ABOUT THE MAJOR

In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the department’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

Students at West Georgia, regardless of their major, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Symphony Band, Chamber Winds, Jazz Ensemble, Marching Band, Keyboard Ensemble, and various small ensembles. Private study is offered in piano, organ, voice, guitar, and the wind, brass, and percussion instruments.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Accompanist
- Bandleader
- Concertmaster
- Dramaturg
- Electronic Musician
- Orchestra Musician
- Performing Songwriter
- Repetiteur
- Session Conductor
- Television Band Member

ADD A CERTIFICATE

- Jazz Studies
- Musical Theatre

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!
```markdown
# Term 1: Fall

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credit</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1:</td>
<td>ENGL 1101 English Composition I</td>
<td>3</td>
<td>9</td>
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<tr>
<td>M:</td>
<td>MATH 1001, 1111, or 1113</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>12:</td>
<td>XIDS 2002</td>
<td>2</td>
<td>6</td>
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</table>

**Milestones:**
- Complete ENGL 1101 - Grade of C or better
- Complete MATH 1001, 1111, or 1113
- Satisfactory performance in MUSC 1000
- Satisfactory performance in MUSC 1000

**Connect Off-campus:**
- Visit the UMC Wellness Hub, Health Services, and U佶 to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

**Take Care of Yourself:**
- Visit Career Services.
- Consider applying for on-campus employment.

**Find Your Place:**
- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

**Crush Your Coursework:**
- Consider joining a student organization like chIME, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

**Broaden Your Perspectives:**
- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.

**Year 1:**

16 Fall Credit Hours + 14 Spring Credit Hours = 30 Credit Hours

# Term 2: Spring

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
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<th>Hours</th>
</tr>
</thead>
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<tr>
<td>C2:</td>
<td>ENGL 1102 English Composition II</td>
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<tr>
<td>M:</td>
<td>MATH 1000, 1111, or 1113</td>
<td>3</td>
<td>9</td>
</tr>
</tbody>
</table>

**Milestones:**
- Complete ENGL 1101 - Grade of C or better
- Complete MATH 1001, 1111, or 1113
- Satisfactory performance in MUSC 1000
- Satisfactory performance in MUSC 1000

**Connect Off-campus:**
- Visit the UMC Wellness Hub, Health Services, and U علينا to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

**Take Care of Yourself:**
- Visit Career Services.
- Consider applying for on-campus employment.

**Find Your Place:**
- Attend as many student recitals and ensemble concerts as you can.
- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

**Crush Your Coursework:**
- SATISFACTORY PERFORMANCE IN MUSC 2600
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 2301, 2401, 2501
- COMPLETE MUSC 2302, 2402, 2502
- SATISFACTORY PERFORMANCE IN MUSC 1000 & LEVEL CHANGE EXAM

**Broaden Your Perspectives:**
- Consider joining a student organization like chIME, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.
- Consider applying for on-campus employment.

**Year 2:**

17 Fall Credit Hours + 15 Spring Credit Hours = 32 Credit Hours
```
### YEAR 3

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 3701</td>
<td>Western Music before 1900</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3850</td>
<td>Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4400</td>
<td>Countersong</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4600</td>
<td>Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47X0</td>
<td>Marching Band or Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC XXXX</td>
<td>Upper-Division Electives</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4160</td>
<td>Instrumental Pedagogy &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 48XX</td>
<td>Small Ensemble</td>
<td>-</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete MUSC 3701 GSU requirement
- SATISFACTORY ATTAINMENT IN MUSIC 3850
- SATISFACTORY PERFORMANCE IN MUSC 4400
- Complete 2 hours of upper-division electives

**Additional Information:**
- Score of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- Music course with a minimum grade of C will result in a delay of progression in other courses. Recourse to re-take and pass it, but it will not affect progression in other courses.
- Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Failing to repeat a course does not affect progression in other courses.
- Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Failing to repeat a course does not affect progression in other courses.
- Additional Information: ENGL 1101, ENGL 1102, XIDS 2002, and MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, Core IMPACTS curriculum courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression in other courses. Recourse to re-take and pass it, but it will not affect progression in other courses.

**Find Your Place:**
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshop/senior possibilities in your area.

**Crush Your Coursework:**
- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

**Broaden Your Perspectives:**
- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in your area.

**Take Care of Yourself:**
- Develop your CV and learn about networking on social media.
- Attend UGA conference in Athens in January.

**Pave Your Path:**
- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS

#### TERM 2: SPRING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 3230</td>
<td>Harmony in Composition &amp; Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3602</td>
<td>Brass Techniques and Materials</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3702</td>
<td>Western Music after 1925 &amp; World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4600</td>
<td>Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47X0</td>
<td>Assigned concert band</td>
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</tr>
<tr>
<td>MUSC 4941</td>
<td>Brass Techniques and Materials</td>
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<tr>
<td>MUSC XXXX</td>
<td>Upper-Division Electives</td>
<td>2</td>
</tr>
<tr>
<td>S2: SOCIAL SCIENCE</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete MUSC 3701 GSU requirement
- SATISFACTORY ATTAINMENT IN MUSIC 3850
- SATISFACTORY PERFORMANCE IN MUSC 4400
- Complete 2 hours of upper-division electives

**Additional Information:**
- Score of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- Music course with a minimum grade of C will result in a delay of progression in other courses. Recourse to re-take and pass it, but it will not affect progression in other courses.
- Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Failing to repeat a course does not affect progression in other courses.
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**Find Your Place:**
- Attend interview workshops.
- Request references from your professors/supervisors.
- Receive exit counseling.

**Crush Your Coursework:**
- Explore summer internship opportunities in music.
- Audition for a sub list with a local ensemble.

**Broaden Your Perspectives:**
- Explore summer workshop/senior possibilities in your area.
- Develop a post-graduation exercise and wellness plan.
- Explore loan repayment options and complete your exit counseling.

**Take Care of Yourself:**
- Develop a private studio teaching private music lessons to local students.
- Participate in a mock audition or solo competition.
- Develop a private studio teaching private music lessons to local students.

**Pave Your Path:**
- Check on your upper level music electives.
- Prepare and perform your senior recital.

15 FALL CREDIT HOURS + 13 SPRING CREDIT HOURS = 28 CREDIT HOURS

### YEAR 4

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 4200</td>
<td>Perusal: Advanced Listening</td>
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<tr>
<td>MUSC 4240</td>
<td>Form and Analysis</td>
<td>2</td>
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<tr>
<td>MUSC 4600</td>
<td>Principal Applied</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4610 OR 4850</td>
<td>Secondary Applied or Applied Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47X0</td>
<td>Assigned concert band</td>
<td>1</td>
</tr>
<tr>
<td>MUSC XXXX</td>
<td>Upper-Division Electives</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4942</td>
<td>Full Recital</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Apply for graduation
- Complete 2 hours of upper-division electives (cum. 8 hours)

**Additional Information:**
- Score of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- Music course with a minimum grade of C will result in a delay of progression in other courses. Recourse to re-take and pass it, but it will not affect progression in other courses.
- Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Failing to repeat a course does not affect progression in other courses.
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**Find Your Place:**
- Audition for a summer festival in your area.
- Consider a study abroad program.

**Crush Your Coursework:**
- Explore summer workshop/senior possibilities in your area.
- Develop a post-graduation exercise and wellness plan.
- Explore loan repayment options and complete your exit counseling.

**Broaden Your Perspectives:**
- Explore summer internship opportunities in music.
- Audition for a sub list with a local ensemble.

**Take Care of Yourself:**
- Develop a private studio teaching private music lessons to local students.
- Participate in a mock audition or solo competition.
- Develop a private studio teaching private music lessons to local students.

**Pave Your Path:**
- Request references from your professors/supervisors.
- Attend interview workshops.
- Apply to graduate programs.