ABOUT THE MAJOR
In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the department’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

Students at West Georgia, regardless of their major, participate in a wide range of music performance activities for university credit. University ensembles include the Concert Choir, Chamber Singers, Opera Workshop, Symphony Band, Chamber Winds, Jazz Ensemble, Marching Band, Keyboard Ensemble, and various small ensembles. Private study is offered in piano, organ, voice, guitar, and the wind, brass, and percussion instruments.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Accompanist
- Bandleader
- Concertmaster
- Dramaturg
- Electronic Musician
- Orchestra Musician
- Performing Songwriter
- Repetiteur
- Session Conductor
- Television Band Member

ADD A CERTIFICATE
- Jazz Studies
- Musical Theatre

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.
HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!

60
CORE CREDIT HOURS

48
MAJOR CREDIT HOURS

12
ELECTIVE CREDIT HOURS

HONORS COLLEGE
Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!
### YEAR 1

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1: ENGL 1101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>M: MATH 1001, 1111, OR 1113</td>
<td>Calculus I, II, or III</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete ENGL 1101: Grade of C or better
- Complete MATH 1001, 1111, or 1113
- Satisfactory attendance in ENGL 1101
- Satisfactory performance in MATH 1001

#### CRUSH YOUR COURSEWORK

- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

#### FIND YOUR PLACE

- Consider joining a student organization like chAUNE, ACDA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

#### BROADEN YOUR PERSPECTIVES

- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.

#### TAKE CARE OF YOURSELF

- Visit the UMGC Wellness Hub, Health Services, and UFC to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

#### PAVE YOUR PATH

- Visit Career Services.
- Consider applying for on-campus employment.

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS

### YEAR 2

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 2301</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2401</td>
<td>Music Theory II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2501</td>
<td>Music Theory II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2600</td>
<td>Music Theory II</td>
<td>1</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete MUSC 2301, 2401, 2501
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2300

#### CRUSH YOUR COURSEWORK

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

#### FIND YOUR PLACE

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

#### BROADEN YOUR PERSPECTIVES

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshops/seminar possibilities in your area.

#### TAKE CARE OF YOURSELF

- Consider a summer employment opportunity in music.
- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

#### PAVE YOUR PATH

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.

17 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 32 CREDIT HOURS
### YEAR 3

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000: Comp. Mus Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 3701: Western Music (3000)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3850: Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4400: Counterpart</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4600: Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47X0: Marching Band or Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC XXXX: Orchestral Electives</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4160: Instrumental Pedagogy &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 48XX: Small Ensemble</td>
<td>-</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete 2 hours of upper-division electives (cum. 4 hours)
- Satisfactory completion of MUSC 4941 Half Recital
- Satisfactory attendance in MUSC 1000
- Complete MUSC 3702 DSW requirement

**TERM 2: SPRING**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000: Comp. Mus Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 3230: Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3601: Voice Techniques and Materials</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3702: Western Music, After 1825 and World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4600: Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47X0: Assigned concert band</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4941: Full Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC XXXX: Upper Division Electives</td>
<td>2</td>
</tr>
<tr>
<td>S2: SOCIAL SCIENCE</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete MUSC 3701 DSW requirement
- Satisfactory performance in MUSC 4600
- Complete 2 hours of upper-division electives

### YEAR 4

#### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 4200: prison and flowering</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4240: Forms and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4600: Principal Applied</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4610 OR 4850: Secondary Applied or Applied Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 47X0: Marching Band or Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC XXXX: Upper Division Electives</td>
<td>2</td>
</tr>
<tr>
<td>11: ORAL COMMUNICATIONS</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Apply for graduation
- Complete 2 hours of upper-division electives (cum. 6 hours)

#### TERM 2: SPRING

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 4600: Principal Applied</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4942: Full Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 47X0: Assigned concert band</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4800: Small Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC XXXX: Upper Division Electives</td>
<td>2</td>
</tr>
<tr>
<td>A: HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>T3: STEM COURSE</td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Satisfactory completion of MUSC 4942 Full Recital
- Complete 2 hours of upper-division electives (cum. 8 hours)

15 FALL CREDIT HOURS + 13 SPRING CREDIT HOURS = 28 CREDIT HOURS

**Additional Information:**
- MUSC courses must be taken as scheduled above. Failure to pass a sequential music course with a minimum grade of C will result in a delay of progression of up to one year. Failure to pass a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- MUSC 1000 and MUSC 1001, ENGL 1101, ENGL 1102, XIDS 2002, and MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, Core IMPACTS curriculum courses may be taken in any order.

### CRUSH YOUR COURSEWORK

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.

### FIND YOUR PLACE

- Get your chamber ensemble credits - perform in multiple ensembles.
- Satisfy a daily practice routine that you develop with your applied teacher.

### BROADEN YOUR PERSPECTIVES

- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer workshop/seminar possibilities in your area.
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshops/seminar possibilities in your area.

### TAKE CARE OF YOURSELF

- Develop your CV and learn about networking on social media.
- Attend SMEA conference in Athens in January.

### PAVE YOUR PATH

- Check on your upper level music electives.
- Prepare and perform your senior recital.

- Participate in a mock audition or solo competition.
- Develop a private studio teaching private music lessons to local students.

- Audition for a summer festival in your area.
- Consider a study abroad program.

- Explore summer internship opportunities in music.
- Audition for a solo list with a local ensemble.

- Develop a post-graduation exercise and wellness plan.
- Explore loan repayment options and complete your exit counseling.

- Request references from your professors/ supervisors.
- Attend interview workshops.
- Apply to graduate programs.

16 FALL CREDIT HOURS + 14 SPRING CREDIT HOURS = 30 CREDIT HOURS