This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements.

| CORE CREDIT HOURS | 60 |
| MAJOR CREDIT HOURS | 51 |
| ELECTIVE CREDIT HOURS | 9 |
## YEAR 1

### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1: ENGL 1101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>B1: FL 1001 OR 1002</td>
<td>Elementary foreign language I or II</td>
<td>3</td>
</tr>
<tr>
<td>F: THEA 2290</td>
<td>Stage &amp; Film Craft I</td>
<td>3</td>
</tr>
<tr>
<td>F: THEA 1100</td>
<td>Theatre Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>F: THEA 1111</td>
<td>Performance &amp; Production</td>
<td>1</td>
</tr>
<tr>
<td>B2: XIDS 2002</td>
<td>Theatre &amp; Entertainment</td>
<td>2</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete ENGL 1102 C or better

### TERM 2: SPRING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1: ENGL 1102</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>C2: FL 1002 OR F: 2001</td>
<td>Elementary FL II or Intermediate FL I</td>
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</tr>
<tr>
<td>A2: MATH 1001</td>
<td>Quantitative Skills &amp; Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>F: THEA 2100</td>
<td>Play Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1291</td>
<td>Voice &amp; Movement I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1100</td>
<td>Performance and Production</td>
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</tr>
<tr>
<td>THEA 1000</td>
<td>Theatre Laboratory</td>
<td>0</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete ENGL 1102 C or better
- Complete MATH 1001

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS

## YEAR 2

### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>F: THEA 2291</td>
<td>Developing a Character</td>
<td>3</td>
</tr>
<tr>
<td>E1: HIST 1111 OR 1112</td>
<td>World History</td>
<td>3</td>
</tr>
<tr>
<td>E3: POLS 1101</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2111</td>
<td>Performance and Production</td>
<td>1</td>
</tr>
<tr>
<td>D: NON-LAB SCIENCE</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete Core Area A, D and E
- Complete courses in major

### TERM 2: SPRING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>F: FL 2002 OR FORL 2000 OR XIDS 2100</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E2: HIST 2111 OR 2112</td>
<td>US History</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2214</td>
<td>Concepts in Theatre &amp; Film Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2310</td>
<td>Stage Makeup</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2112</td>
<td>Performance and Production</td>
<td>1</td>
</tr>
<tr>
<td>D: NON-LAB SCIENCE</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete Core Area A, D and E
- Complete courses in major

16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS
## Year 3

### Term 1: Fall

- **THEA 3111**
  - Performance and Production
  - 1 Credit Hour

- **THEA 3357**
  - Theatre History I
  - 3 Credit Hours

- **ART, MUSIC, OR FILM OR XIDS 2100**
  - 3 Credit Hours

- **F4: SOCIAL SCIENCE**
  - 3 Credit Hours

- **D1: SCIENCE + LAB**
  - 4 Credit Hours

**MILESTONES:**
- Core Areas D, E, F completed

### Term 2: Spring

- **THEA 4457**
  - Theatre History II
  - 3 Credit Hours

- **THEA 3394**
  - Directing
  - 3 Credit Hours

- **THEA COURSE**
  - 3000-4000 level THEA elective
  - 3 Credit Hours

- **THEA 3112**
  - Performance and Production
  - 1 Credit Hour

- **THEA COURSE**
  - 1000-2000 level THEA course
  - 3 Credit Hours

- **G2 COURSE**
  - (If not taken in Year 1, Term 2)
  - 2 Credit Hours

**MILESTONES:**
- Theatre Major Courses

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### Year 4

### Term 1: Fall

- **THEA 4415**
  - Playwriting II
  - 3 Credit Hours

- **THEA 4111 OR ELECTIVE**
  - Production and Performance Capstone
  - 3 Credit Hours

- **FREE ELECTIVE**
  - 3000-4000 level course
  - 3 Credit Hours

- **THEA COURSE**
  - 3000-4000 level THEA elective
  - 3 Credit Hours

- **THEA COURSE**
  - 3000-4000 level THEA elective
  - 3 Credit Hours

### Term 2: Spring

- **THEA 4485 OR 4486**
  - Special Topics in Theatre or Internship
  - 3 Credit Hours

- **THEA 4111 OR ELECTIVE**
  - Production and Performance Capstone
  - 3 Credit Hours

- **FREE ELECTIVE**
  - 3000-4000 level course
  - 3 Credit Hours

- **THEA COURSE**
  - 3000-4000 level THEA elective
  - 3 Credit Hours

- **THEA COURSE**
  - 3000-4000 level THEA elective
  - 3 Credit Hours

- **XIDS 2100**
  - (If needed)
  - 3 Credit Hours

**MILESTONES:**
- Theatre Major Courses

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### Full Year Summary

- **Fall Term:**
  - 14 Fall Credit Hours

- **Spring Term:**
  - 15 Spring Credit Hours

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**Total Credit Hours:**
- Year 3: 29 Credit Hours
- Year 4: 27/30 Credit Hours

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**Key:**
- Core Area and Credit Hours
- Theatre Elective Course
- General Elective Course
**READY**

**FIRST YEAR**
- Sign up for the Theatre Learning Community for your first fall and spring semesters.
- Take the XIDS 2002: Theatre and Collaboration Cornerstone Course in your first fall semester.
- Get to know the Theatre Company! Take THEA 1000 Theatre Laboratory in your first spring semester.

**MIDDLE YEARS**
- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2291 and/or take THEA 2292 in your second year. Designers take THEA 2214 and 2215 in your second year.)

**LAST YEAR**
- Audition for or present a design portfolio at a theatre conference or festival.
- Crush your Capstone by enrolling in THEA 4111 and working with a faculty mentor on your project.
- Prepare your professional resume and website for your senior showcase

**SET**

**FIRST YEAR**
- Over the summer, contact your Theatre Buddy.
- Actors Audition for the Fall and Spring Productions.
- Designers sign up for tech positions!
- Take the Front of House Workshop in the fall semester

**MIDDLE YEARS**
- Join APO, the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!

**LAST YEAR**
- With a faculty mentor, create a five-year plan for after graduation.
- Consider an internship with a Georgia Industry Partner (Professional Theatre, Talent Agency, Film Studio)

**GO**

**FIRST YEAR**
- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

**MIDDLE YEARS**
- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students’ stories of their experiences

**LAST YEAR**
- Assess your cultural competency
- Consider working abroad and research visa regulations
- Explore practices of creating more inclusive careers

**FIRST YEAR**
- Visit Wolves Vote to learn about the voting process and registration
- Consider volunteering for a campaign or organization in your community

**MIDDLE YEARS**
- Complete an internship in your field
- Consider a summer or part-time job
- Ask your department about networking opportunities with alumni

**LAST YEAR**
- Ask for advice from professionals in your field of interest
- Explore career shadowing opportunities

**FIRST YEAR**
- Visit the UWG Wellness Hub to find all the resources available to you!
- Visit Health Services
- Get fit! Visit URec to see all your options.
- Visit the Center for Economic and Financial Literacy

**MIDDLE YEARS**
- Take a fitness class, climb the rock wall, or join an intramural team
- Consider whether counseling is right for you: take a mental health screening

**LAST YEAR**
- Explore a farmer’s market for fresh produce
- Develop a post-graduation exercise plan
- Explore your loan repayment options and complete your exit counseling.

**FIRST YEAR**
- Complete a self-assessment to see what careers and majors are right for you
- Visit Career Services
- Create your profile on Handshake
- Consider applying for an on-campus job

**MIDDLE YEARS**
- Draft your resume and attend a resume blitz
- Learn about how to network on social media and update your Handshake profile
- Draft your personal statement
- Visit the graduate school to find out about graduate programs and admission requirements

**LAST YEAR**
- Request references from professors and supervisors
- Draft your resume cover letter and personal statement and revise it with career services
- Attend business fairs and career fairs at UWG and across the state.
- Attend an interview workshop
- Apply for graduate programs
WHERE CAN YOU GO WITH THIS DEGREE?

CAREERS

ACTOR
DESIGNER
EDUCATOR
EVENT COORDINATOR
INSTRUCTOR

PERFORMER
PRODUCER
PRODUCTION ASSISTANT
STAGEHAND
WRITER