ABOUT THE MAJOR

In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the department’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

Students at West Georgia, regardless of their major, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Symphony Band, Chamber Winds, Jazz Ensemble, Marching Band, Keyboard Ensemble, and various small ensembles. Private study is offered in piano, organ, voice, guitar, and the wind, brass, and percussion instruments.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Accompanist
- Bandleader
- Concertmaster
- Dramaturg
- Electronic Musician
- Orchestra Musician
- Performing Songwriter
- Repetiteur
- Session Conductor
- Television Band Member

ADD A CERTIFICATE

- Jazz Studies
- Musical Theatre

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

Visit westga.edu/program-maps for the latest version of this major map.
YEAR 1

### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1: ENGL 1101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>M: MATH 1001, 1111, OR 1113</td>
<td>Calculus, Trigonometry, Linear Algebra, or Precalculus</td>
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</tr>
<tr>
<td>12: XIDS 2002</td>
<td>Interdisciplinary Writing</td>
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</tr>
</tbody>
</table>

**Concert Choir**
- **Principal Applied**

**F: Keyboard Skills I**

**F: Music Theory I**

**MUSC 1000**
- Comp. Mus Lab

**F: MUSC 1301**
- Music Theory II

**F: MUSC 1401**
- Aural Skills II

**F: MUSC 1501**
- Keyboard Skills

**F: MUSC 2600**
- Principal Applied

**F: MUSC 2750**
- Concert Choir

**MUSC 1000 (Recommended)**
- WDYKA Worlds of Music

**MILESTONES**
- SATISFACTORY PERFORMANCE IN MUSC 2600
- SATISFACTORY ATTENDANCE IN MUSC 1000

**TERM 2: SPRING**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>C2: ENGL 1102</td>
<td>English Composition II</td>
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</tr>
<tr>
<td>MUSC 1000</td>
<td>Comp. Mus Lab</td>
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<tr>
<td>F: MUSC 1302</td>
<td>Music Theory II</td>
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<tr>
<td>F: MUSC 1402</td>
<td>Aural Skills II</td>
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<tr>
<td>F: MUSC 1502</td>
<td>Keyboard Skills</td>
<td>1</td>
</tr>
<tr>
<td>F: MUSC 2600</td>
<td>Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>F: MUSC 2750</td>
<td>Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3606</td>
<td>Preparation of Orion</td>
<td>1</td>
</tr>
<tr>
<td>T1: NON-LAB SCIENCE</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES**
- COMPLETED ENGL 1102 GRADE OF C OR BETTER
- COMPLETED MUSC 1000, 1301, 1401, 1501
- SATISFACTORY ATTENDANCE IN MUSC 1000
- SATISFACTORY PERFORMANCE IN MUSC 2600

**BROADEN YOUR PERSPECTIVES**
- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.

**CRUSH YOUR COURSEWORK**
- Consider joining a student organization like cMANE, ACSA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

**PAY YOUR PATH**
- Visit USG Wellness, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

**TAKE CARE OF YOURSELF**
- Consider applying for on-campus employment.

**FIND YOUR PLACE**
- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

16 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 31 CREDIT HOURS

YEAR 2

### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>MUSC 2301</td>
<td>Music Theory III</td>
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<tr>
<td>MUSC 2401</td>
<td>Aural Skills II</td>
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<tr>
<td>MUSC 2501</td>
<td>Keyboard Skills II</td>
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<tr>
<td>MUSC 2600</td>
<td>Principal Applied</td>
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<tr>
<td>F: MUSC 27X0</td>
<td>Concert Choir, Chamber Singers, or Opera Workshop</td>
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<tr>
<td>P1: HIST 111X</td>
<td>US History</td>
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</table>

**MUSC 1000 (Recommended)**
- XIDS 2002
- MATH 1001, 1111, OR 1113
- NON-LAB SCIENCE

**MILESTONES**
- SATISFACTORY PERFORMANCE IN MUSC 2600
- SATISFACTORY ATTENDANCE IN MUSC 1000
- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM

**TERM 2: SPRING**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>Comp. Mus Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 2302</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2402</td>
<td>Aural Skills II</td>
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</tr>
<tr>
<td>MUSC 2502</td>
<td>Keyboard Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2600</td>
<td>Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>F: MUSC 27X0</td>
<td>Concert Choir, Chamber Singers, or Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>P1: HIST 211X</td>
<td>US History</td>
<td>3</td>
</tr>
<tr>
<td>T2: SCIENCE + LAB</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

**MUSC 1000 (Recommended)**
- MUSC 2750
- MUSC 2600
- MUSC 2501
- MUSC 2401
- MUSC 2301
- MUSC 1502
- MUSC 1402
- MUSC 1302
- ENGL 1101

**MILESTONES**
- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM
- SATISFACTORY PERFORMANCE IN MUSC 2600 & LEVEL CHANGE EXAM

**BROADEN YOUR PERSPECTIVES**
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshops or opportunities in your area.

**CRUSH YOUR COURSEWORK**
- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half-recital.

**PAY YOUR PATH**
- Take fitness classes, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

**TAKE CARE OF YOURSELF**
- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 29 CREDIT HOURS
MILESTONES:
- 3 credit hours

TERM 1: FALL

MUSC 1000
Core Music Lab
0 credit hours

MUSC 3701
Western Music before 1600
3 credit hours

MUSC 3850
Conducting
3 credit hours

MUSC 4400
Counterpoint
2 credit hours

MUSC 4600
Principal Applied
2 credit hours

MUSC 47X0
Concert Choir, Chamber Singers, or Opera Workshop
1 credit hour

MUSC XXX
Upper-Division Electives
3 credit hours

FOREIGN LANGUAGE
French, German, or Italian (Doesn’t count in Core)

TERM 2: SPRING

MUSC 1000
Core Music Lab
0 credit hours

MUSC 3230
Improvisation
2 credit hours

MUSC XXX
Upper-Division Electives
2 credit hours

MUSC 3702
Western Music, After 1600, and World Music
3 credit hours

MUSC 4600
Principal Applied
2 credit hours

MUSC 47X0
Concert Choir, Chamber Singers, or Opera Workshop
1 credit hour

MUSC 4941
Half Recital
0 credit hours

P2: POLS 1101
American Government
3 credit hours

S2: SOCIAL SCIENCE
3 credit hours

TERM 1: FALL

MUSC 4200
Private and Group Singing
2 credit hours

MUSC 4240
Piano and Analysis
2 credit hours

MUSC 4600
Principal Applied
3 credit hours

MUSC 47X0
Concert Choir, Chamber Singers, or Opera Workshop
1 credit hour

MUSC XXX
Upper-Division Electives
2 credit hours

11: ORAL COMMUNICATIONS
3 credit hours

TERM 2: SPRING

MUSC 4600
Principal Applied
3 credit hours

MUSC 4942
Full Recital
0 credit hours

MUSC 47X0
Concert Choir, Chamber Singers, or Opera Workshop
1 credit hour

MUSC 4150
Local Pedagogy & Literature
3 credit hours

MUSC XXX
Upper-Division Electives
2 credit hours

A: HUMANITIES
3 credit hours

T3: STEM COURSE
3 credit hours

Additional Information:
- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Failing to repeat a course does not affect progression in other areas.
- If the requirements for a major are not completed within the four-year period, the student must repeat courses.
- MUSC 1113 must be taken in the first year of study. Otherwise, Electives and/or curriculum courses may be taken in any order.

16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS