN 15 OR MORE CREDIT HOURS (C C CLASSES). | | FIND | |
| TERM 2: SPRI | NG | BROADEN YOUR Perspectives | Participate in Critique with a Visiting Artist. Attend a visiting artist lecture. Initiate an SRAP grant with art faculty. GPA 3.2 or above? Consider applying to the Honors Program. |
| RT 3801 | 3 CREDIT HOURS | | |
| intmaking I: Survey | | T | Seek out an Internship. Study Abroad. Visit Atlanta, see what it has to offer: The High |
| RT 3901 troductory Sculpture | 3 CREDIT HOURS | CONNECT =F-CAMP | Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc. |
| RT 3402 aphic Design II | 3 CREDIT HOURS | CON DFF-C | Participate in Art Takeover |
| 2: POLS 1101 merican Government | 3 CREDIT HOURS | Ċ | |
| : ART 2201 OR 2202 story of Western Art | 3 CREDIT HOURS | E OF | Utilize the free and confidential resources at the campus Counseling Center if needed. Take a group fitness class, explore the outdoors, or |
| 2: NON-LAB SCIENCE | 3 CREDIT HOURS | CARE | use the gym at University Recreation. |
| ILESTONES: Earn 18 or more credit hours (C (Classes) | R BETTER IN ART | TAKE | |
| 16 FALL CREDIT HOURS + 18 SPRIN = 34 CREDIT HOURS | | PAVE YOUR Path | Draft Artist Statement and think about Resume development (experience, skills, exhibitions). Submit work to the Juried Student Exhibition. Take part in the Art Atelier. Apply for a Student Assistant position. |
| | | | |

TERM 1: FALL

| ART 4403 | 3 CREDIT |
|--|----------|
| Graphic Design III | HOURS |
| ART 3701 | 3 CREDIT |
| Intro to Photography | HOURS |
| ART 4078 | O CREDIT |
| Mid-Program Review | HOURS |
| ART STUDIO ELECTIVE | 3 CREDIT |
| Any 3000/4000 Level Art Studio Class | HOURS |
| ART HISTORY ELECTIVE | 3 CREDIT |
| Any 3000/4000 Level Art History Class | HOURS |
| I1: ART 2000 | 3 CREDIT |
| (Recommended) Oral Communication and the Visual Arts | HOURS |

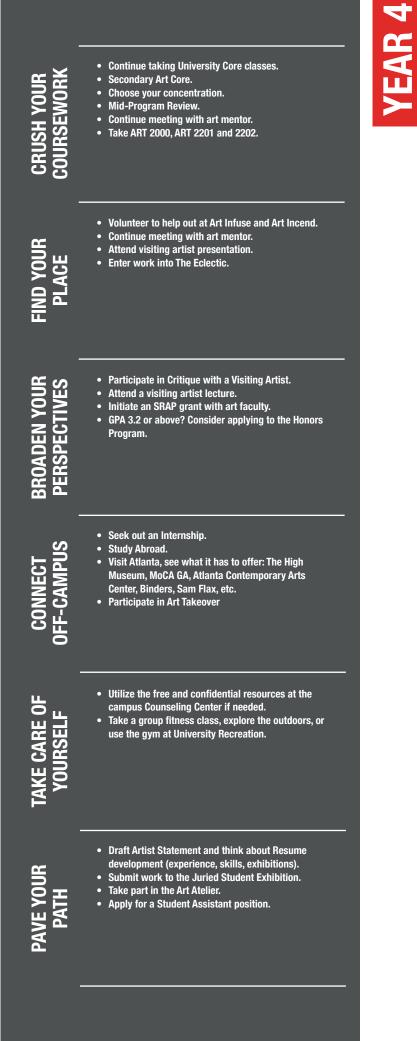
MILESTONES:

- COMPLETE MID PROGRAM REVIEW, BFA IN ART (GRAPHIC DESIGN).
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

TERM 2: SPRING

| ART 4404 Graphic Design IV | 3 CREDIT HOURS |
|--|-------------------|
| ART 4586 Internship | 3 CREDIT HOURS |
| ART STUDIO ELECTIVE Any 3000/4000 Level Art Studio Class | 3 CREDIT HOURS |
| GRAPHIC DESIGN ELECTIVE Any 3000/4000 Level Graphic Design Class | 3 CREDIT HOURS |
| S2: SOCIAL SCIENCE | 3 CREDIT HOURS |
| MILESTONES: • EARN 15 OR MORE CREDIT HOURS (C OR BET CLASSES). | ter in art |
| | |
| | |
| | |

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS



TERM 1. EVII

| TERM 1: FALL | | | |
|--|-------------------|---------------------------------|--|
| ART 4998 Senior Capstone Experience I | 1 CREDIT HOUR | crush your coursework | Finish University Core classes. Capstone 1 & 2. |
| ART 4405 Graphic Design V | 3 CREDIT HOURS | USH URSE | |
| ART STUDIO ELECTIVE Any 3000/4000 Level Art Studio Class | 3 CREDIT HOURS | CF CF | |
| GRAPHIC DESIGN ELECTIVE Any 3000/4000 Level Graphic Design Class | 3 CREDIT HOURS | ~ | Visit the Office of Career and Graduate School Connections to help you determine next steps for |
| T3: STEM COURSE | 3 CREDIT HOURS | ND YOUF Place | your academic or professional goals. • Present your art or art history research at Scholars' Day. |
| MILESTONES: • COMPLETE CAPSTONE I. • APPLY FOR GRADUATION. • EARN 13 OR MORE CREDIT HOURS (C OR BET CLASSES). | TER IN ART | FIND YOUR PLACE | Meet with your art mentor, talk about your post- graduation goals. Consider becoming a Peer Tutor. |
| TERM 2: SPRING | | BROADEN YOUR Perspectives | Enter a national or regional juried exhibition. Travel to a professional Symposium/Conference. The Office of Undergraduate Research can help you find funding if needed. |
| ART 4999 Senior Capstone Experience II | 2 CREDIT HOURS | S | Go to a Conference or Symposium. Organize a gallery trip. |
| ART 4406 Graphic Design VI: Professional Portfolio | 3 CREDIT HOURS | NNECT CAMPUS | Be part of a UWG volunteer program. |
| ART STUDIO ELECTIVE Any 3000/4000 Level Art Studio Class | 3 CREDIT HOURS | CONNEC ⁻ DFF-CAMP | |
| GRAPHIC DESIGN ELECTIVE Any 3000/4000 Level Graphic Design Class | 3 CREDIT HOURS | | |
| ART 3210, 4211, OR 4215 Non-Western Art, Japanese Art, or Art of the African Diaspora | 3 CREDIT HOURS | CARE OF IRSELF | Practice mindfulness and stress reduction techniques. Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion. Plan to stay connected to UWG after you graduate. |
| MILESTONES: • COMPLETE CAPSTONE II. • EARN 14 OR MORE CREDIT HOURS (C OR BET CLASSES). • COMPLETE 126 CREDIT HOURS (GRADUATE). | TER IN ART | TAKE CARI Yoursei | Visit the UWG Alumni Association. |
| 13 FALL CREDIT HOURS + 14 SPRING CRE = 27 CREDIT HOURS | DIT HOURS | PAVE YOUR Path | Prepare Resume/Portfolio. Apply for Jobs/Graduate School. Hold a leadership position (i.e. ASU President). Explore residency opportunities. |
| | | | |

| TERM 1: FALL | | | |
|--|-------------------|------------------------------|--|
| ART 4998 Senior Capstone Experience I | CREDIT HOUR | YOUR Nork | Finish University Core classes. Capstone 1 & 2. |
| ART 4405 Graphic Design V | 3 CREDIT HOURS | crush you coursewoi | |
| ART STUDIO ELECTIVE Any 3000/4000 Level Art Studio Class | 3 CREDIT HOURS | CG | |
| GRAPHIC DESIGN ELECTIVE Any 3000/4000 Level Graphic Design Class | 3 CREDIT HOURS | ~ | Visit the Office of Career and Graduate School Connections to help you determine next steps for |
| 3: STEM COURSE | 3 CREDIT HOURS | YOUF | your academic or professional goals. • Present your art or art history research at Scholars Day. |
| IILESTONES: COMPLETE CAPSTONE I. APPLY FOR GRADUATION. EARN 13 OR MORE CREDIT HOURS (C OR BET CLASSES). | TER IN ART | FIND | Meet with your art mentor, talk about your post- graduation goals. Consider becoming a Peer Tutor. |
| TERM 2: SPRING | | BROADEN YOUR Perspectives | Enter a national or regional juried exhibition. Travel to a professional Symposium/Conference. The Office of Undergraduate Research can help you find funding if needed. |
| ART 4999 Senior Capstone Experience II | 2 CREDIT HOURS | so a | Go to a Conference or Symposium. |
| ART 4406 Graphic Design VI: Professional Portfolio | 3 CREDIT HOURS | NECT AMPU: | Organize a gallery trip. Be part of a UWG volunteer program. |
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| GRAPHIC DESIGN ELECTIVE Any 3000/4000 Level Graphic Design Class | 3 CREDIT HOURS | | |
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| | כחטטח ווע | PAVE Y PAT | |