

ABOUT THE MAJOR

This program is intended for those students who wish to teach music in the schools at the elementary, middle, and/or high school level. Students who complete this program have many career options in teaching and performance and can opt to pursue graduate study and seek teaching positions in higher education. Certification to teach in the state of Georgia has requirements beyond academic curriculum. See the Office of Teacher Certification for more details. Options under this degree program include 1) Keyboard & Guitar, 2) Voice, and 3) Woodwind, Brass & Percussion.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Adaptive Arts Teacher
- Early Childhood Arts Educator
- Higher Education Administrator
- Music Director
- Music Librarian
- Music Professor
- Music Teacher, PK-12
- Musicologist
- Private Music Instructor
- Program Director

ADD A CERTIFICATE

- Initial Non-Degree Certification
Early Childhood Education
- Jazz Studies
- Musical Theatre
- Secondary Education, Pedagogy-Only

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!



MUSIC EDUCATION

VOICE TRACK

Bachelor of Music

60 CORE CREDIT HOURS

64 MAJOR CREDIT HOURS

0 ELECTIVE CREDIT HOURS

Visit westga.edu/program-maps for the latest version of this major map.



VISIT WOLFWATCH
FOR MORE
INFORMATION.



HAVE A QUESTION?
CHECK IN WITH
YOUR ADVISOR!



UNIVERSITY OF WEST GEORGIA

2025-2026

TERM 1: FALL

C1: ENGL 1101 English Composition I	3 CREDIT HOURS
I2: XIDS 2002 (Recommended) WDYKA Worlds of Music	2 CREDIT HOURS
MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
F: MUSC 1301 Music Theory I	3 CREDIT HOURS
F: MUSC 1401 Aural Skills I	1 CREDIT HOUR
F: MUSC 1501 Keyboard Skills I	1 CREDIT HOUR
F: MUSC 2600 Principal Applied	1 CREDIT HOUR
F: MUSC 2750 Concert Choir	1 CREDIT HOUR
I1: ORAL COMMUNICATIONS	3 CREDIT HOURS

MILESTONES:
• COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER
• TAKE GACE PROGRAM ADMISSION ASSESSMENT (UNLESS EXEMPT)
• COMPLETE MUSIC CORE COURSES WITH C OR HIGHER

TERM 2: SPRING

C2: ENGL 1102 English Composition II	3 CREDIT HOURS
MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
F: MUSC 1302 Music Theory II	3 CREDIT HOURS
F: MUSC 1402 Aural Skills II	1 CREDIT HOUR
F: MUSC 1502 Keyboard Skills II	1 CREDIT HOUR
F: MUSC 2600 Principal Applied	1 CREDIT HOUR
F: MUSC 2750 Concert Choir	1 CREDIT HOUR
MUSC 3606 Principles of Diction	1 CREDIT HOUR
M: MATH 1001, 1111, OR 1113 Quant. Skills & Reasoning, College Algebra, or Precalculus	3 CREDIT HOURS

A1: MUSC 1110
Survey World Music

MILESTONES:
• COMPLETE ENGL 1102; REQUIRED TO EARN C OR HIGHER
• COMPLETE MUSIC CORE COURSES WITH C OR HIGHER

15 FALL CREDIT HOURS + 17 SPRING CREDIT HOURS
= 32 CREDIT HOURS

CRUSH YOUR
COURSEWORK

- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

FIND YOUR
PLACE

- Consider joining a student organization like cNAfME, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

BROADEN YOUR
PERSPECTIVES

- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

CONNECT
OFF-CAMPUS

- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.

TAKE CARE OF
YOURSELF

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

PAVE YOUR
PATH

- Visit Career Services.
- Consider applying for on-campus employment.

TERM 1: FALL

MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
MUSC 2301 Music Theory III	3 CREDIT HOURS
MUSC 2401 Aural Skills III	1 CREDIT HOUR
MUSC 2501 Keyboard Skills III	1 CREDIT HOUR
F: MUSC 2600 Principal Applied	2 CREDIT HOURS
F: MUSC 2750 Concert Choir	1 CREDIT HOUR
MUSC 3604 String Techniques and Materials	1 CREDIT HOUR
S1: HIST 111X World History	3 CREDIT HOURS
S2: SOCIAL SCIENCE	3 CREDIT HOURS

MILESTONES:
• TAKE GACE PROGRAM ADMISSION ASSESSMENT (UNLESS EXEMPT)
• COMPLETE MUSIC CORE COURSES WITH C OR HIGHER

TIMELINE REQUIREMENTS:
• TAKE EDUCATOR ETHICS 360 (\$30 FEE); REQUIRED FOR ADMISSION TO TEACHER EDUCATION COMPLETE

TERM 2: SPRING

MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
MUSC 2302 Music Theory IV	3 CREDIT HOURS
MUSC 2402 Aural Skills IV	1 CREDIT HOUR
MUSC 2502 Keyboard Skills IV	1 CREDIT HOUR
MUSC 2600 Principal Applied	2 CREDIT HOURS
MUSC 2750 Concert Choir	1 CREDIT HOUR
MUSC 3601 Woodwind Techniques and Materials	1 CREDIT HOUR
P1: HIST 211X US History	3 CREDIT HOURS
T1: NON-LAB SCIENCE	3 CREDIT HOURS

MILESTONES:
• COMPLETE MUSIC CORE COURSES WITH C OR HIGHER
• COMPLETE ALL STEPS FOR ADMISSION TO TEACHER EDUCATION

TIMELINE REQUIREMENTS:
• COMPLETE THE TEACHER EDUCATION ADMISSIONS APPLICATION; REQUIRED FOR PROGRESSION. IF NOT COMPLETE, YOU WILL BE A YEAR BEHIND.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS
= 30 CREDIT HOURS

CRUSH YOUR
COURSEWORK

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Get admitted to the Teacher Ed program.

FIND YOUR
PLACE

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

BROADEN YOUR
PERSPECTIVES

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

CONNECT
OFF-CAMPUS

- Attend rehearsals of some of our local HS/MS programs.
- Consider a summer employment opportunity in music.

TAKE CARE OF
YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

PAVE YOUR
PATH

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

TERM 1: FALL

MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
MUSC 3701 Western Music before 1800	3 CREDIT HOURS
MUSC 3850 Conducting	3 CREDIT HOURS
MUSC 3900 Music in the Elem. Schools	3 CREDIT HOURS
MUSC 4600 Principal Applied	2 CREDIT HOURS
MUSC 4750 Concert Choir	1 CREDIT HOUR
A2: HUMANITIES	3 CREDIT HOURS
T3: STEM COURSE	3 CREDIT HOURS

- MILESTONES:
- COMPLETE DSW REQUIREMENTS IN MUSC 3701
 - COMPLETE FIELD EXPERIENCES IN MUSC 3900

- TIMELINE REQUIREMENTS:
- TAKE MUSC 3900 (MUSIC IN ELEMENTARY SCHOOLS)

TERM 2: SPRING

MUSC 1000 Comp. Music Lab	0 CREDIT HOURS
MUSC 3860 Advanced Conducting	2 CREDIT HOURS
MUSC 3602 Brass Techniques and Materials	1 CREDIT HOUR
MUSC 3702 Western Music After 1825 and World Music	3 CREDIT HOURS
MUSC 4600 Principal Applied	2 CREDIT HOURS
MUSC 4750 Concert Choir	1 CREDIT HOUR
MUSC 4011 Choral Methods and Materials	3 CREDIT HOURS
P2: POLS 1101 American Government	3 CREDIT HOURS
SPED 3715 Inclusive Classrooms	3 CREDIT HOURS

- MILESTONES:
- COMPLETE DSW REQUIREMENTS IN MUSC 3702
 - COMPLETE FIELD EXPERIENCES IN MUSC 4011/4021

- TIMELINE REQUIREMENTS:
- TAKE MUSC 4021 (INSTRUMENTAL METHODS AND MATERIALS) OR MUSC 4011 (CHORAL METHODS AND MATERIALS)

18 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS
= 36 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Get admitted to the Teacher Ed program.

FIND YOUR PLACE

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

BROADEN YOUR PERSPECTIVES

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

CONNECT OFF-CAMPUS

- Attend rehearsals of some of our local HS/MS programs.
- Consider a summer employment opportunity in music.

TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

PAVE YOUR PATH

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

TERM 1: FALL

MUSC 3603 Percussion Techniques and Materials	1 CREDIT HOUR
MUSC 4040 Principles and Methods of Music Learning and Teaching	3 CREDIT HOURS
MUSC 4200 Orchestration and Arranging	2 CREDIT HOURS
MUSC 4600 Principal Applied	2 CREDIT HOURS
MUSC 4750 Concert Choir	1 CREDIT HOUR
MUSC 4941 Half Recital	0 CREDIT HOURS
CEPD 4101 Educational Psychology	3 CREDIT HOURS
MUSC 4800 Small Ensemble	1 CREDIT HOURS
D1: SCIENCE + LAB	4 CREDIT HOURS

- MILESTONES:
- COMPLETE PROFESSIONAL EDUCATION SEQUENCE
 - COMPLETE FIELD EXPERIENCES IN MUSC 4040
 - PASS RECITAL HEARING AND PERFORM HALF RECITAL
 - APPLY FOR GRADUATION

- TIMELINE REQUIREMENTS:
- TAKE MUSC 4040 (PRIN. & METHODS OF MUSIC TEACHING AND LEARNING)

TERM 2: SPRING

MUSC 4186 Teaching Internship	3 CREDIT HOURS
MUSC 4187 Teaching Internship	3 CREDIT HOURS
MUSC 4188 Teaching Internship	3 CREDIT HOURS

- MILESTONES:
- COMPLETE FIELD EXPERIENCES IN MUSC 4186, 4187, 4188
 - TAKE GACE MUSIC CONTENT EXAMS

- TIMELINE REQUIREMENTS:
- TAKE MUSC 4186, 4187, 4188 (STUDENT TEACHING INTERNSHIP)
 - TAKE THE GACE CONTENT EXAM

17 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS
= 26 CREDIT HOURS

- Additional Information:
- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
 - College of Education courses (EDUC, SPED, CEPD) also require a minimum grade of C.
 - ENGL 1101, ENGL 1102, XIDS 2002, and MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, Core IMPACTS curriculum courses may be taken in any order.

CRUSH YOUR COURSEWORK

- Take the GACE.
- Prepare and perform your senior recital.
- Get ready for your student teaching internship.

FIND YOUR PLACE

- Participate in a mock audition or solo competition.
- Develop a private studio teaching private music lessons to local students.

BROADEN YOUR PERSPECTIVES

- Audition for a summer festival in your area.
- Consider a study abroad program.

CONNECT OFF-CAMPUS

- Explore summer internship opportunities in music.
- Shadow a local music director or professional musician.

TAKE CARE OF YOURSELF

- Develop a post-graduation exercise and wellness plan.
- Explore loan repayment options and complete your exit counseling.

PAVE YOUR PATH

- Request references from your professors/supervisors.
- Attend interview workshops.
- Apply to graduate programs.