ABOUT THE MAJOR
The BA in Studio Art degree serves students whose focus is on the liberal arts, and who desire a general education in the visual arts. The BA in Art History degree exposes students to the various cultures of the past and present and challenges students to relate themselves to a larger world. Art History students are required to write about art critically and to conduct research, and their initiation into the practice takes place in these courses. The Bachelors of Art (BA) is offered in Art History and Studio Arts. Students are encouraged to take part in the department’s summer studies abroad program. Scholarships are available to partially defray the cost of the summer program.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Art Authenticator
- Art Crime Investigator
- Art Economist
- Art Exhibit Installer
- Art Insurance adjustor
- Art publishing
- Auctioneer
- Conservator/Art restorer
- Curator
- Teacher

ADD A CERTIFICATE
- Arts Management
- Museum Studies
- Public History

HONORS COLLEGE
Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

Visit westga.edu/program-maps for the latest version of this major map.

ART HISTORY
Bachelor of Art

<table>
<thead>
<tr>
<th>CREDIT HOURS</th>
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<tr>
<td>60</td>
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<td>42</td>
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<tr>
<td>18</td>
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</table>

CORE CREDIT HOURS
MAJOR CREDIT HOURS
MINOR CREDIT HOURS
ELECTIVE CREDIT HOURS

VISIT WOLFWATCH FOR MORE INFORMATION.
HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!
YEAR 1

TERM 1: FALL

C1: ENGL 1101 3 CREDIT HOURS
English Composition I

S1: HIST 1111 OR 1112 3 CREDIT HOURS
World History

F: ART 2201 OR 2202 3 CREDIT HOURS
History of Western Art I or II

M: MATH 1001 OR 1111 3 CREDIT HOURS
Quantitative Skills & Reasoning or College Algebra

MILESTONES:
- Enroll in Art Foundations Courses.
- Start taking University Core courses such as ART 1200.
- Take courses in the Art Department.
- Visit the Center for Academic Success.
- Attend the Art Program's Final Exhibition.

TERM 2: SPRING

C2: ENGL 1102 3 CREDIT HOURS
English Composition II

M: MATH 1001 OR 1111 3 CREDIT HOURS
Quantitative Skills & Reasoning or College Algebra

F: ART 2201 OR 2202 3 CREDIT HOURS
History of Western Art I or II

F: ART 1006 OR 1009 3 CREDIT HOURS
Design I (2D) or Design II (3D)

F: ART 1008 3 CREDIT HOURS
Drawing II

MILESTONES:
- Complete English Composition II.
- Complete MATH 1001 or 1111 (C or better).
- Complete ENGL 1102.

CRUSH YOUR COURSEWORK

- Enroll in Art Foundations Courses.
- Start taking University Core courses such as ART 1200.
- Enroll in Art History courses.
- Visit the Center for Academic Success.

FIND YOUR PLACE

- Join the Art Student Union.
- Attend Art Infuse and Art Incend.
- Attend Art and University Core courses.

BROADEN YOUR PERSPECTIVES

- Go to an Art Exhibition Reception.
- Attend a capstone exhibition.
- Attend the Faculty or Alumni Exhibition and Reception in the Fall.

CONNECT OFF-CAMPUS

- Visit the Carrolton Art Center, Quilt Museum, or local gallery.
- Attend the School of the Arts lectures and events.
- Visit the Vault Gallery.
- Visit the Center for Academic Success.

TAKE CARE OF YOURSELF

- Focus on time management and make sure that you are making time for yourself throughout the week.
- Attend the Wellness Center.

PAVE YOUR PATH

- Investigate a minor within CACSI.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

YEAR 2

TERM 1: FALL

I1: FORL 1001 OR 1002 3 CREDIT HOURS
(Unless tested out)

ART 3210, 4211, OR 4215 3 CREDIT HOURS
Any 3000/4000 Level Art Studio Class

ART STUDIO ELECTIVE 3 CREDIT HOURS
Any 3000/4000 Level Studio Class

I2: INSTITUTIONAL OPTIONS

T1: SCIENCE + LAB 4 CREDIT HOURS

MILESTONES:
- Earn 15 or more credit hours (C or better in art classes).

CRUSH YOUR COURSEWORK

- Continue taking University Core classes.
- Attend art and university core classes.
- Attend Art and University Core classes.
- Attend the Art Program's Final Exhibition.

FIND YOUR PLACE

- Participate in the Critical Art Exhibition.
- Join a student club (i.e., Anthropology club, Art Student Union).
- Attend a visiting artist/speaker lecture.

BROADEN YOUR PERSPECTIVES

- Seek out an Internship.
- Study Abroad.
- Visit Art Sites, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.
- Utilize the free and confidential resources at the Counseling Center if needed.
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation.

CONNECT OFF-CAMPUS

- Complete your minor.
- Submit work to the Juried Student Exhibition.
- Apply for a Student Assistant position.

TAKE CARE OF YOURSELF

- Make connections between your minor and your major.
- Continue meeting with your mentor.
- Visit the Center for Academic Success.
- Attend Art Infuse and Art Incend.

PAVE YOUR PATH

- Investigate a minor within CACSI.
- Take ART 2000, ART 2201, and 2202.
- Continue meeting with art mentor.
- Attend the Art Program Gathering (The Gathering).

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

PAVE YOUR PATH

- Investigate a minor within CACSI.
- Attend Art Infuse and Art Incend.
- Continue meeting with art mentor.
- Attend the Art Program Gathering (The Gathering).

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS
### YEAR 3

#### TERM 1: FALL

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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<td>ART 3280 OR 3220</td>
<td>Museum Seminar or Art of the Ancient World</td>
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<td>ART 4078</td>
<td>Mid Program Review</td>
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<tr>
<td>ART STUDIO ELECTIVE</td>
<td>Any 3000/4000 Level Art Studio Class</td>
<td>3</td>
</tr>
<tr>
<td>A1: HUMANITIES</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>T2: NON-LAB SCIENCE</td>
<td>3</td>
<td></td>
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<tr>
<td>MINOR</td>
<td>3</td>
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</tbody>
</table>

**MILESTONES:**
- COMPLETE MID PROGRAM REVIEW, BA IN ART (ART HISTORY)
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

#### TERM 2: SPRING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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<tr>
<td>FORL 2001</td>
<td>Foreign Lang/Lit (Majors tested out)</td>
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<tr>
<td>ART 3240, 3250, 3260, 3270, 3275, OR 4290</td>
<td>Ruben Renanzacns, European Art 14th-19th Century, Art, American Art, Pre-World War II Modernism, Art Since 1945, or Modernist Criticism</td>
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<tr>
<td>ART HISTORY ELECTIVE</td>
<td>Any 3000/4000 Level Art History Class</td>
<td>3</td>
</tr>
<tr>
<td>S2: SOCIAL SCIENCE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MINOR</td>
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</table>

**MILESTONES:**
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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<tr>
<td>P2: POLS 1101</td>
<td>American Government</td>
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<td>ART 4298</td>
<td>Senior Capstone in Art History I</td>
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<tr>
<td>ART HISTORY ELECTIVE</td>
<td>Any 3000/4000 Level Art History Class</td>
<td>3</td>
</tr>
<tr>
<td>ART HISTORY ELECTIVE</td>
<td>Any 3000/4000 Level Art History Class</td>
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<tr>
<td>FORL 2002</td>
<td>Foreign Lang/Lit (majors tested out) or an approved 2000-level FSL course</td>
<td>3</td>
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</table>

**MILESTONES:**
- COMPLETE ART HISTORY CAPSTONE I
- APPLY FOR GRADUATION
- EARN 16 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)

#### TERM 2: SPRING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ART 4299</td>
<td>Senior Capstone in Art History II</td>
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<td>ART HISTORY ELECTIVE</td>
<td>Any 3000/4000 Level Art History Class</td>
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<tr>
<td>T3: STEM COURSE</td>
<td>ART STUDIO ELECTIVE OR MINOR</td>
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**MILESTONES:**
- COMPLETE CAPSTONE II
- EARN 14 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES)
- COMPLETE 120 CREDIT HOURS (GRADUATE)

### YEAR 4

#### TERM 1: FALL

- Finish University Core classes.
- Finish Capstones 1 & 2.

#### TERM 2: SPRING

- Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.
- Present your art or art history research at Scholars’ Day.
- Meet with your art mentor.
- Consider becoming a Peer Tutor.

- Enter a national or regional juried exhibition.
- How does your Minor and Major complement each other.
- Travel to a professional Symposium/Conference. The Office of Undergraduate Research can help you find funding if needed.

- Go to a Conference or Symposium in ART and/or your Minor.
- Organize a field trip.
- Be part of a UWG volunteer program.

- Practice mindfulness and stress reduction techniques.
- Connect with like-minded peers on campus through the Center for Student Involvement and Engagement.
- Plan to stay connected to UWG after you graduate. Visit the UW Alumni Association.

- Prepare Resume/Portfolio.
- Apply for Jobs/Graduate School.
- Hold a leadership position (i.e., ASU President).
- Talk with your Art Mentor about your post-graduation plans.