ABOUT THE MAJOR
This program is intended for those students who wish to teach music in the schools at the elementary, middle, and/or high school level. Students who complete this program have many career options in teaching and performance and can opt to pursue graduate study and seek teaching positions in higher education. Certification to teach in the state of Georgia has requirements beyond academic curriculum. See the Office of Teacher Certification for more details. Options under this degree program include 1) Keyboard & Guitar, 2) Voice, and 3) Woodwind, Brass & Percussion.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Adaptive Arts Teacher
- Early Childhood Arts Educator
- Higher Education Administrator
- Music Director
- Music Librarian
- Music Professor
- Music Teacher, PK-12
- Musicologist
- Private Music Instructor
- Program Director

ADD A CERTIFICATE
- Initial Non-Degree Certification
- Early Childhood Education
- Jazz Studies
- Musical Theatre
- Secondary Education, Pedagogy-Only

HONORS COLLEGE
Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!
### YEAR 1

**TERM 1: FALL**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1: MUSC 1101</td>
<td>Comp. Music Lab</td>
<td>3</td>
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<tr>
<td>B2: MUSC 2002</td>
<td>MUSC 1301</td>
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<tr>
<td>F: MUSC 1401</td>
<td>Music Theory I</td>
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<tr>
<td>F: MUSC 1501</td>
<td>Keyboard Skills II</td>
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<tr>
<td>F: MUSC 2600</td>
<td>Keyboard Skills IV</td>
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<tr>
<td>F: MUSC 27X0</td>
<td>Marching Band or Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>I1: ORAL COMMUNICATIONS</td>
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<td>3</td>
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</tbody>
</table>

### CRUSH YOUR COURSEWORK

- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

### FIND YOUR PLACE

- Consider joining a student organization like cMADE, ACDA, or Phi Theta.
- Attend as many student recitals and ensemble concerts as you can.

### BROADEN YOUR PERSPECTIVES

- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrolton Center for the Arts.

### PAVE YOUR PATH

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

**Total Credit Hours for Term 1: 15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS**

### YEAR 2

**TERM 1: FALL**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>MUSC 2401</td>
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<td>MUSC 2501</td>
<td>Keyboard Skills III</td>
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<tr>
<td>F: MUSC 2600X</td>
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<tr>
<td>F: MUSC 27X0</td>
<td>Marching Band or Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>S1: HIST 111X</td>
<td>World History</td>
<td>3</td>
</tr>
<tr>
<td>S2: SOCIAL SCIENCE</td>
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<td>3</td>
</tr>
</tbody>
</table>

### CRUSH YOUR COURSEWORK

- Most regularly with your faculty mentor.
- Attend office hours with your professors.
- Get admitted to the Teacher Ed program.

### FIND YOUR PLACE

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

### BROADEN YOUR PERSPECTIVES

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/seminar possibilities in your area.

### CONNECT OFF-CAMPUS

- Attend rehearsals of some of our local HS/MS programs.
- Consider a summer employment opportunity in music.

### TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

### PAVE YOUR PATH

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**Total Credit Hours for Term 2: 15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS**
<table>
<thead>
<tr>
<th>YEAR 3</th>
<th>TERM 1: FALL</th>
<th>CRUSH YOUR COURSEWORK</th>
<th>FIND YOUR PLACE</th>
<th>BROADEN YOUR PERSPECTIVES</th>
<th>TAKE CARE OF YOURSELF</th>
<th>PAVE YOUR PATH</th>
</tr>
</thead>
<tbody>
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<td>MUSC 1000</td>
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<td>0 CREDIT HOURS</td>
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<tr>
<td>MUSC 3604</td>
<td>String Techniques and Materials</td>
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<tr>
<td>MUSC 3701</td>
<td>Western Music History 1000</td>
<td>3 CREDIT HOURS</td>
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<tr>
<td>MUSC 3850</td>
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<tr>
<td>MUSC 3900</td>
<td>Music in the Elem. Schools</td>
<td>3 CREDIT HOURS</td>
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<tr>
<td>MUSC 4600X</td>
<td>Principal Applied</td>
<td>2 CREDIT HOURS</td>
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<td>MUSC 47X0</td>
<td>Concert Choir or a concert band</td>
<td>1 CREDIT HOURS</td>
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<tr>
<td>A2: HUMANITIES</td>
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<td>MUSC 3900</td>
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<td>MUSC 4600X</td>
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<td>MUSC 47X0</td>
<td>Concert Choir or a concert band</td>
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<tr>
<td>A2: HUMANITIES</td>
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<td>3 CREDIT HOURS</td>
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**18 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 36 CREDIT HOURS**

<table>
<thead>
<tr>
<th>YEAR 4</th>
<th>TERM 1: FALL</th>
<th>CRUSH YOUR COURSEWORK</th>
<th>FIND YOUR PLACE</th>
<th>BROADEN YOUR PERSPECTIVES</th>
<th>TAKE CARE OF YOURSELF</th>
<th>PAVE YOUR PATH</th>
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<tbody>
<tr>
<td>MUSC 3603</td>
<td>Performance Techniques and Materials</td>
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<td>MUSC 4040</td>
<td>Principles and Methods of Music Learning and Teaching</td>
<td>3 CREDIT HOURS</td>
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<td>MUSC 4600X</td>
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<tr>
<td>MUSC 47X0</td>
<td>Concert Choir or a concert band</td>
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<td>4 CREDIT HOURS</td>
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**17 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS = 26 CREDIT HOURS**

**Additional Information:**
- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course within a minimum grade of C will result in a delay of progression of one year. Failing to repair a course does not affect progression in other courses, except when the unsuccessful course is a prerequisite.
- Courses with a prerequisite designation (e.g., MUSC 1001, 3510, 3550, 4010, 4020, and MATH 1101, 1111, or 1112) must be taken in the first year of study. Otherwise, CORE curriculum courses may be taken in any order.

**TAKING CARE OF YOURSELF:**
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- Attend GMEA conference in Athens in January.

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