ABOUT THE MAJOR
Students learn the art of cinematic storytelling, along with and skills and strategies for career-building within the broader fields of film, video and media production. Students gain hands-on experience early on and throughout their tenure with workshops, seminars, and collaborative projects that lead to the distribution of their work via various traditional and digital outlets (e.g., competitions, film festivals, online platforms, screenings, social media, etc.).

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Film Director
- Film/Video Editor
- Lighting Technician
- Location Manager
- Media Researcher
- Music Producer
- Production Runner
- Sound Technician
- Television Camera Operator
- Television Producer

ADD A CERTIFICATE
- Advertising
- Arts Management
- Data Analytics

HOMEWORK COLLEGE
Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

Visit westga.edu/program-maps for the latest version of this major map.
### YEAR 1

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1: ENGL 1101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>S1: HIST 1111 OR 1112</td>
<td>US History</td>
<td>3</td>
</tr>
<tr>
<td>I2: XIDS 2002</td>
<td>Recommended First-Year Seminar</td>
<td>2</td>
</tr>
<tr>
<td>A1: HUMANITIES</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>T1: SCIENCE + LAB</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**MILESTONE:**
- Complete ENGL 1101 – English Composition I; Required to earn C or higher.

**CRUSH YOUR COURSEWORK**
- Talk with your professors and advisors about your education and career goals.
- Almost the end of semester/student showcase.

**FIND YOUR PLACE**
- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

**BROADEN YOUR PERSPECTIVES**
- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

**CONNECT OFF-CAMPUS**
- Visit the Center for Economic Education and Career Services.
- Visit the Filmmaker Collective.

**TAKE CARE OF YOURSELF**
- Visit the UNC Wilmington Wellness Hub to find all the resources available to you!
- Visit Health Services.
- Go to the Visit Office to see all your options.
- Visit the Center for Economic Education and Financial Literacy.

**PAVE YOUR PATH**
- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School Connections.
- Create your profile on Handshake.
- Consider applying for an on-campus job.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

### YEAR 2

#### TERM 1: FALL

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<tr>
<th>Course Code</th>
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<td>F: COMM 1154</td>
<td>Introduction to Mass Communications</td>
<td>3</td>
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<tr>
<td>F: FOREIGN LANGUAGE</td>
<td>Foreign Language 100-2000</td>
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</tr>
<tr>
<td>A2: HUMANITIES</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>I1: ORAL COMMUNICATION</td>
<td>Any Option EXCEPT COMM 1110</td>
<td>3</td>
</tr>
<tr>
<td>T3: STEM COURSE</td>
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</tbody>
</table>

**MILESTONE:**
- Complete First Foreign Language Requirement.
- Complete COMM 1154 – Introduction to Mass Communications; Required to earn C or higher.

**CRUSH YOUR COURSEWORK**
- Complete core IMPACTS classes.
- Meet with your faculty mentor at least once per semester.
- Attend the end of semester student showcase.
- Volunteer at Check-out.

**FIND YOUR PLACE**
- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students’ stories of their experiences.

**BROADEN YOUR PERSPECTIVES**
- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**CONNECT OFF-CAMPUS**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you; take a mental health screening.

**TAKE CARE OF YOURSELF**
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

**PAVE YOUR PATH**
- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Consider a study abroad program. Check out students’ stories of their experiences.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS
TERM 1: FALL

COMM 3305  
Short-Form Screenwriting & Analysis  3 CREDIT HOURS

COMM 3353  
Fundamentals of Film & Video Production  3 CREDIT HOURS

COMM 3356  
Film and Culture  3 CREDIT HOURS

ELECTIVE  
Must select COMM 3000-4000 level course or courses from approved list  3 CREDIT HOURS

MINOR COURSE  
MILESTONES:  
• Complete COMM 3305 – SHORT-FORM SCREENWRITING & ANALYSIS.  
• Complete COMM 3353 – FUNDAMENTALS OF FILM & VIDEO PRODUCTION.

YEAR 3

TERM 3

COMM 4405, 4406, 4407, 4408 OR 4409  
Sound Design OR Cinematography OR Film & Video Production OR Directing for Film & Video (2 of these are required to graduate)  3/6 CREDIT HOURS

ELECTIVE(S)  
Must select COMM 3000-4000 level course(s) from approved list  3 CREDIT HOURS

MINOR COURSES  
MILESTONE:  
• Complete 2 of the following 3 classes by the end of this semester: COMM 4405 – SOUND DESIGN, COMM 4406 – DIGITAL CINEMATOGRAPHY & IMAGE DESIGN, COMM 4487 – FILM & VIDEO POST-PRODUCTION.

TERM 4

COMM 4484  
Mass Communications Research Methods  3 CREDIT HOURS

COMM 4405, 4406, 4407, 4408, OR 4409  
Sound Design OR Cinematography OR Film & Video Production OR Directing for Film & Video (2 of these are required to graduate)  0/3 CREDIT HOURS

ELECTIVE(S)  
Must select COMM 3000-4000 level course(s) from approved list  3/6 CREDIT HOURS

MINOR COURSES  
MILESTONE:  
• Complete an internship, • Screen your work at the end of semester student showcase. • Submit your coursework for internal Excellence Awards. • Submit your work for national awards and film festivals.

YEAR 4

TERM 1: FALL

COMM 4454  
Media Law  3 CREDIT HOURS

COMM 4425, 4426, OR 4452  
Documentary Production Practices, Fiction Film Production, or Advanced Film & Video Production  3 CREDIT HOURS

ELECTIVE(S)  
Must select COMM 3000-4000 level courses from approved list. Complete 6 credit hours if minor requires 15 credit hours; complete 3 credit hours if minor requires 10 credit hours.  3/6 CREDIT HOURS

MINOR COURSES  
Complete 6 credit hours if minor requires 15 credit hours; complete 3 credit hours if minor requires 10 credit hours.  6/9 CREDIT HOURS

TERM 2: SPRING

COMM 4454  
Media Law  3 CREDIT HOURS

COMM 4425, 4426, OR 4452  
Documentary Production Practices, Fiction Film Production, or Advanced Film & Video Production  3 CREDIT HOURS

ELECTIVE(S)  
Must select COMM 3000-4000 level courses from approved list. Complete 6 credit hours if minor requires 15 credit hours; complete 3 credit hours if minor requires 10 credit hours.  3/6 CREDIT HOURS

MINOR COURSES  
Complete 6 credit hours if minor requires 15 credit hours; complete 3 credit hours if minor requires 10 credit hours.  6/9 CREDIT HOURS

TERM 2: SPRING

COMM 4405, 4406, 4407, 4408, OR 4409  
Sound Design OR Cinematography OR Film & Video Production OR Directing for Film & Video (2 of these are required to graduate)  0/3 CREDIT HOURS

ELECTIVE(S)  
Must select COMM 3000-4000 level course(s) from approved list  3/6 CREDIT HOURS

MINOR COURSES  
MILESTONE:  
• Complete an internship, • Screen your work at the end of semester student showcase. • Submit your coursework for internal Excellence Awards. • Submit your work for national awards and film festivals.

TERM 1: FALL

COMM 4454  
Mass Communications Research Methods  3 CREDIT HOURS

COMM 4405, 4406, 4407, 4408, OR 4409  
Sound Design OR Cinematography OR Film & Video Production OR Directing for Film & Video (2 of these are required to graduate)  0/3 CREDIT HOURS

ELECTIVE(S)  
Must select COMM 3000-4000 level course(s) from approved list  3/6 CREDIT HOURS

MINOR COURSES  
MILESTONE:  
• Complete an internship, • Screen your work at the end of semester student showcase. • Submit your coursework for internal Excellence Awards. • Submit your work for national awards and film festivals.