ABOUT THE MAJOR

In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the department’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

Students at West Georgia, regardless of their major, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Symphony Band, Chamber Winds, Jazz Ensemble, Marching Band, Keyboard Ensemble, and various small ensembles. Private study is offered in piano, organ, voice, guitar, and the wind, brass, and percussion instruments.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Accompanist
- Bandleader
- Concertmaster
- Dramaturg
- Electronic Musician
- Orchestra Musician
- Performing Songwriter
- Repetiteur
- Session Conductor
- Television Band Member

ADD A CERTIFICATE
- Jazz Studies
- Musical Theatre

60 CORE CREDIT HOURS
48 MAJOR CREDIT HOURS
12 ELECTIVE CREDIT HOURS

Visit westga.edu/program-maps for the latest version of this major map.
### YEAR 1

<table>
<thead>
<tr>
<th>TERM 1: FALL</th>
<th>TERM 2: SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>C1: ENGL 1101</strong></td>
<td><strong>C2: ENGL 1102</strong></td>
</tr>
<tr>
<td>English Composition</td>
<td>English Composition</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>M: MATH 1001, 1111, OR 1113</strong></td>
<td><strong>MUSC 1000</strong></td>
</tr>
<tr>
<td>Course, Skills, &amp; Reasoning: College Algebra, or Precalculus</td>
<td>Comp. Music Lab</td>
</tr>
<tr>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td><strong>12: XIDS 2002</strong></td>
<td><strong>MUSC 1000</strong></td>
</tr>
<tr>
<td>Recommended MINIMUM Score of Music</td>
<td>Comp. Music Lab</td>
</tr>
<tr>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td><strong>F:</strong> MUSC 1301</td>
<td><strong>F:</strong> MUSC 1301</td>
</tr>
<tr>
<td>Music Theory I</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>F:</strong> MUSC 1401</td>
<td><strong>F:</strong> MUSC 1401</td>
</tr>
<tr>
<td>Keyboard Skills I</td>
<td>Keyboard Skills I</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>F:</strong> MUSC 1501</td>
<td><strong>F:</strong> MUSC 1501</td>
</tr>
<tr>
<td>Aural Skills I</td>
<td>Keyboard Skills II</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td><strong>F:</strong> MUSC 2600</td>
<td><strong>F:</strong> MUSC 2600</td>
</tr>
<tr>
<td>Principal Applied</td>
<td>Keyboard Skills III</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td><strong>F:</strong> MUSC 2720</td>
<td><strong>F:</strong> MUSC 2720</td>
</tr>
<tr>
<td>Marching Band</td>
<td>Marching Band or Wind Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- SATISFACTORY ATTENDANCE IN MUSC 1000
- SATISFACTORY PERFORMANCE IN MUSC 2600
- SATISFACTORY PERFORMANCE IN MUSC 2000

**CRUSH YOUR COURSEWORK**
- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

**FIND YOUR PLACE**
- Consider joining a student organization like NAELE, ASCA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

**BROADEN YOUR PERSPECTIVES**
- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.

**TAKE CARE OF YOURSELF**
- Visit the WSC Wellness Hub, Health Services, and Uriah to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

**PAY YOUR PATH**
- Take Career Services.
- Consider applying for on-campus employment.

**PAVE YOUR PATH**
- 16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS

### YEAR 2

<table>
<thead>
<tr>
<th>TERM 1: FALL</th>
<th>TERM 2: SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUSC 1000</strong></td>
<td><strong>MUSC 1000</strong></td>
</tr>
<tr>
<td>Comp. Music Lab</td>
<td>Comp. Music Lab</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>MUSC 2301</strong></td>
<td><strong>MUSC 2301</strong></td>
</tr>
<tr>
<td>Music Theory II</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>MUSC 2401</strong></td>
<td><strong>MUSC 2401</strong></td>
</tr>
<tr>
<td>Music Theory III</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>MUSC 2501</strong></td>
<td><strong>MUSC 2501</strong></td>
</tr>
<tr>
<td>Keyboard Skills I</td>
<td>Keyboard Skills I</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>MUSC 2600</strong></td>
<td><strong>MUSC 2600</strong></td>
</tr>
<tr>
<td>Keyboard Skills II</td>
<td>Keyboard Skills II</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td><strong>F:</strong> MUSC 27XO</td>
<td><strong>F:</strong> MUSC 27XO</td>
</tr>
<tr>
<td>Marching Band or Wind Ensemble</td>
<td>Marching Band or Wind Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>MUSC 3603</strong></td>
<td><strong>MUSC 3603</strong></td>
</tr>
<tr>
<td>Keyboard/Trumpet and Ornaments</td>
<td>Proposed Electives/Ornaments</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>S1: HIST 111X</strong></td>
<td><strong>S1: HIST 111X</strong></td>
</tr>
<tr>
<td>World History</td>
<td>World History</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- SATISFACTORY ATTENDANCE IN MUSC 1000
- SATISFACTORY PERFORMANCE IN MUSC 2000

**CRUSH YOUR COURSEWORK**
- Most regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

**FIND YOUR PLACE**
- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

**BROADEN YOUR PERSPECTIVES**
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshops/seminar possibilities in your area.

**TAKE CARE OF YOURSELF**
- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.

**PAY YOUR PATH**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

**PAVE YOUR PATH**
- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

**PAVE YOUR PATH**
- 15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS
TERM 1: FALL

MUSC 1000 Comp. Music Lab 0 CREDIT HOURS
MUSC 3701 Western Music before 1000 3 CREDIT HOURS
MUSC 3850 Conducting 3 CREDIT HOURS
MUSC 4400 Counterpoint 2 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 Marching Band or Wind Ensemble 1 CREDIT HOUR
MUSC 4160 Instrumental Pedagogy & Literature 3 CREDIT HOURS
MUSC 48XX Small Ensemble - CREDIT HOURS

TERM 2: SPRING

MUSC 1000 Comp. Music Lab 0 CREDIT HOURS
MUSC 3230 Harmonies in Composition & Improvisation 2 CREDIT HOURS
MUSC XXXX Upper-Division Electives 2 CREDIT HOURS
MUSC 3702 Western Music after 1500 and World Music 3 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 Assigned concert band 1 CREDIT HOUR
MUSC 4941 Half Recital 0 CREDIT HOUR
P2: POLS 1101 American Government 3 CREDIT HOURS
S2: SOCIAL SCIENCE 3 CREDIT HOURS

CRUSH YOUR COURSEWORK

• Get your chamber ensemble credits - perform in multiple ensembles.
• Settle in to a daily practice routine that you develop with your applied teacher.

FIND YOUR PLACE

• Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
 • Explore summer workshop/seminar possibilities in your area.

BROADEN YOUR PERSPECTIVES

• Find opportunities to gig in the area with ensembles, churches, etc.
 • Consider a summer employment opportunity in music.

CONNECT OFF-CAMPUS

• Take a fitness class, climb the rock wall, or join an intramural team.
 • Visit counseling services and consider taking a mental health screening.

TAKE CARE OF YOURSELF

• Develop your CV and learn about networking on social media.
 • Attend GMEA conference in Athens in January.

PAVE YOUR PATH

• Meet regularly with your faculty mentor.
 • Attend office hours with your professors.
 • Prepare and perform your half recital.

16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS

TERM 1: FALL

MUSC 4200 Orchestral Wind and Band Conducting 2 CREDIT HOURS
MUSC 4240 Forms and Analysis 2 CREDIT HOURS
MUSC 4600 Principal Applied 3 CREDIT HOURS
MUSC 4610 OR 4850 Secondary Applied or Applied Conducting 2 CREDIT HOURS
MUSC 47X0 Marching Band or Wind Ensemble 1 CREDIT HOUR
MUSC XXXX Upper-Division Electives 2 CREDIT HOURS

I1: ORAL COMMUNICATIONS

SELECTED COURSES:
• APPLIED FOR GRADUATION
 • COMPLETE 2 HOURS OF UPPER-DIVISION ELECTIVES (CUM. 6 HOURS)

CRUSH YOUR COURSEWORK

• Check on your upper level music electives.
 • Prepare and perform your senior recital.

FIND YOUR PLACE

• Audit for a summer festival in your area.
 • Consider a study abroad program.

BROADEN YOUR PERSPECTIVES

• Explore summer internship opportunities in music.
 • Audit for a sub list with a local ensemble.

CONNECT OFF-CAMPUS

• Develop a post-graduation exercise and wellness plan.
 • Explore loan repayment options and complete your exit counseling.

TAKE CARE OF YOURSELF

• Request references from your professors/ supervisors.
 • Attend interview workshops.
 • Apply to graduate programs.

PAVE YOUR PATH

• Apply to graduate programs.
 • Request references from your professors/ supervisors.
 • Attend interview workshops.
 • Apply to graduate programs.

Additional Information:
• MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression if this year's planning to repeat a course does not affect progression in other areas.
• MUSC courses must be taken to meet above requirements. However, MUSC 4610 or 4850 must be taken in the term listed. Otherwise, other IMAPCT/34 curriculum courses may be taken in any order.