ABOUT THE MAJOR
The BFA Program is considered to be the professional degree for those students interested in graduate school or pursuing other career opportunities in the visual arts. The intensity of this degree results in students becoming proficient in a specific studio area while augmenting it with studio areas outside their concentration. The BFA in Art program at UWG currently offers seven concentrations that are chosen by the student after they have completed their foundation classes.

The current concentrations offered at UWG are: Art Education, Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Fashion Photographer
- Food Photographer
- Landscape Photographer
- Music Photographer
- Pet Portrait Photographer
- Photojournalist
- Portrait Photographer
- Travel Photographer
- Wedding Photographer
- Wildlife Photographer

60
CORE CREDIT HOURS

66
MAJOR CREDIT HOURS

0
ELECTIVE CREDIT HOURS

ADD A CERTIFICATE
- Arts Management
- Museum Studies
- Public History

Visit westga.edu/program-maps for the latest version of this major map.

HAVE A QUESTION?
CHECK IN WITH YOUR ADVISOR!

VISIT WOLFWATCH FOR MORE INFORMATION.

HONORS COLLEGE
Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

Visit westga.edu/program-maps for the latest version of this major map.
**TERM 1: FALL**

**C1:** ENGL 1101
English Composition I

**S1:** HIST 1111 OR 1112
World History

**I2:** XIDS 2002
(Recommended) First-Year Seminar

**F:** ART 1006 OR 1009
Design I (2D)/Design II (3D)

**F:** ENGL 1102
English Composition II

**C2:** ENGL 1101
English Composition II

**M:** MATH 1001 OR 1111
Quantitative Skills & Reasoning or College Algebra

**P1:** HIST 2111 OR 2112
US History

**F:** ART 1006 OR 1009
Design I (2D)/Design II (3D)

**F:** ART 1007
Drawing I

**A: HUMANITIES**

**MILESTONES:**
- Complete ENG 1101, Complete ART 1006 & 1009 (C or better), Earn 18 or more credit hours.

**TERM 2: SPRING**

**C2:** ENGL 1102
English Composition II

**M:** MATH 1001 OR 1111
Quantitative Skills & Reasoning or College Algebra

**P1:** HIST 2111 OR 2112
US History

**F:** ART 1006 OR 1009
Design I (2D)/Design II (3D)

**F:** ART 1008
Drawing II

**A: HUMANITIES**

**MILESTONES:**
- Complete ENG 1102, Complete ART 1006 & 1009 (C or better), Earn 18 or more credit hours.

**TERM 1: FALL**

**F:** ART 3701
Intro to Photography

**F:** ART 3700
Survey of Photography

**F:** ART 2201 OR 2202
History of Western Art

**ART 3301, 3601/3602, 3801 OR 3901**
Beginning Ceramics, Painting I Watercolor/Painting II, Printmaking I-Survey or Introductory Sculpture

**T1: SCIENCE + LAB**

**MILESTONES:**
- Student should apply to the BFA in ART (PHOTOGRAPHY).
- Earn 15 or more credit hours (C or better in ART classes).

**TERM 2: SPRING**

**ART 3301, 3601/3602, 3801 OR 3901**
Beginning Ceramics, Painting I Watercolor/Painting II, Printmaking I-Survey or Introductory Sculpture

**P2:** POLS 1101
American Government

**F:** ART 2201 OR 2202
History of Western Art

**T2: NON-LAB SCIENCE**

**MILESTONES:**
- Earn 18 or more credit hours (C or better in ART classes)

17 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 35 CREDIT HOURS

**YEAR 1**

**CRUSH YOUR COURSEWORK**

- Enroll in Art Foundations Courses.
- Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!
- Attend the Art Program Gathering (The Gathering).
- Meet with your Art Mentor (one will be assigned).
- Visit the Center for Academic Success (if you want some extra help!)
- Talk with your mentor about the BA and BFA degree plans.

**FIND YOUR PLACE**

- Join the Art Student Union.
- Attend Art Infuse and Art Inclusive.
- Meet with art mentor.
- Explore what the University has to offer, Ingram Library,UNG etc.

- Go to an Art Exhibition Reception.
- Attend a capstone exhibition.
- Attend the Faculty or Alumni Exhibition and Reception in the Fall.

**BROADEN YOUR PERSPECTIVES**

- Visit the Carthage Art Center, Southeastern Quilt & Textile Museum, or local gallery.
- Attend School of the Arts lectures and events. If you are not on the Newnan campus, be sure to visit the Vault Gallery.

- Focus on time management, make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week.
- Explore UNG’s Wellness Hub.

**CONNECT OFF-CAMPUS**

- Enroll in Art Foundations Courses.
- Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!
- Attend the Art Program Gathering (The Gathering).
- Meet with your Art Mentor (one will be assigned).
- Attend the Center for Academic Success (if you want some extra help!)
- Talk with your mentor about the BA and BFA degree plans.

**T1: SCIENCE + LAB**

**MILESTONES:**
- Student should apply to the BFA in ART (PHOTOGRAPHY).
- Earn 15 or more credit hours (C or better in ART classes)

16 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 34 CREDIT HOURS

**PAVE YOUR PATH**

- Consider applying to the Honors Program.
- Initiate an SRAP grant with art faculty.
- GPA 3.2 or above? Consider applying to the Honors Program.

**YEAR 2**

**CRUSH YOUR COURSEWORK**

- Participate in Critique with a Visiting Artist.
- Attend a visiting artist lecture.
- Initiate an SRAP with art faculty.
- GPA 3.2 or above? Consider applying to the Honors Program.

**FIND YOUR PLACE**

- Seek out an Internship.
- Study Abroad.
- Vis-A-Vis: see what opportunities offered by the High Museum, MoCA GA, Atlanta Contemporary Arts Center, Atlanta, Sana Flax, etc.
- Participate in Art Union.

**BROADEN YOUR PERSPECTIVES**

- Utilize the free and confidential resources at the counseling Center if needed.
- Take a group fitness class, explore the outdoors, or use the gym at University Rec.

**CONNECT OFF-CAMPUS**

- Draft Artist Statement and think about Resume development (experience, skills, exhibitions).
- Submit work to the Juried Student Exhibition. Submit work to the Art Infuse.
- Apply for a Student Assistant position.

**PAVE YOUR PATH**

- Complete University Core classes.
- Secondary Art Core.
- Choose your concentration.
- Mid-Program Review.
- Continue meeting with art mentor.
- Take ART 2201 and 2902.
TERM 1: FALL

ART 3210, 4211, OR 4215  Non-Western Art, Japanese Art, or Art of the African Diaspora  3 CREDIT

ART 3700, 3702, 3703, OR 3704  Take 2 courses: Survey of Photography, Darkroom Photography, Digital Imaging or Introduction to Time-Based Art (Video)  6 CREDIT

ART 4078  Mid Program Review  0 CREDIT

ART STUDIO ELECTIVE  Any 3000/4000 Level Art Studio Class  3 CREDIT

ART 4706  Advanced Photography Studio (1)  3 CREDIT

PHOTOGRAPHY ELECTIVE  Any 3000/4000 Photography Class  3 CREDIT

T3: STEM COURSE

MILESTONES:
- COMPLETE MID PROGRAM REVIEW, BFA IN ART (PHOTOGRAPHY).
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

TERM 2: SPRING

ART 4704 OR 3703  Documentary Photography or Digital Imaging  3 CREDIT

ART HISTORY ELECTIVE  Any 3000/4000 Level Art History Class  3 CREDIT

ART STUDIO ELECTIVE  Any 3000/4000 Level Art Studio Class  3 CREDIT

PHOTOGRAPHY ELECTIVE  Any 3000/4000 Photography Class  3 CREDIT

S2: SOCIAL SCIENCE  3 CREDIT

MILESTONES:
- EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

TERM 1: FALL

ART 4998  Senior Capstone Experience I  1 CREDIT

ART 4706  Advanced Photography Studio (1)  3 CREDIT

ART STUDIO ELECTIVE  Any 3000/4000 Level Art Studio Class  3 CREDIT

PHOTOGRAPHY ELECTIVE  Any 3000/4000 Photography Class  3 CREDIT

T3: STEM COURSE

MILESTONES:
- COMPLETE CAPSTONE I.
- APPLY FOR GRADUATION.
- EARN 13 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

TERM 2: SPRING

ART 4999  Senior Capstone Experience II  2 CREDIT

ART STUDIO ELECTIVE  Any 3000/4000 Level Art Studio Class  3 CREDIT

PHOTOGRAPHY ELECTIVE  Any 3000/4000 Photography Class  3 CREDIT

ART 4706  Advanced Photography Studio (2)  3 CREDIT

ART 4704 OR 4708  Documentary Photography or Exp. Practice in Lens-Based Media  3 CREDIT

MILESTONES:
- COMPLETE CAPSTONE II.
- EARN 14 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).
- COMPLETE 126 CREDIT HOURS (GRADUATE).

13 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 27 CREDIT HOURS

TERM 4

TERM 4

TERM 4

TERM 4

TERM 4

TERM 4

TERM 4

TERM 4

TERM 4