ABOUT THE MAJOR
This program is intended for those students who wish to teach music in the schools at the elementary, middle, and/or high school level. Students who complete this program have many career options in teaching and performance and can opt to pursue graduate study and seek teaching positions in higher education. Certification to teach in the state of Georgia has requirements beyond academic curriculum. See the Office of Teacher Certification for more details. Options under this degree program include 1) Keyboard & Guitar, 2) Voice, and 3) Woodwind, Brass & Percussion.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Adaptive Arts Teacher
- Early Childhood Arts Educator
- Higher Education Administrator
- Music Director
- Music Librarian
- Music Professor
- Music Teacher, PK-12
- Musicologist
- Private Music Instructor
- Program Director

ADD A CERTIFICATE
- Initial Non-Degree Certification
- Early Childhood Education
- Jazz Studies
- Musical Theatre
- Secondary Education, Pedagogy-Only

Visit westga.edu/program-maps for the latest version of this major map.

HONORS COLLEGE
Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

MUSIC EDUCATION
VOICE TRACK
Bachelor of Music

60
CORE CREDIT HOURS

64
MAJOR CREDIT HOURS

0
ELECTIVE CREDIT HOURS
### YEAR 1

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Hours</th>
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<tr>
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<td>Music Theory I</td>
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<tr>
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<td>Vocal Skills II</td>
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<tr>
<td>F: MUSC 2600</td>
<td>Piano Techniques</td>
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<tr>
<td>L1: ORAL COMMUNICATIONS</td>
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**MILESTONES:**
- Complete one of the following courses with a grade of C or higher:
  - Math 1111, 1113, or 111X
  - English Composition 1101

15 FALL CREDIT HOURS + 17 SPRING CREDIT HOURS = 32 CREDIT HOURS

#### CRUSH YOUR COURSEWORK

- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

#### FIND YOUR PLACE

- Consider joining a student organization like cMNAE, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

#### BROADEN YOUR PERSPECTIVES

- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

#### TAKE CARE OF YOURSELF

- Visit the UWG Wellness Hub, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

#### PAVE YOUR PATH

- Visit Career Services.
- Consider applying for on-campus employment.

**MILESTONES:**
- Complete all steps for admission to teacher education
- Complete Music Core courses with C or higher

### TERM 2: SPRING

<table>
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<th>Course Title</th>
<th>Credit Hours</th>
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<td>Music Theory II</td>
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<td>F: MUSC 1402</td>
<td>Vocal Skills II</td>
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<td>M: MATH 1001, 1111, OR 111X</td>
<td>Math, Skills &amp; Reasoning, College Algebra, or Precalculus</td>
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<td>A1: MUSC 1110</td>
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**MILESTONES:**
- Complete ENGL 1101: Required to earn C or higher
- Complete Music Core courses with C or higher

15 FALL CREDIT HOURS + 17 SPRING CREDIT HOURS = 32 CREDIT HOURS

#### CRUSH YOUR COURSEWORK

- Attend GMEA conference in Athens in January.
- Use social media.
- Develop your CV and learn about networking on social media.

#### FIND YOUR PLACE

- Attend an Atlanta Symphony Orchestra and Chorus concert at The Woodruff Center.
- Explore summer workshops/seminar possibilities in your area.

#### BROADEN YOUR PERSPECTIVES

- Attend rehearsals of some of our local HS/MS programs.
- Consider a summer employment opportunity in music.

#### TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

#### PAVE YOUR PATH

- Attend office hours with your professors.
- Attend GMEA conference in Athens in January.
- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Get admitted to the Teacher Ed program.
**TERM 1: FALL**

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<thead>
<tr>
<th>Course Code</th>
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<tr>
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<td>Western Music before 1900</td>
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<td>MUSC 3850</td>
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<td>MUSC 3900</td>
<td>Music in the Elem. Schools</td>
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<td>MUSC 4600</td>
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**A2: HUMANITIES**
- 3 CREDIT HOURS

**T3: STEM COURSE**
- 3 CREDIT HOURS

**MILESTONES**
- COMPLETE DSW REQUIREMENTS IN MUSC 3702
- COMPLETE FIELD EXPERIENCES IN MUSC 3900

**TERM 2: SPRING**

<table>
<thead>
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<td>MUSC 3692</td>
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<td>MUSC 3702</td>
<td>Western Music after 1825 and World Music</td>
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<td>MUSC 4011</td>
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<td>P2: POLS 1101</td>
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<td>SPED 3715</td>
<td>Inclusive Education</td>
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**MILESTONES**
- COMPLETE DSW REQUIREMENTS IN MUSC 3702
- COMPLETE FIELD EXPERIENCES IN MUSC 4600

**TERM 1: FALL**

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<thead>
<tr>
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<td>MUSC 4040</td>
<td>Principles and Methods of Music Learning and Teaching</td>
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<td>MUSC 4200</td>
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<td>MUSC 4800</td>
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**MILESTONES**
- COMPLETE PROFESSIONAL EDUCATION SEQUENCE
- COMPLETE FIELD EXPERIENCES IN MUSC 4750
- COMPLETE FIELD EXPERIENCES IN MUSC 4800
- APPLY FOR GRADUATION

**TERM 2: SPRING**

<table>
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<th>Course Code</th>
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<tr>
<td>MUSC 4188</td>
<td>Teaching Internship</td>
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**MILESTONES**
- COMPLETE DSW REQUIREMENTS IN MUSC 4186
- COMPLETE DSW REQUIREMENTS IN MUSC 4187
- COMPLETE DSW REQUIREMENTS IN MUSC 4188
- COMPLETE PROFESSIONAL EDUCATION SEQUENCE
- COMPLETE FIELD EXPERIENCES IN MUSC 4186
- COMPLETE FIELD EXPERIENCES IN MUSC 4187
- COMPLETE FIELD EXPERIENCES IN MUSC 4188
- APPLY FOR GRADUATION

**YEAR 3**

**YEAR 4**

18 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 36 CREDIT HOURS

17 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS = 26 CREDIT HOURS

**PAVE YOUR PATH**
- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Get admitted to the Teacher Ed program.

**CREDIT HOURS**
- CRUUSH YOUR COURSEWORK
  - Get your chamber ensemble credits - perform in multiple ensembles.
  - Settle into a daily practice routine that you develop with your applied teacher.

**BROADEN YOUR PERSPECTIVES**
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshops/seminars and possibilities in your area.

**TAKING CARE OF YOURSELF**
- Attend GMEA conference in Athens in January.
- Plan your CV and learn about networking on social media.

**TAKE CARE OF YOURSELF**
- Attend GMEA conference in Athens in January.
- Develop your CV and learn about networking on social media.
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**TAKE CARE OF YOURSELF**
- Attend interview workshops.
- Request references from your professors/supervisors.
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