ABOUT THE MAJOR

UWG Music offers professional undergraduate and graduate degree programs in music. These programs are designed to prepare talented students for careers in music education, performance, or composition.

In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the program’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Arranger
- Concert/Event Producer
- Concert Hall Marketing Director
- Copyist
- Creative Entrepreneur
- Freelance Composer
- Music Composer
- Music Director
- Orchestrator
- Pit Orchestra Musician

ADD A CERTIFICATE

- Jazz Studies
- Musical Theatre

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

Visit westga.edu/program-maps for the latest version of this major map.

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!
YEAR 1

TERM 1: FALL

**C1:** ENGL 1101 3
English Composition I

**M:** MATH 1001, 1111, OR 1113 3
Calculus, Statistics, College Algebra, or Pre-Calculus

**I2:** XIDS 2002 2
Macintoshintosh MINOR-Minor of Musics

**MILESTONES:**
- Complete ENGL 1101: Grade of C or Better
- Complete MATH 1001, 1111, 1113
- Complete XIDS 2002: Grade of C or Better
- Satisfactory FULL Performance in MUSC 2600
- Satisfactory Attendance in MUSC 1000
- Complete MUSC 2301, 2401, 2501
- Complete Core Impacts Math
- Complete ENGL 1101: Grade of C or Better

**MUSC 2500**

**CRUSH YOUR COURSEWORK**

- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

**FIND YOUR PLACE**

- Consider joining a student organization like CHAP, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

**BROADEN YOUR PERSPECTIVES**

- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

**SAVE YOUR PATH**

- Visit Career Services.
- Consider applying for on-campus employment.

**15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS**

TERM 2: SPRING

**C2:** ENGL 1102 3
English Composition I

**MUSC 1000**

**CRUSH YOUR COURSEWORK**

- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.

**FIND YOUR PLACE**

- Visit the UMC Wellness Hub, Health Services, and UFit to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

**BROADEN YOUR PERSPECTIVES**

- Take the GMEA conference in Athens in January.
- Visit counseling services and consider taking a mental health screening.

**SAVE YOUR PATH**

- Visit Career Services.
- Consider applying for on-campus employment.

**16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS**

YEAR 2

TERM 1: FALL

**MUSC 1000**

**CRUSH YOUR COURSEWORK**

- Meet regularly with your faculty mentor.
- Prepare for and perform your half recital.

**FIND YOUR PLACE**

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

**BROADEN YOUR PERSPECTIVES**

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshops/seminar possibilities in your area.

**SAVE YOUR PATH**

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS**
### YEAR 3

#### TERM 1: FALL

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<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
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<tr>
<td>MUSC 3604</td>
<td>String Techniques and Ensembles</td>
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<tr>
<td>MUSC 3701</td>
<td>Western Music Before 1900</td>
<td>3</td>
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<tr>
<td>MUSC 3850</td>
<td>Conducting</td>
<td>3</td>
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<tr>
<td>MUSC 4400</td>
<td>Conducting</td>
<td>2</td>
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<tr>
<td>MUSC 4410</td>
<td>Applied Conducting</td>
<td>2</td>
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<tr>
<td>MUSC 4600</td>
<td>Music Theory</td>
<td>2</td>
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<tr>
<td>MUSC 47X0</td>
<td>Concert Choir, Marching Band, or Wind Ensemble</td>
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<tr>
<td>MUSC XXXX</td>
<td>Upper-Division Electives</td>
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**Total Credit Hours:** 15 Fall Credit Hours + 13 Spring Credit Hours = 28 Credit Hours

#### TERM 2: SPRING

<table>
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<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
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<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
<td>0</td>
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<tr>
<td>MUSC 3230</td>
<td>Harmony in Composition &amp; Improvisation</td>
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<td>MUSC 3602</td>
<td>Brass Techniques and Ensembles</td>
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<td>MUSC 3702</td>
<td>Western Music After 1925 and World Music</td>
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<tr>
<td>MUSC 4600</td>
<td>Fine and Applied</td>
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<td>MUSC 47X0</td>
<td>Concert Choir, Marching Band, or Wind Ensemble</td>
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<tr>
<td>MUSC XXXX</td>
<td>Upper-Division Electives</td>
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**Total Credit Hours:** 14 Fall Credit Hours + 15 Spring Credit Hours = 29 Credit Hours

### YEAR 4

#### TERM 1: FALL

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<tr>
<th>Course Code</th>
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<tr>
<td>MUSC 4200</td>
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<td>MUSC 4410</td>
<td>Applied Composition</td>
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<tr>
<td>MUSC 4240</td>
<td>Form and Analysis</td>
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<td>MUSC 4610 OR 4850</td>
<td>Secondary Applied or Applied Conducting</td>
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<tr>
<td>MUSC 47X0</td>
<td>Concert Choir, Marching Band, or Wind Ensemble</td>
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<tr>
<td>MUSC XXXX</td>
<td>Upper-Division Electives</td>
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**Total Credit Hours:** 14 Fall Credit Hours + 15 Spring Credit Hours = 29 Credit Hours

#### TERM 2: SPRING

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<td>MUSC 4945</td>
<td>Full Composition Recital</td>
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<tr>
<td>MUSC XXXX</td>
<td>Upper-Division Electives</td>
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<tr>
<td>P1: HIST 211X</td>
<td>US History</td>
<td>3</td>
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<tr>
<td>P2: POLS 1101</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>T3: STEM COURSE</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credit Hours:** 14 Fall Credit Hours + 15 Spring Credit Hours = 29 Credit Hours

### Additional Information:
- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course will result in a delay of progression of one year. Starting to repeat a course in a sequential course is a prerequisite.
- ENGL 1101, 1102, 1113, 1114, 2113, and 2114 must be taken in the first year of study. Otherwise, zero IMPACTS curricular courses may be taken in any order.