ABOUT THE MAJOR

The BFA Program is considered to be the professional degree for those students interested in graduate school or pursuing other career opportunities in the visual arts. The intensity of this degree results in students becoming proficient in a specific studio area while augmenting it with studio areas outside their concentration. The BFA in Art program at UWG currently offers seven concentrations that are chosen by the student after they have completed their foundation classes.

The current concentrations offered at UWG are: Art Education, Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Art Auctioneer
- Art Dealer
- Art Historian
- Art Professor
- Art Teacher
- Art Therapist
- Journalist
- Museum Exhibit Designer
- Museum Curator
- Talent Agent

60
CORE CREDIT HOURS

66
MAJOR CREDIT HOURS

0
ELECTIVE CREDIT HOURS

ADD A CERTIFICATE

- Arts Management
- Museum Studies
- Public History

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION?
CHECK IN WITH YOUR ADVISOR!
YEAR 1

TERM 1: FALL

C1: ENGL 1101
English Composition I

S1: HIST 1111 OR 1112
World History

F: ART 1006 OR 1009
Design I (2D)/Design II (3D)

F: ART 1007
Drawing I

T3: STEM COURSE
A: HUMANITIES

MILESTONES:
- COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER.
- COMPLETE ART 1006, 1007 (C OR BETTER).
- EARN 18 OR MORE CREDIT HOURS.

TERM 2: SPRING

C2: ENGL 1102
English Composition II

M: MATH 1001 OR 1111
Quantitative Skills & Reasoning or College Algebra

P1: HIST 2111 OR 2112
US History

F: ART 1006 OR 1009
Design I (2D)/Design II (3D)

F: ART 1008
Drawing II

T2: NON-LAB SCIENCE

MILESTONES:
- COMPLETE ENGL 1102; REQUIRED TO EARN C OR HIGHER.
- COMPLETE ART 1006, 1007 (C OR BETTER).
- EARN 18 OR MORE CREDIT HOURS.

18 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 36 CREDIT HOURS

CRUSH YOUR COURSEWORK

FIND YOUR PLACE

BROADEN YOUR PERSPECTIVES

CONNECT OFF-CAMPUS

TAKE CARE OF YOURSELF

PAVE YOUR PATH

TERM 1: FALL

ART 3301
Beginning Ceramics

ART 3601 OR 3602
Painting I Watercolor or Painting II

F: ART 2201 OR 2202
History of Western Art I or II

ART 3011
Art Education Foundations

I2: INSTITUTIONAL OPTION
T1: SCIENCE + LAB

MILESTONES:
- STUDENT SHOULD APPLY TO THE BFA IN ART (ART EDUCATION).
- EARN 18 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

TERM 2: SPRING

ART 3012
Processes and Materials for Art Education

ART 3801
Printmaking I Survey

ART 3901
Introductory Sculpture

F: ART 2201 OR 2202
History of Western Art I or II

P2: POLS 1101
American Government

11: ART 2000
Recommended: Oral Communication and the Visual Arts

MILESTONES:
- STUDENTS SHOULD COMPLETE TEACHER EDUCATION ADMISSION.
- EARN 18 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

18 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 36 CREDIT HOURS

CRUSH YOUR COURSEWORK

FIND YOUR PLACE

BROADEN YOUR PERSPECTIVES

CONNECT OFF-CAMPUS

TAKE CARE OF YOURSELF

PAVE YOUR PATH

YEAR 2

18 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 36 CREDIT HOURS

CRUSH YOUR COURSEWORK

FIND YOUR PLACE

BROADEN YOUR PERSPECTIVES

CONNECT OFF-CAMPUS

TAKE CARE OF YOURSELF

PAVE YOUR PATH

TERM 1: FALL

TERM 2: SPRING

- Continue taking University Core classes.
- Secondary Art Core.
- Choose your concentration.
- Mid-Program Review.
- Continue meeting with art mentor.
- Take ART 2000, ART 2201 and 2202.

- Participate in Critique with a Visiting Artist.
- Attend a visiting artist lecture.
- Initiate an SBAP grant with art faculty.
- GPA 3.2 or above? Consider applying to the Honors Program.

- Seek out an Internship.
- Study Abroad.
- Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, BLM, Sp大宗, etc.
- Participate in Art Union

- Utilize the free and confidential resources at the campus Counseling Center if needed.
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation.

- Draft Artist Statement and think about Resume development (experience, skills, exhibitions).
- Submit work to the Juried Student Exhibition.
- Take part in the Art Auction.
- Apply for a Student Assistant position.
YEAR 3

TERM 1: FALL

ART 3701 OR 3700 3 CREDIT HOURS
Introduction to Photography or Survey of Photography

EDUC 2120 3 CREDIT HOURS
Exploring Sociocultural Perspectives on Diversity in Educational Contexts

ART 4010 3 CREDIT HOURS
Instructional Planning and Pedagogy for Art

ART STUDIO ELECTIVE 3 CREDIT HOURS
Any 3000/4000 Level Art Studio Class

ART HISTORY ELECTIVE 3 CREDIT HOURS
Any 3000/4000 Level Art History Class

Senior Capstone Experience I
ART 4998
Curriculum and Assessment for Art

ART 4013
Internship in Art Education

Mid-Program Review
ART 4078

MILESTONES:
• COMPLETE MID PROGRAM REVIEW, BFA IN ART (ART EDUCATION).
• EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

TERM 2: SPRING

ART 4009 3 CREDIT HOURS
Curriculum and Assessment for Art

ART 4998 1 CREDIT HOURS
Senior Capstone Experience I

ART STUDIO ELECTIVE 3 CREDIT HOURS
Any 3000/4000 Level Art Studio Class

ART STUDIO ELECTIVE 3 CREDIT HOURS
Any 3000/4000 Level Art Studio Class

ART HISTORY ELECTIVE 3 CREDIT HOURS
Any 3000/4000 Level Art History Class

A: HUMANITIES 3 CREDIT HOURS

MILESTONES:
• EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).
• COMPLETE CAPSTONE I.

TERM 4

TERM 1: FALL

ART 4999 2 CREDIT HOURS
Senior Capstone Experience II

ART STUDIO ELECTIVE 3 CREDIT HOURS
Any 3000/4000 Level Art Studio Class

ART STUDIO ELECTIVE 3 CREDIT HOURS
Any 3000/4000 Level Art Studio Class

SPED 3715 3 CREDIT HOURS
The Inclusive Classroom: Differentiating Instruction

S2: SOCIAL SCIENCE 3 CREDIT HOURS

MILESTONES:
• COMPLETE CAPSTONE II.
• APPLY FOR GRADUATION.
• EARN 14 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

TERM 2: SPRING

ART 4011 3 CREDIT HOURS
Internship in Art Education

ART 4012 3 CREDIT HOURS
Internship in Art Education

ART 4013 3 CREDIT HOURS
Internship in Art Education

MILESTONES:
• COMPLETE INTERNSHIP IN ART EDUCATION.
• EARN 9 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).
• COMPLETE 120 CREDIT HOURS (GRADUATE).

TERM 3

TERM 1: FALL

14 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS = 23 CREDIT HOURS