ABOUT THE MAJOR
This program is nationally accredited through the National Association of Schools of Theatre (NAST). The purpose of the Bachelor of Fine Arts in Theatre (Acting) is to prepare the student for the professional life as an actor. Through rigorous training, the BFA in Theatre (Acting) will develop students to be confident, proficient, and knowledgeable professionals who will be able to work in the stage and film industries. The faculty of the UWG Theatre Department will strive to create a nurturing, safe environment that holds the students to high standards and values.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Actor
- Designer
- Educator
- Event Coordinator
- Instructor
- Performer
- Producer
- Production Assistant
- Stagehand
- Writer

ADD A CERTIFICATE
- Arts Management
- Cultural Heritage Management
- Global Studies
- Museum Studies
- Musical Theatre
- Public History

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.
HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!

HONORS COLLEGE
Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

60
CORE CREDIT HOURS
51
MAJOR CREDIT HOURS
9
ELECTIVE CREDIT HOURS
YEAR 1

TERM 1: FALL

C1: ENGL 1101 3 CREDIT HOURS
English Composition I

1: FL 1001 3 CREDIT HOURS
Elementary Foreign Language I

I2: XIDS 2002 2 CREDIT HOURS
Theatre & Entertainment

F: THEA 2900 3 CREDIT HOURS
Stage & Film Craft I

F: THEA 1100 3 CREDIT HOURS
Performance & Production

F: THEA 1111 1 CREDIT HOUR
Performance & Production

MILESTONE:
• COMPLETE ENGL 1101 WITH C OR BETTER

TERM 1: FALL

CRUSH YOUR COURSEWORK

• Sign up for the Theatre Learning Community for your first fall and spring semesters.
• Take the XIDS 2002: Theatre and Collaboration Cornerstone Course in your first fall semester.
• Get to know the Theatre Company! Take THEA 1100 Theatre Laboratory in your first spring semester.

FIND YOUR PLACE

• Sign up for the Theatre Learning Community for your first fall and spring semesters.
• Over the summer, contact your Theatre Buddy.
• Actors Audition for the Fall and Spring Productions.
• Designers sign up for tech position.
• Take the Front of House Workshop in the fall semester.

FIND YOUR PLACE

• Explore diversity, equity, and inclusion resources and opportunities across campus.
• Check out the education abroad office.

FIND YOUR PLACE

• Explore diversity, equity, and inclusion resources and opportunities across campus.
• Check out the education abroad office.

TERM 2: SPRING

C2: ENGL 1102 3 CREDIT HOURS
English Composition II

M: MATH 1001 3 CREDIT HOURS
Quantitative Skills & Reasoning

A2: FL 1002 3 CREDIT HOURS
Elementary FL II

F: THEA 2100 3 CREDIT HOURS
Play Analysis

THEA 1291 3 CREDIT HOURS
Voice & Movement I

THEA 2111 1 CREDIT Hour
Performance & Production

THEA 2292 3 CREDIT HOURS
Contemporary Scene Study

THEA 2900 3 CREDIT HOURS
Sophomore Assessment

THEA 2112 3 CREDIT HOURS
US History

POLS 1101 3 CREDIT HOURS
American Government

SOCIAL SCIENCE

MILESTONE:
• COMPLETE ENGL 1102; REQUIRED TO EARN C OR HIGHER
• FL COMPLETE

TERM 2: SPRING

T1: SCIENCE + LAB

MILESTONE:
• 1ST SEMESTER OF THEA 2900; MUST PASS TO CONTINUE IN BFA

BROADEN YOUR PERSPECTIVES

• Visit Wolves Vote to learn about the voting process and registration.
• Consider volunteering for a campaign or organization in your community.

CONNECT OFF-CAMPUS

• Visit the UNCG Wellness Hub to find all the resources available to you!
• Visit Health Services.
• Get Info! Visit Office to see all your options.
• Visit the Center for Economic Education and Financial Literacy.

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TAKE CARE OF YOURSELF

• Complete a self-assessment to see what careers and majors are right for you.
• Visit Office of Career and Graduate School Connections.
• Create your profile on Handshake.
• Consider applying for an on-campus job.

TAKE CARE OF YOURSELF

• Complete a self-assessment to see what careers and majors are right for you.
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PAY YOUR PATH

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS
= 31 CREDIT HOURS

PAY YOUR PATH

14 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS
= 30 CREDIT HOURS

YEAR 2

TERM 1: FALL

P1: HIST 2111 OR 2112 3 CREDIT HOURS
US History

THEA 1292 3 CREDIT HOURS
Voice & Movement II

F: THEA 2291 3 CREDIT HOURS
Developing A Character

F: THEA 2111 1 CREDIT HOUR
Performance & Production

T1: SCIENCE + LAB

MILESTONE:
• 1ST SEMESTER OF THEA 2900; MUST PASS TO CONTINUE IN BFA

CRUSH YOUR COURSEWORK

• Join APO, the Theatre Fraternity and help promote the theatre productions!
• Research theatres in Atlanta where you would like to work when you graduate!

CRUSH YOUR COURSEWORK

• In a student organization? Suggest you all complete an implicit bias workshop.
• Consider a study abroad program. Check out students’ stories of their experiences.

FIND YOUR PATH

• Complete an internship in your field.
• Consider a summer or part-time job.
• Ask your department about networking opportunities with alumni.

FIND YOUR PATH

• Take a fitness class, climb the rock wall, or join an intramural team.
• Consider whether counseling is right for you: take a mental health screening.

TAKE CARE OF YOURSELF

• Join APO, the Theatre Fraternity and help promote the theatre productions!
• Research theatres in Atlanta where you would like to work when you graduate!

TAKE CARE OF YOURSELF

• Draft your resume and attend a resume blitz.
• Learn about how to network on social media and update your Handshake profile.
• Draft your personal statement.
• Visit the graduate school to find out about graduate programs and admission requirements.

TAKE CARE OF YOURSELF

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TAKE CARE OF YOURSELF

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• Research theatres in Atlanta where you would like to work when you graduate!

TAKE CARE OF YOURSELF

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• Learn about how to network on social media and update your Handshake profile.
• Draft your personal statement.
• Visit the graduate school to find out about graduate programs and admission requirements.
YEAR 3

TERM 1: FALL
THEA 3391 Acting Shakespeare 3 CREDIT HOURS
THEA 3357 Theatre History 3 CREDIT HOURS
F: THEA 2310 Stage Makeup 3 CREDIT HOURS
T3: NON-LAB SCIENCE 3 CREDIT HOURS
FREE ELECTIVE 3 CREDIT HOURS

MILESTONE:
• CORE CURRICULUM COMPLETE

TERM 2: SPRING
THEA 2491 Acting for the Camera 3 CREDIT HOURS
THEA 3415 Playwriting I: Revised Theatre 3 CREDIT HOURS
THEA 3394 Directing 3 CREDIT HOURS
THEA 2112 Performance & Production 1 CREDIT HOURS
THEA 4457 Theatre History II 3 CREDIT HOURS
THEA 3900 Junior Assessment 0 CREDIT HOURS
THEA 2380/2391/2393/2395 Special Topics, Ballet, Jazz, or Musical Theatre Dance 2 CREDIT HOURS

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

TERM 3

TERM 4

TERM 1: FALL
THEA 3392 Period Scene Study 3 CREDIT HOURS
THEA 4291 Advanced Voice 3 CREDIT HOURS
THEA 4415 Playwriting II 3 CREDIT HOURS
THEA 3491 Advanced Acting for the Camera 3 CREDIT HOURS
FREE ELECTIVE 3 CREDIT HOURS

MILESTONE:
• Completion of your major

TERM 2: SPRING
THEA 4485 OR 4486 Special Topics in Theatre or Internship 3 CREDIT HOURS
THEA 4412 The Business of Acting 3 CREDIT HOURS
THEA 4111 Production & Performance Capstone 3 CREDIT HOURS
A1: XIDS 2100 Arts and Media: Special Topics 3 CREDIT HOURS
FREE ELECTIVE 3 CREDIT HOURS

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

Additional Information:
• Students come into the Theatre Major in the BA program. To become a BFA candidate, students enroll in THEA 2220 (first year) and THEA 2221 (second year). Designers take THEA 2214 and 2215 in their second year.
• If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2201 and/or THEA 2202 in your second year). Designers take THEA 2214 and 2215 in your second year.
• Join APO, the Theatre Fraternity and help promote the theatre productions!
• Research theatres in Atlanta where you would like to work when you graduate!
• In a student organization? Suggest you all complete an implicit bias workshop.
• Consider a study abroad program. Check out students’ stories of their experiences.
• Complete an internship in your field.
• Consider a summer or part-time job.
• Ask your department about networking opportunities with alumni.
• Take a fitness class, climb the rock wall, or join an intramural team.
• Consider whether counseling is right for you: take a mental health screening.
• Draft your resume and attend a resume blitz.
• Research theatres in Atlanta where you would like to work when you graduate!
• Pave your second year. Designers take THEA 2214 and 2215 in your second year.
• If a student chooses to pursue a BFA in Design and Technology, they will take THEA 3104 in their second year.

YEAR 4

TERM 1: FALL
TERM 2: SPRING
TERM 3
TERM 4

• Audition for or present a design portfolio at a theatre conference or festival.
• Crash your Capstone by enrolling in THEA 4111 and working with a faculty mentor on your project.
• Prepare your professional resume and website for your senior showcase.
• With a faculty mentor, create a five-year plan for after graduation.
• Consider an internship with a Georgia Industry Partner (Professional Theatre, Talent Agency, Film Studio).
• Assess your cultural competency.
• Consider working abroad and research visa regulations.
• Explore practices of creating more inclusive careers.
• Ask for advice from professionals in your field of interest.
• Explore career shadowing opportunities.
• Explore a farmer’s market for fresh produce.
• Develop a post-graduation exercise plan.
• Complete an internship in your field.
• Consider a summer or part-time job.
• Ask your department about networking opportunities with alumni.
• Take a fitness class, climb the rock wall, or join an intramural team.
• Consider whether counseling is right for you: take a mental health screening.
• Draft your resume and attend a resume blitz.
• Learn about how to network on social media and update your Handshake profile.
• Draft your personal statement.
• Visit the graduate school to find out about graduate programs and admission requirements.
• Request references from professors and supervisors.
• Draft your resume cover letter and personal statement and revise it with career services.
• Attend business fairs and career fairs at UWG and across the state.
• Attend an interview workshop.
• Apply for graduate programs.