**ABOUT THE MAJOR**

The BFA Program is considered to be the professional degree for those students interested in graduate school or pursuing other career opportunities in the visual arts. The intensity of this degree results in students becoming proficient in a specific studio area while augmenting it with studio areas outside their concentration. The BFA in Art program at UWG currently offers seven concentrations that are chosen by the student after they have completed their foundation classes.

The current concentrations offered at UWG are: Art Education, Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

**ABOUT THIS MAP**

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

**WHERE CAN YOU GO WITH THIS DEGREE?**

- Animator
- Ceramics Designer
- Concept Artist
- Fashion Designer
- Glass Blower or Designer
- Illustrator
- Interior Designer
- Printmaker
- Tattoo Artist
- Web Designer

**ADD A CERTIFICATE**

- Arts Management
- Museum Studies
- Public History

**HONORS COLLEGE**

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!
TERM 1: FALL
C1: ENGL 1101
English Composition I
3 CREDIT HOURS
S1: HIST 1111 OR 1112
World History
3 CREDIT HOURS
I2: XIDS 2002
Recommended First-Year Seminar
2 CREDIT HOURS
F: ART 1006 OR 1009
Design I (2D)/Design II (3D)
3 CREDIT HOURS
F: ART 1007
Drawing I
3 CREDIT HOURS
A: HUMANITIES
3 CREDIT HOURS
MILESTONES:
• Complete ENG 1101.
• Complete ART 1006 & 1009 (C or Better).
• Earn 18 or More Credit Hours.

TERM 2: SPRING
C2: ENGL 1102
English Composition II
3 CREDIT HOURS
M: MATH 1001 OR 1111
Quantitative Skills & Reasoning or College Algebra
3 CREDIT HOURS
P1: HIST 2111 OR 2112
US History
3 CREDIT HOURS
F: ART 1006 OR 1009
Design I (2D)/Design II (3D)
3 CREDIT HOURS
F: ART 1008
Drawing II
3 CREDIT HOURS
A: HUMANITIES
3 CREDIT HOURS
MILESTONES:
• Complete ENG 1102.
• Complete ART 1006 & 1009 (C or Better).
• Earn 18 or More Credit Hours.

TERM 1: FALL
ART 3301
Beginning Ceramics
3 CREDIT HOURS
ART 3601 OR 3602
Painting I Watercolor or Painting II
3 CREDIT HOURS
F: ART 2201 OR 2202
History of Western Art
3 CREDIT HOURS
S2: SOCIAL SCIENCE
3 CREDIT HOURS
T1: SCIENCE + LAB
4 CREDIT HOURS
• Student should apply to the BFA in ART (CERAMICS).

TERM 2: SPRING
ART 3801
Printmaking: Survery
3 CREDIT HOURS
ART 3901
Introductory Sculpture
3 CREDIT HOURS
ART 3302, 4302, OR 4303
Intermediate Ceramics Courses
3 CREDIT HOURS
S2: POLS 1101
American Government
3 CREDIT HOURS
F: ART 2201 OR 2202
History of Western Art
3 CREDIT HOURS
T2: NON-LAB SCIENCE
3 CREDIT HOURS
MILESTONES:
• Earn 18 or More Credit Hours (C or Better in ART Classes)

17 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 35 CREDIT HOURS

CRUSH YOUR COURSEWORK
• Enroll in Art Foundations Courses.
• Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!
• Attend the Art Program Gathering (The Gathering).
• Meet with your Art Mentor (one will be assigned).
• Visit the Center for Academic Success (If you want something extra help).
• Talk with your mentor about the BA and BFA degree plans.

FIND YOUR PLACE
• Join the Art Student Union.
• Attend Art Infuse and Art Incend.
• Meet with art mentor.
• Explore what the University has to offer, Ingram Library, UREC etc.

BROADEN YOUR PERSPECTIVES
• Go to an Art Exhibition Reception.
• Attend a capstone exhibitions.
• Attend the Faculty or Alumni Exhibition and Reception in the Fall.

CONNECT OFF-CAMPUS
• Visit the Carrollton Art Center, Southeastern Quilt & Textile Museum, or local gallery.
• Attend School of the Arts lectures and events. If you are not on the Newnan campus, be sure to visit the Vault Gallery.

TAKE CARE OF YOURSELF
• Focus on time management, make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week.
• Explore UREC’s Wellness Hub.

PAVE YOUR PATH
• Investigate the concentrations offered in ART.
• Passionate about more than one subject? Consider a minor within CACSI.

16 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 34 CREDIT HOURS

CRUSH YOUR COURSEWORK
• Continue taking University Core classes.
• Secondary Art Core.
• Choose your concentration.
• Mid-Program Review.
• Continue meeting with art mentor.
• Take ART 2000, ART 2201 and 2202.

FIND YOUR PLACE
• Participate in Critique with a Visiting Artist.
• Attend a visiting artist lecture.
• Initiate an SMAR grant with art faculty.
• GPA 3.2 or above? Consider applying to the Honors Program.

BROADEN YOUR PERSPECTIVES
• Seek out an Internship.
• Study Abroad.
• Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Bieden, Souk Flax, etc.
• Participate in Art Takeover Program.

CONNECT OFF-CAMPUS
• Utilize the free and confidential resources at the campus Counseling Center if needed.
• Take a group fitness class, explore the outdoors, or use the gym at University Recreation.

TAKE CARE OF YOURSELF
• Draft Artist Statement and think about Resume development (experience, skills, exhibitions).
• Submit work to the Juried Student Exhibition.
• Take part in the Art Auction.
• Apply for a Student Assistant position.

PAVE YOUR PATH
• Continue taking University Core classes.
• Secondary Art Core.
• Choose your concentration.
• Mid-Program Review.
• Continue meeting with art mentor.
• Take ART 2000, ART 2201 and 2202.
### TERM 1: FALL

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
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<tr>
<td>ART 3302, 4302, OR 4303</td>
<td>Intermediate Ceramics</td>
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<tr>
<td>ART 3701</td>
<td>Intro to Photography</td>
<td>3</td>
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<td>ART 4078</td>
<td>Mid Program Review</td>
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<tr>
<td>ART STUDIO ELECTIVE</td>
<td>Any 3000/4000 Level Art Studio Class</td>
<td>3</td>
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<tr>
<td>ART 3210, 4211, OR 4215</td>
<td>Non-Western Art, Japanese Art, or Art of the African Diaspora</td>
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**MILESTONES:**
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion.

**FIND YOUR PLACE**
- Participate in Critique with a Visiting Artist.
- Attend a visiting artist lecture.
- Initiate an SRAF grant with art faculty.
- GPA 3.2 or above? Consider applying to the Honors Program.

**CRUSH YOUR COURSEWORK**
- Continue taking University Core classes.
- Secondary Art Core.
- Choose your concentration.
- Mid-Program Review.
- Continue meeting with art mentor.
- Take ART 2005, ART 2201 and 2202.

**TAKE CARE OF YOURSELF**
- Draft Artist Statement and think about resume development (experience, skills, exhibitions).
- Submit work to the Juried Student Exhibition.
- Take part in the Art Takeover.
- Apply for a Student Assistant position.

**CONNECT OFF-CAMPUS**
- Participate in a gallery trip.
- Go to a Conference or Symposium.
- Apply for Jobs/Graduate School.
- Prepare Resume/Portfolio.
- Contact connections to help you determine next steps for your academic or professional goals.
- Prepare and submit your academic or professional goals.
- Connections to help you determine next steps for your academic or professional goals.

**COMPLETE MID PROGRAM REVIEW, BFA IN ART (TERMS 1-3).**

**TERM 2: SPRING**

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<td>ART 3302, 4302, OR 4303</td>
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<td>ART 4304</td>
<td>Advanced Ceramics (1)</td>
<td>3</td>
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<td>ART STUDIO ELECTIVE</td>
<td>Any 3000/4000 Level Art Studio Class</td>
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</tr>
<tr>
<td>CERAMICS ELECTIVE</td>
<td>Any 3000/4000 Ceramics Class</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART HISTORY ELECTIVE</td>
<td>Any 3000/4000 Art History Class</td>
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</table>

**MILESTONES:**
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion.

**FIND YOUR PLACE**
- Seek out an Internship.
- Study Abroad.
- Visa Arts: see what it has to offer: The High Museum, MoCA SA, Atlanta Contemporary Arts Center, Blinders, Bom Flax, etc.
- Participate in Art Takeover.

**CRUSH YOUR COURSEWORK**
- Volunteer to help out at Art Infuse and Art Incend.
- Continue meeting with art mentor.
- Complete Capstone II.
- Choose your concentration.

**TAKE CARE OF YOURSELF**
- Craft Artist Statement and think about resume development (experience, skills, exhibitions).
- Submit work to the Juried Student Exhibition.
- Take part in the Art Takeover.
- Apply for a Student Assistant position.

**COMPLETE CAPSTONE II.**

**TERM 3: FALL**

<table>
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<th>Course Title</th>
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<td>ART 4304</td>
<td>Advanced Ceramics (2)</td>
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<td>ART STUDIO ELECTIVE</td>
<td>Any 3000/4000 Level Art Studio Class</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CERAMICS ELECTIVE</td>
<td>Any 3000/4000 Ceramics Class</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**MILESTONES:**
- EARN 13 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

**CRUSH YOUR COURSEWORK**
- Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.
- Complete Capstone II.
- Complete 126 CREDIT HOURS (GRADUATE).