ABOUT THE MAJOR
The BFA Program is considered to be the professional degree for those students interested in graduate school or pursuing other career opportunities in the visual arts. The intensity of this degree results in students becoming proficient in a specific studio area while augmenting it with studio areas outside their concentration. The BFA in Art program at UWG currently offers seven concentrations that are chosen by the student after they have completed their foundation classes. The current concentrations offered at UWG are: Art Education, Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Animator
- Ceramics Designer
- Concept Artist
- Fashion Designer
- Glass Blower or Designer
- Illustrator
- Interior Designer
- Printmaker
- Tattoo Artist
- Web Designer

60
CORE CREDIT HOURS

66
MAJOR CREDIT HOURS

0
ELECTIVE CREDIT HOURS

ADD A CERTIFICATE
- Arts Management
- Museum Studies
- Public History

Visit westga.edu/program-maps for the latest version of this major map.

HONORS COLLEGE
Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!
**TERM 1: FALL**

**C1: ENGL 1101**
English Composition I

**S1: HIST 1111 OR 1112**
World History

**I2: XIDS 2002**
Recommended First-Year Seminar

**F: ART 1006 OR 1009**
Design I (3D)/Design II (2D)

**P1:**
Quantitative Skills & Reasoning or College Algebra

**F: 17 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 35 CREDIT HOURS**

**TERM 2: SPRING**

**C2: ENGL 1102**
English Composition II

**M: MATH 1001 OR 1111**
Quantitative Skills & Reasoning or College Algebra

**P1: HIST 2111 OR 2112**
US History

**F: ART 1006 OR 1009**
Design I (3D)/Design II (2D)

**F: ART 1008**
Drawing I

**A: HUMANITIES**

**TERM 1: FALL**

**ART 3301**
Beginning Ceramics

**ART 3801**
Printmaking I/Survey

**F: ART 2201 OR 2202**
History of Western Art

**S2: SOCIAL SCIENCE**

**T1: SCIENCE + LAB**

**TERM 2: SPRING**

**ART 3802, 4803, 4804, 4821, OR 4822**
Join the Art Student Union.

**ART 3901**
Introductory Sculpture

**P2: POLS 1101**
American Government

**F: ART 2201 OR 2202**
History of Western Art

**T2: NON-LAB SCIENCE**

**CRUSH YOUR COURSEWORK**

- Enroll in Art Foundations Courses.
- Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years!
- Attend the Art Program Gathering (The Gathering).
- Meet with your Art Mentor (one will be assigned).
- Visit the Center for Academic Success (if you want some extra help).
- Talk with your mentor about the BA and BFA degree plans.

**FIND YOUR PLACE**

- Join the Art Student Union.
- Attend Art Infuse and Art Incend.
- Attend the Faculty or Alumni Exhibition and Reception in the Fall.

**BROADEN YOUR PERSPECTIVES**

- Go to an Art Exhibition Reception.
- Attend a capstone exhibition.
- Attend the Faculty or Alumni Exhibition and Reception in the Fall.

**CONNECT OFF-CAMPUS**

- Visit the Marriott Art Center, Southeastern Quilt & Textile Museum, or local gallery.
- Attend School of the Arts lectures and events. If you are on Newnan campus, be sure to visit the Vault Gallery.

**TAKE CARE OF YOURSELF**

- Focus on time management.
- Make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week.

**TAKING RESPONSIBILITY**

- Investigate the concentrations offered in ART.
- Attend the Vault Gallery.

**PAVE YOUR PATH**

- Complete ENG 1101, COMPLETE ART 1006 & 1007 (C OR BETTER), COMPLETE ENGL 1102.
- Earn 18 or more credit hours.

**PAVE YOUR PATH**

- Complete ART 1006 & 1007 (C OR BETTER).
- Complete ENGL 1101.

**MILESTONES:**

- Complete ENG 1101.
- Complete ART 1006 & 1007 (C OR BETTER).
- Earn 18 or more credit hours.

**PAVE YOUR PATH**

- Complete ART 1008 & 1009 (C OR BETTER).
- Complete ENGL 1102.

**MILESTONES:**

- Complete ENG 1102.
- Complete ART 1006 & 1009 (C OR BETTER).
- Earn 18 or more credit hours.
### Term 1: Fall

**ART 3210, 4211, OR 4215**  
Non-Western Art, Japanese Art, or Art of the African Diaspora  
3 credit hours

**ART 3802, 4803, 4804, 4821, OR 4822**  
Relief Printmaking, Intaglio, Lithography, Printmaking II: Screen Printing or The Art of Letterpress Printing and the Book  
3 credit hours

**ART 4078**  
Mid-Program Review  
0 credit hours

**ART 3701**  
Intro to Photography  
3 credit hours

**ART STUDIO ELECTIVE**  
Any 3000/4000 Level Art Studio Class  
3 credit hours

**PRINTMAKING ELECTIVE**  
Any 3000/4000 Printmaking Class  
3 credit hours

**ART HISTORY ELECTIVE**  
Any 3000/4000 Level Art History Class  
3 credit hours

**Lithography, Intaglio, or Relief Printmaking**  
MILESTONES:  
- Complete Milestone Review, BFA in Art Printmaking
- Earn 15 or more credit hours (C or better in Art classes)
- Earn 13 or more credit hours (C or better in Art classes)

**11: ART 2000**  
(Recommended) Oral Communication and the Visual Arts  
3 credit hours

**CRUSH YOUR COURSEWORK**  
- Continue taking University Core classes.
- Secondary Art Core.
- Choose your concentration.
- Mid-Program Review.
- Continue meeting with art mentor.
- Take ART 2200, ART 2201 and 2202.

**FIND YOUR PLACE**  
- Volunteer to help out at Art Infuse and Art Indemn.
- Continue meeting with art mentor.
- Attend visiting artist presentations.
- Enter work into The Eclectic.

**BROADEN YOUR PERSPECTIVES**  
- Participate in Critique with a Visiting Artist.
- Attend a visiting artist lecture.
- Initiate an SMRP grant with art faculty.
- GPA 3.2 or above? Consider applying to the Honors Program.

**CONNECT OFF-CAMPUS**  
- Seek out an internship.
- Study Abroad.
- Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.
- Participate in Art Takeover.

**TAKE CARE OF YOURSELF**  
- Utilize the free and confidential resources at the campus Counseling Center if needed.
- Take a group fitness class, explore the outdoors, or use the gym at University Recreation.
- Practice mindfulness and stress reduction techniques.
- Go to a Conference or Symposium.  
- Organize a gallery trip.
- Be part of a UWG volunteer program.

**PAVE YOUR PATH**  
- Draft Artist Statement and think about your academic development (experience, skills, exhibitions).
- Submit work to the Juried Student Exhibition.
- Take part in the Art Auction.
- Apply for a Student Assistant position.

**15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS**

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### Term 2: Spring

**ART 4804, 4803, OR 3802**  
Lithography, Intaglio, or Relief Printmaking  
3 credit hours

**ART HISTORY ELECTIVE**  
Any 3000/4000 Level Art History Class  
3 credit hours

**ART STUDIO ELECTIVE**  
Any 3000/4000 Level Art Studio Class  
3 credit hours

**PRINTMAKING ELECTIVE**  
Any 3000/4000 Printmaking Class  
3 credit hours

**ART 4821, 4822, OR 4805**  
Printmaking II: Screen Printing, The Art of Letterpress Printing and the Book or Advanced Printmaking  
3 credit hours

**MILESTONES:**  
- Complete Milestone Review, BFA in Art Printmaking
- Earn 15 or more credit hours (C or better in Art classes)
- Earn 13 or more credit hours (C or better in Art classes)

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### Term 3: Fall

**ART 4998**  
Senior Capstone Experience I  
1 credit hour

**ART 4805**  
Advanced Printmaking (1)  
3 credit hours

**ART STUDIO ELECTIVE**  
Any 3000/4000 Level Art Studio Class  
3 credit hours

**PRINTMAKING ELECTIVE**  
Any 3000/4000 Printmaking Class  
3 credit hours

**T3: STEM COURSE**  
3 credit hours

**MILESTONES:**  
- Complete Capstone I.
- Apply for Graduation.
- Earn 14 or more credit hours (C or better in Art classes)

**BROADEN YOUR PERSPECTIVES**  
- Explore residency opportunities.
- Prepare Resume/Portfolio.
- Apply for Grad/Undergraduate Research.
- Hold a leadership position (i.e. ASU President).
- Explore residency opportunities.

**CONNECT OFF-CAMPUS**  
- Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals.
- Present your art or art history research at Scholars’ Day.
- Meet with your art mentor, talk about your post-graduation goals.
- Consider becoming a Peer Tutor.

**TAKE CARE OF YOURSELF**  
- Go to a Conference or Symposium.
- Organize a gallery trip.
- Be part of a UWG volunteer program.

**PAVE YOUR PATH**  
- Prepare Resume/Portfolio.
- Apply for Grad/Undergraduate Research.
- Hold a leadership position (i.e. ASU President).
- Explore residency opportunities.

**13 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 27 CREDIT HOURS**

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### Term 4: Fall

**ART 4999**  
Senior Capstone Experience II  
2 credit hours

**ART 4805**  
Advanced Printmaking (2)  
3 credit hours

**ART STUDIO ELECTIVE**  
Any 3000/4000 Level Art Studio Class  
3 credit hours

**PRINTMAKING ELECTIVE**  
Any 3000/4000 Printmaking Class  
3 credit hours

**ART 4802 OR 4821**  
The Art of Letterpress Printing and the Book or Printmaking II: Screen Printing  
3 credit hours

**MILESTONES:**  
- Complete Capstone II.
- Earn 14 or more credit hours (C or better in Art classes).
- Complete 36 credit hours (graduate).

**BROADEN YOUR PERSPECTIVES**  
- Explore residency opportunities.
- Prepare Resume/Portfolio.
- Apply for Grad/Undergraduate Research.
- Hold a leadership position (i.e. ASU President).
- Explore residency opportunities.

**TAKE CARE OF YOURSELF**  
- Practice mindfulness and stress reduction techniques.
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion.
- Plan to stay connected to UWG after you graduate.
- Visit the UWG Alumni Association.

**CONNECT OFF-CAMPUS**  
- Go to a Conference or Symposium.
- Organize a gallery trip.
- Be part of a UWG volunteer program.

**TAKE CARE OF YOURSELF**  
- Practice mindfulness and stress reduction techniques.
- Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion.
- Plan to stay connected to UWG after you graduate.
- Visit the UWG Alumni Association.

**PAVE YOUR PATH**  
- Prepare Resume/Portfolio.
- Apply for Grad/Undergraduate Research.
- Hold a leadership position (i.e. ASU President).
- Explore residency opportunities.

**13 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 27 CREDIT HOURS**

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**COMPLETE 126 CREDIT HOURS (GRADUATE).**

**EARN 14 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).**

**APPLY FOR GRADUATION.**

**COMPLETE CAPSTONE II.**

**FINISH UNIVERSITY Core classes.**

**CAPSTONE 1 & 2.**

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**TERM 2: SPRING**

**ART 4804, 4803, OR 3802**  
Lithography, Intaglio, or Relief Printmaking  
3 credit hours

**ART HISTORY ELECTIVE**  
Any 3000/4000 Level Art History Class  
3 credit hours

**ART STUDIO ELECTIVE**  
Any 3000/4000 Level Art Studio Class  
3 credit hours

**PRINTMAKING ELECTIVE**  
Any 3000/4000 Printmaking Class  
3 credit hours

**ART 4821, 4822, OR 4805**  
Printmaking II: Screen Printing, The Art of Letterpress Printing and the Book or Advanced Printmaking  
3 credit hours

**MILESTONES:**  
- Earn 15 or more credit hours (C or better in Art classes)