ABOUT THE MAJOR
In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the department’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

Students at West Georgia, regardless of their major, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Symphony Band, Chamber Winds, Jazz Ensemble, Marching Band, Keyboard Ensemble, and various small ensembles. Private study is offered in piano, organ, voice, guitar, and the wind, brass, and percussion instruments.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Accompanist
- Bandleader
- Concertmaster
- Dramaturg
- Electronic Musician
- Orchestra Musician
- Performing Songwriter
- Repetiteur
- Session Conductor
- Television Band Member

ADD A CERTIFICATE
- Jazz Studies
- Musical Theatre

Visit westga.edu/program-maps for the latest version of this major map.
**TERM 1: FALL**

**C1: ENGL 1101**
English Composition I

**M: MATH 1001, 1111, OR 1113**
Course, Skills & Reasoning, College Algebra, or Precalculus

**12: XIDS 2002**
Recommended MINDS Minor of Music

**MUSC 1000**
Comp. Musi Lab

**F: MUSC 1301**
Music Theory I

**F: MUSC 1401**
Aural Skills I

**F: MUSC 1501**
Principal Applied

**F: MUSC 2600**
Keyboard Skills I

**F: MUSC 27X0**
Marching Band or Concert Choir

**MILESTONES:**
- SATISFACTORY PERFORMANCE IN MUSC 2600
- SATISFACTORY ATTENDANCE IN MUSC 1000
- COMPLETE MUSC 1301, 1401, 1501
- SATISFACTORY ATTENDANCE IN MUSC 2600
- SATISFACTORY PERFORMANCE IN MUSC 2000

**YEAR 2**

**TERM 1: FALL**

**MUSC 1000**
Comp. Musi Lab

**MUSC 2301**
Music Theory II

**MUSC 2401**
Aural Skills II

**MUSC 2501**
Keyboard Skills II

**MUSC 2600**
Principal Applied

**MUSC 27X0**
Marching Band, Wind Ensemble, or Concert Choir

**MUSC 3604**
Quant. Skills & Reasoning, College Algebra, or Precalculus

**S1: HIST 111X**
World History

**A: HUMANITIES**

**MILESTONES:**
- COMPLETE MUSC 2301, 2401, 2501
- SATISFACTORY ATTENDANCE IN MUSC 1000
- SATISFACTORY PERFORMANCE IN MUSC 2000

**TERM 2: SPRING**

**C2: ENGL 1102**
English Composition II

**MUSC 1000**
Comp. Musi Lab

**F: MUSC 1302**
Music Theory II

**F: MUSC 1402**
Aural Skills II

**F: MUSC 1502**
Principal Applied

**F: MUSC 2600**
Keyboard Skills III

**F: MUSC 27X0**
Marching Band or Concert Choir

**T1: NON-LAB SCIENCE**

**MILESTONES:**
- COMPLETE ENGL 1102, GRADE C OR BETTER
- COMPLETE MUSC 1301, 1401, 1501
- SATISFACTORY ATTENDANCE IN MUSC 2600
- SATISFACTORY PERFORMANCE IN MUSC 2000

**CONNECT OFF-CAMPUS**

- Visit the UMG Wellness Hub, Health Services, and Office to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.
- Settle in to a daily practice routine that you develop with your applied teacher.
- Attend multiple concerts outside of your area.
- Attend as many student recitals and ensemble concerts as you can.
- Attend your chamber ensemble credits - perform in multiple ensembles.
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Attend GMEA conference in Athens in January.

**TAKE CARE OF YOURSELF**

- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.
- Develop your CV and learn about networking on social media.
- Take a fitness class, climb the rock wall, or join an intramural team.
- Attend a winter event and consider taking a mental health screening.

**TAKE CARE OF YOUR PATH**

- Attend office hours with your professors.
- Prepare and perform your half recital.
- Attend a summer workshop/seminar in your area.
- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.
**TERM 1: FALL**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1000 Comp. Mus Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 3701 Western Music before 1000</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3850 Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4400 Counterpoint</td>
<td>2</td>
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<tr>
<td>MUSC 4600 Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47X0 Concert Choir</td>
<td>1</td>
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<tr>
<td>MUSC XXXX Instrumental Pedagogy &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4160 Upper-Division Electives</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 48XX Small Ensemble</td>
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</tr>
</tbody>
</table>

**CRUSH YOUR COURSEWORK**

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

**FIND YOUR PLACE**

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settles in to a daily practice routine that you develop with your applied teacher.

**BROADEN YOUR PERSPECTIVES**

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshops/seminars in your area.

**TAKE CARE OF YOURSELF**

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**PAVE YOUR PATH**

- 16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS

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**TERM 2: SPRING**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUSC 1000 Comp. Mus Lab</td>
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<tr>
<td>MUSC 3230 Techniques, Compositions &amp; Improvisation</td>
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<tr>
<td>MUSC 3702 Western Music, War TCH's, &amp; World Music</td>
<td>3</td>
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<tr>
<td>MUSC 4600 Principal Applied</td>
<td>2</td>
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<tr>
<td>MUSC 47X0 Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4941 Half Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC XXXX Upper-Division Electives</td>
<td>2</td>
</tr>
<tr>
<td>P2: POLS 1101 American Government</td>
<td>3</td>
</tr>
<tr>
<td>S2: SOCIAL SCIENCE</td>
<td>3</td>
</tr>
</tbody>
</table>

**CRUSH YOUR COURSEWORK**

- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.

**CONNECT OFF-CAMPUS**

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

**TAKE CARE OF YOURSELF**

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**PAVE YOUR PATH**

- 15 FALL CREDIT HOURS + 13 SPRING CREDIT HOURS = 28 CREDIT HOURS

**YEAR 4**

**TERM 1: FALL**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUSC 4200 Advanced Harmony and Coloring</td>
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<tr>
<td>MUSC 4240 Form and Analysis</td>
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<tr>
<td>MUSC 4600 Principal Applied</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4610 OR 4850 Secondary Applied or Applied Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47X0 Concert Choir, Chamber Singers, Opera Workshop, or a band</td>
<td>1</td>
</tr>
<tr>
<td>MUSC XXXX Upper-Division Electives</td>
<td>2</td>
</tr>
</tbody>
</table>

**CRUSH YOUR COURSEWORK**

- Check on your upper level music electives.
- Prepare and perform your senior recital.

**FIND YOUR PLACE**

- Complete 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 6 HOURS)

**BROADEN YOUR PERSPECTIVES**

- Apply for graduation
- Complete 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 6 HOURS)

**TAKE CARE OF YOURSELF**

- Complete 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 6 HOURS)

**PAVE YOUR PATH**

- Request references from your professors/ supervisors.
- Attend interview workshops.
- Apply to graduate programs.

**YEAR 3**

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**TERM 2: SPRING**

<table>
<thead>
<tr>
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**CRUSH YOUR COURSEWORK**

- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.

**CONNECT OFF-CAMPUS**

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

**TAKE CARE OF YOURSELF**

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**PAVE YOUR PATH**

- 15 FALL CREDIT HOURS + 13 SPRING CREDIT HOURS = 28 CREDIT HOURS

**Additional Information:**

- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Failing to repeat a course does not affect progression in other courses.
- MUSC 47X0, 4850, and 4942 must be taken in the order scheduled. MUSC 47X0, 4850, and 4942 may not be repeated. MUSC 47X0, 4850, and 4942 must be taken in the Fall of Freshman year. Students, thus the MUSC 47X0, 4850, and 4942 may not be repeated. MUSC 47X0, 4850, and 4942 must be taken in the Fall of Freshman year. Students, thus the MUSC 47X0, 4850, and 4942 may not be taken in any order.