ABOUT THE MAJOR

UWG Music offers professional undergraduate and graduate degree programs in music. These programs are designed to prepare talented students for careers in music education, performance, or composition.

In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the program’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit westga.edu/program-maps for the latest version of this major map.

WHERE CAN YOU GO WITH THIS DEGREE?

- Arranger
- Concert/Event Producer
- Concert Hall Marketing Director
- Copyist
- Creative Entrepreneur
- Freelance Composer
- Music Composer
- Music Director
- Orchestrator
- Pit Orchestra Musician

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MUSIC COMPOSITION

WOODWIND, BRASS, AND PERCUSSION TRACKS

Bachelor of Music

60
CORE CREDIT HOURS

48
MAJOR CREDIT HOURS

12
ELECTIVE CREDIT HOURS

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

Visit WOLFWATCH for more information.

HAVE A QUESTION?
CHECK IN WITH YOUR ADVISOR!
**YEAR 1**

### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1: ENGL 1101</td>
<td>English Composition I</td>
</tr>
<tr>
<td>M: MATH 1001, 1111, OR 1113</td>
<td>Core: Math &amp; Reasoning, College Algebra, or Precalculus</td>
</tr>
<tr>
<td>12: XIDS 2002</td>
<td>Macromedia: Intro to Web Design</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete ENGL 1101: Grade of C or Better
- Complete Core: Math & Reasoning, College Algebra, or Precalculus
- Complete Music 1301: Grade of C or Better
- Complete Music 1401: Grade of C or Better
- Complete Music 1501: Grade of C or Better
- Complete Music 2600: Grade of C or Better
- Complete Music 2720: Grade of C or Better
- Complete Music 2600: Grade of C or Better
- Complete ENGL 1102: Grade of C or Better

### CRUSH YOUR COURSEWORK

- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

### FIND YOUR PLACE

- Consider joining a student organization like Chi Omega, Kappa, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

### BROADEN YOUR PERSPECTIVES

- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carillon Center for the Arts.

### TERM 2: SPRING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>C2: ENGL 1102</td>
<td>English Composition II</td>
</tr>
<tr>
<td>M: MATH 1001, 1111, OR 1113</td>
<td>Core: Math &amp; Reasoning, College Algebra, or Precalculus</td>
</tr>
<tr>
<td>12: XIDS 2002</td>
<td>Macromedia: Intro to Web Design</td>
</tr>
<tr>
<td>P2: POLS 1101</td>
<td>American Government</td>
</tr>
<tr>
<td>T1: NON-LAB SCIENCE</td>
<td>Non-Lab Science</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete ENGL 1102: Grade of C or Better
- Complete Music 2600: Grade of C or Better
- Complete ENGL 1102: Grade of C or Better
- Complete MUSC 2301: Grade of C or Better
- Complete MUSC 2401: Grade of C or Better
- Complete MUSC 2501: Grade of C or Better
- Complete MUSC 2720: Grade of C or Better

### CRUSH YOUR COURSEWORK

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Attend counseling services and consider taking a mental health screening.

### FIND YOUR PLACE

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Attend counseling services and consider taking a mental health screening.

### BROADEN YOUR PERSPECTIVES

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
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## YEAR 2

### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
</tr>
<tr>
<td>MUSC 2301</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUSC 2401</td>
<td>Aural Skills III</td>
</tr>
<tr>
<td>MUSC 2501</td>
<td>Keyboard Skills III</td>
</tr>
<tr>
<td>MUSC 2600</td>
<td>Percussion Techniques and Materials</td>
</tr>
<tr>
<td>MUSC 3603</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>MUSC 3605</td>
<td>Voice Techniques and Materials</td>
</tr>
<tr>
<td>S1: HIST 111X</td>
<td>World History</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete MUSC 2301: Grade of C or Better
- Complete MUSC 2401: Grade of C or Better
- Complete MUSC 2501: Grade of C or Better
- Complete MUSC 2600: Grade of C or Better
- Complete MUSC 27X0: Grade of C or Better
- Complete MUSC 3601: Grade of C or Better
- Complete HIST 111X: Grade of C or Better

### CRUSH YOUR COURSEWORK

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Attend counseling services and consider taking a mental health screening.

### FIND YOUR PLACE

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Attend counseling services and consider taking a mental health screening.

### BROADEN YOUR PERSPECTIVES

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Attend counseling services and consider taking a mental health screening.

### TAKE CARE OF YOURSELF

- Visit Career Services.
- Consider applying for on-campus employment.

### PAVE YOUR PATH

- Attend On-Campus and Off-Campus events.
- Attend as many student recitals and ensemble concerts as you can.
- Consider volunteering for a community organization or local music event.

## YEAR 2: SPRING

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
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<tr>
<td>MUSC 2301</td>
<td>Music Theory III</td>
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<tr>
<td>MUSC 2401</td>
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<tr>
<td>MUSC 2501</td>
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<td>Percussion Techniques and Materials</td>
</tr>
<tr>
<td>MUSC 3603</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>MUSC 3605</td>
<td>Voice Techniques and Materials</td>
</tr>
<tr>
<td>T2: SCIENCE + LAB</td>
<td>Science + Lab</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete MUSC 2301: Grade of C or Better
- Complete MUSC 2401: Grade of C or Better
- Complete MUSC 2501: Grade of C or Better
- Complete MUSC 2600: Grade of C or Better
- Complete MUSC 27X0: Grade of C or Better
- Complete MUSC 3601: Grade of C or Better
- Complete T2 Science + Lab: Grade of C or Better

### CRUSH YOUR COURSEWORK

- Get your chamber ensemble credits - perform in multiple ensembles.
- Get your chamber ensemble credits - perform in multiple ensembles.

### FIND YOUR PLACE

- Get your chamber ensemble credits - perform in multiple ensembles.
- Get your chamber ensemble credits - perform in multiple ensembles.

### BROADEN YOUR PERSPECTIVES

- Get your chamber ensemble credits - perform in multiple ensembles.
- Get your chamber ensemble credits - perform in multiple ensembles.

### TAKE CARE OF YOURSELF

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.

### PAVE YOUR PATH

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.

## 15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS

## 16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS
**YEAR 3**

**TERM 1: FALL**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>Comp. Mus Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 3604</td>
<td>String Techniques &amp; Materials</td>
<td>1</td>
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<tr>
<td>MUSC 3701</td>
<td>Western Music before 1600</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3850</td>
<td>Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4400</td>
<td>Concertband</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4410</td>
<td>Applied Composition</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4600</td>
<td>Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47X0</td>
<td>Marching Band or Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC XXXXX</td>
<td>Upper-Division Electives</td>
<td>1</td>
</tr>
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</table>

**TERM 2: SPRING**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>Comp. Mus Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 3230</td>
<td>Orchestration &amp; Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3602</td>
<td>Brass Techniques &amp; Materials</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3702</td>
<td>Western Music after 1625 &amp; World Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4600</td>
<td>Applied Composition</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 47X0</td>
<td>Assigned concert band</td>
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</tr>
<tr>
<td>MUSC 4944</td>
<td>Half Composition Recital</td>
<td>2</td>
</tr>
<tr>
<td>MUSC XXXXX</td>
<td>Upper-Division Electives</td>
<td>2</td>
</tr>
</tbody>
</table>

15 FALL CREDIT HOURS + 13 SPRING CREDIT HOURS = 28 CREDIT HOURS

**CRUSH YOUR COURSEWORK**

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

**FIND YOUR PLACE**

- Get your chamber ensemble credits - perform in multiple ensembles. 
- Settle in to a daily practice routine that you develop with your applied teacher.

**BROADEN YOUR PERSPECTIVES**

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

**TAKE CARE OF YOURSELF**

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

**PAY YOUR PATH**

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**YEAR 4**

**TERM 1: FALL**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 4200</td>
<td>Electrical and Recording</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4410</td>
<td>Applied Composition</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4240</td>
<td>Percussion and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4610 OR 4850</td>
<td>Secondary Applied Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47X0</td>
<td>Marching Band or Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC XXXXX</td>
<td>Upper-Division Electives</td>
<td>3</td>
</tr>
</tbody>
</table>

**TERM 2: SPRING**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 4610</td>
<td>Secondary Applied</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4945</td>
<td>Full Composition Recital</td>
<td>3</td>
</tr>
<tr>
<td>MUSC XXXXX</td>
<td>Upper-Division Electives</td>
<td>2</td>
</tr>
<tr>
<td>P1: HIST 211X</td>
<td>US History</td>
<td>3</td>
</tr>
<tr>
<td>I1: ORAL COMMUNICATIONS</td>
<td>T3: STEM Course</td>
<td>3</td>
</tr>
</tbody>
</table>

14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 29 CREDIT HOURS

**CRUSH YOUR COURSEWORK**

- Check on your upper level music electives.
- Prepare and perform your senior recital.

**FIND YOUR PLACE**

- Write a piece of music for a UWG ensemble to perform. 
- Develop a personal website to showcase your music.

**BROADEN YOUR PERSPECTIVES**

- Explore summer internship opportunities in music.
- Connect with UWG comp alumni.

**TAKE CARE OF YOURSELF**

- Develop a post-graduation exercise and wellness plan.
- Explore loan repayment options and complete your exit counseling.

**PAY YOUR PATH**

- Request references from your professors/supervisors.
- Attend interview workshops.
- Apply to graduate programs.

**ADDITIONAL INFORMATION:**
- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course will result in a delay of progression of one year. Repeating a failed course will not affect progression, except where the sequential course is a prerequisite.
- ENGL 1101, ENGL 1102, XIDS 2002, and MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, Core IMPACTS curriculum courses may be taken in any order. 
- Complete MUSC 3702 DSW Requirement
- SATISFACTORY PERFORMANCE IN MUSC 4600
- SATISFACTORY ATTENDANCE IN MUSC 1000
- SATISFACTORY COMPLETION OF MUSC 4945 FULL COMP. RECITAL