ABOUT THE MAJOR

This BIS track integrates studies of music and industry, approximating a commercial music or music business program and including entrepreneurial music ventures and possible “add-ons” such as a stand-alone arts management certificate and a stand-alone jazz certificate. “Music Industry” is understood as a comprehensive set of business areas and enterprises associated with the development and promotion, and sale of services and products, including their management.

ABOUT THIS MAP

The Four-Year Plan is designed only as a guide. It does not guarantee; 1) that all courses listed will be offered during a given semester, or 2) if they are offered that the scheduling will not conflict. Estimated time of completion is based on 15 hour semesters, with no summer classes. A change in hours or courses taken during the summer will either reduce (taking 18 hrs or summers) or extend (taking less than 15 hrs) the time needed. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Artist Manager
- Booking Agent
- Composer
- Music Arranger
- Music Producer
- Music Publicist
- Music Teacher
- Recording Engineer
- Session Musician
- Tour Manager

ADD A CERTIFICATE

- Arts Management
- Cultural Resource Management Certificate
- Jazz Certificate
- Musical Theatre Certificate

60
CORE CREDIT HOURS

30
MAJOR CREDIT HOURS

30
ELECTIVE CREDIT HOURS

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!
TERM 1: FALL

C: ENGL 1101
English Composition I
3 CREDIT HOURS

I2: MUSC 1110
Recommended Survey of World Music
2 CREDIT HOURS

AREA F: MAJOR ELECTIVE
1000/2000-level Elective course
3 CREDIT HOURS

MILESTONE:
• Make sure to take XIDS 2000: Introduction to Interdisciplinary Studies to start your intellectual, boundary-crossing journey!
• Discover your interests in your core classes. These can help you establish your disciplines.
• Consider volunteering for a campaign or organization in your community.
• Complete a self-assessment to see what careers and majors are right for you.
• Visit Office of Career and Graduate School and majors are right for you.
• Complete a self-assessment to see what careers and majors are right for you.

TERM 2: SPRING

C: ENGL 1102
English Composition II
3 CREDIT HOURS

AREA F: XIDS 2000
Introduction to Interdisciplinary Studies
3 CREDIT HOURS

AREA F: MAJOR ELECTIVE
1000/2000-level Elective course
3 CREDIT HOURS

AREA F: MAJOR ELECTIVE
1000/2000-level Elective course
3 CREDIT HOURS

MUSC 2XXX
2000-level Music Ensemble
1 CREDIT HOUR

M: MATHEMATICS
3 CREDIT HOURS

MILESTONE:
• First music lower level foundation credit taken

TERM 1: FALL

BUSA 2106
Legal & Ethical Environment of Business
3 CREDIT HOURS

MUSC 2XXX
2000-level Music Ensemble
1 CREDIT HOUR

A1: MUSC 1120
Recommended Survey of Jazz, Rock, and Popular Music
3 CREDIT HOURS

P1: CITIZENSHIP
3 CREDIT HOURS

T1: STEM + LAB
4 CREDIT HOURS

MILESTONES:
• Completes foundational music credits
• Completes foundational industry credits

TERM 2: SPRING

11: INSTITUTION
Recommended Foreign Language 1001 Course
3 CREDIT HOURS

AREA F: MAJOR ELECTIVE
1000/2000-level Elective course
3 CREDIT HOURS

MGNT 3600
Management
3 CREDIT HOURS

ELECTIVE 1/2XXX
1000/2000-level Elective course
3 CREDIT HOURS

ELECTIVE
3 CREDIT HOURS

MILESTONES:
• Pave your path
• Take career of your path
• Attend UWG Scholars’ Day.
• Check out what university associations and community organizations relate to your disciplines.
• Take a fitness class, climb the rock wall, or join an intramural team.
• Consider whether counseling is right for you: take a mental health screening.

TERM 2: SPRING

11: INSTITUTION
Recommended Foreign Language 1001 Course
3 CREDIT HOURS

AREA F: MAJOR ELECTIVE
1000/2000-level Elective course
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MGNT 3600
Management
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ELECTIVE 1/2XXX
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ELECTIVE
3 CREDIT HOURS

MILESTONES:
• Pave your path
• Take career of your path
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• Check out what university associations and community organizations relate to your disciplines.
• Take a fitness class, climb the rock wall, or join an intramural team.
• Consider whether counseling is right for you: take a mental health screening.

14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 29 CREDIT HOURS

PAVE YOUR PATH
• Draft your resume and attend a resume blitz.
• Learn about how to network on social media and update your Handshake profile.
• Draft your personal statement.
• Visit the graduate school to find out about graduate programs and admission requirements.

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS

PAVE YOUR PATH
• Work with your IDS professors in XIDS 3000 to establish your degree plan, including identifying your complex problem and exploring how and what disciplines can help inform your inquiry.
## TERM 1: FALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKTG 3803 Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>A2: HUMANITIES Recommended Foreign Language 1002 Course</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4XXX 4000-level Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>T1: Non-Lab Science</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED: INDUSTRY 3/4XXX</td>
<td>3</td>
</tr>
<tr>
<td>ELECTIVE</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONE:** XIDS 3000 Interdisciplinary Methods TAKEN

**COURSEWORK:**
- Work with your IDS professors in XIDS 3000 to establish your degree plan, including identifying your course problems and exploring how and what disciplines can help inform your inquiry.
- Attend UWG Scholars’ Day.
- Check out what university associations and community organizations relate to your disciplines.

**PLACE:**
- In a student organization? Suggest you all complete an implicit bias workshop.

**PERSPECTIVES:**
- Complete an internship in your field.
- Connect an internship in your field.

**CARE:**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Draft your resume and attend a resume blitz.

**YEAR 3**

**TERM 2: SPRING**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>XIDS 3000 Interdisciplinary Methods</td>
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<td>REQUIRED: MUSC 3/4XXX</td>
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<td>MUSC 4XXX 4000-level Music Ensemble</td>
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</tr>
<tr>
<td>ELECTIVE 3/4XXX</td>
<td>3</td>
</tr>
<tr>
<td>ELECTIVE 3/4XXX</td>
<td>3</td>
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</tbody>
</table>

**MILESTONE:** XIDS 3000 INTERDISCIPLINARY METHODS TAKEN

**CRUSH YOUR COURSEWORK:**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Draft your personal statement.

**FIND YOUR PLACE:**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Draft a mental health screening.

**EXPAND YOUR PERSPECTIVES:**
- Connect an internship in your field.
- Connect an internship in your field.

**TAKE CARE OF YOURSELF:**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Draft your personal statement.

**PAVE YOUR PATH:**
- Request references from professors and supervisors.
- Draft your resume and attend a resume blitz.

**YEAR 4**

**TERM 1: FALL**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>T2: MATH 1401 Recommended Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4XXX 4000-level Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>ELECTIVE 3/4XXX</td>
<td>3</td>
</tr>
<tr>
<td>ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>P3: CITIZENSHIP</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONE:** UWG IMPACTS COMPLETED

**CRUSH YOUR COURSEWORK:**
- This is the time for your IDS capstone! Make sure you have 9 hours of 3000-4000 level coursework for each of your two disciplines.

**PLACE:**
- Assess your cultural competency.

**EXPAND YOUR PERSPECTIVES:**
- Ask for advice from professionals in your field of interest.
- Explore career shadowing opportunities.

**TAKE CARE OF YOURSELF:**
- Request references from professors and supervisors.
- Draft your resume and attend a resume blitz.

**PAVE YOUR PATH:**
- Request references from professors and supervisors.
- Draft your resume and attend a resume blitz.

**YEAR 4**

**TERM 2: SPRING**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>XIDS 4000 Interdisciplinary Capstone</td>
<td>3</td>
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<tr>
<td>MUSC 4865 Music Business Internship</td>
<td>3</td>
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<tr>
<td>ELECTIVE 3/4XXX</td>
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<tr>
<td>ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED: INDUSTRY 3/4XXX</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONE:** XIDS 4000 INTERDISCIPLINARY CAPSTONE

**CRUSH YOUR COURSEWORK:**
- Assess your leadership skills by mentoring new IDS majors.

**PLACE:**
- Assess your cultural competency.

**EXPAND YOUR PERSPECTIVES:**
- Ask for advice from professionals in your field of interest.

**TAKE CARE OF YOURSELF:**
- Request references from professors and supervisors.
- Draft your resume and attend a resume blitz.

**PAVE YOUR PATH:**
- Request references from professors and supervisors.
- Draft your resume and attend a resume blitz.