ABOUT THE MAJOR

The purpose of the Bachelor of Fine Arts in Theatre (Design & Technology) is to prepare the student for the professional life as a designer in a way that allows the student to understand the connection between the various areas of design and technical theatre, and the link between theatre and film. Through rigorous training, the BFA in Theatre (Design & Technology) will develop students to be confident, proficient, and knowledgeable professionals who will be able to work in theatre. Because Georgia has become a major hub for film, the BFA with the Design and Technology concentration will also introduce design students to the film industry by touching on design for that industry. The faculty of the UWG Theatre Department will strive to create a nurturing, safe environment that holds the students to high standards and values.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

• Actor
• Designer
• Educator
• Event Coordinator
• Instructor
• Performer
• Producer
• Production Assistant
• Stagehand
• Writer

ADD A CERTIFICATE

• Arts Management
• Cultural Heritage Management
• Global Studies
• Museum Studies
• Musical Theatre
• Public History

Visit westga.edu/program-maps for the latest version of this major map.

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!
TERM 1: FALL

C1: ENGL 1101
English Composition I
3 CREDIT HOURS

1: FL 1001
Elementary Foreign Language I
3 CREDIT HOURS

I2: XIDS 2002
Theatre & Entertainment
2 CREDIT HOURS

F: THEA 2290
Stage & Film Craft I
3 CREDIT HOURS

F: THEA 1100
Theatre Appreciation
3 CREDIT HOURS

F: THEA 1111
Performance & Production
1 CREDIT HOUR

MILESTONE:
• COMPLETE ENG. 1101; REQUIRED TO EARN C OR HIGHER

TERM 2: SPRING

C2: ENGL 1102
English Composition II
3 CREDIT HOURS

M: MATH 1001
Quantitative Skills & Reasoning
3 CREDIT HOURS

A2: FL 1002
Elementary FL II
3 CREDIT HOURS

F: THEA 2100
Play Analysis
3 CREDIT HOURS

THEA 2224
Crafting
3 CREDIT HOURS

F: THEA 1112
Performance & Production
1 CREDIT HOUR

THEA 1000
Theatre Laboratory
0 CREDIT HOURS

MILESTONES:
• COMPLETE ENG. 1102; REQUIRED TO EARN C OR HIGHER
• FL COMPLETE

TERM 1: FALL

F: THEA 2291
Developing a Character
3 CREDIT HOURS

F: THEA 2111
Performance & Production
1 CREDIT HOUR

THEA 2310
Stage Makeup
3 CREDIT HOURS

MILESTONE:
• 1ST SEMESTER OF THEA 2900; MUST PASS TO CONTINUE IN BFA

TERM 2: SPRING

THEA 2214
Concepts in Theatre & Film Design
3 CREDIT HOURS

THEA 2215
Intro to Lighting, Sound, and Media Tech
3 CREDIT HOURS

F: THEA 2112
Performance & Production
1 CREDIT HOUR

THEA 2900
Sophomore Assessment
0 CREDIT HOURS

P1: HIST 2111 OR 2112
US History
3 CREDIT HOURS

P2: POLS 1101
American Government
3 CREDIT HOURS

T2: NON-LAB SCIENCE
3 CREDIT HOURS

MILESTONE:
• MUST PASS THEA 2900 TO CONTINUE IN BFA

TERM 1: FALL

THEA 2315 OR FILM 2XXX
Numbering Styles
3 CREDIT HOURS

F: THEA 2291
Developing a Character
3 CREDIT HOURS

F: THEA 2111
Performance & Production
1 CREDIT HOUR

THEA 2310
Stage Makeup
3 CREDIT HOURS

MILESTONE:
• 1ST SEMESTER OF THEA 2900; MUST PASS TO CONTINUE IN BFA

TERM 2: SPRING

THEA 2214
Concepts in Theatre & Film Design
3 CREDIT HOURS

THEA 2215
Intro to Lighting, Sound, and Media Tech
3 CREDIT HOURS

F: THEA 2112
Performance & Production
1 CREDIT HOUR

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Sophomore Assessment
0 CREDIT HOURS

P1: HIST 2111 OR 2112
US History
3 CREDIT HOURS

P2: POLS 1101
American Government
3 CREDIT HOURS

T2: NON-LAB SCIENCE
3 CREDIT HOURS

MILESTONE:
• MUST PASS THEA 2900 TO CONTINUE IN BFA

CRUSH YOUR COURSEWORK

• Sign up for the Theatre Learning Community for your Fall and Spring semester.
• Take THEA 2290 Theatre and Collaboration Cornerstone Course in your Fall semester.
• Get to know the Theatre Company (take THEA 1100 Theatre Laboratory in your first spring semester).

FIND YOUR PLACE

• Over the summer, contact your Theatre Buddy.
• Actors Audition for the Fall and Spring Productions.
• Designers sign up for tech positions.
• Take the Front of House Workshop in the fall semester.

BROADEN YOUR PERSPECTIVES

• Explore diversity, equity, and inclusion resources and opportunities across campus.
• Check out the education abroad office.

CONNECT OFF-CAMPUS

• Visit Wolves Vote to learn about the voting process and registration.
• Consider volunteering for a campaign or organization in your community.

TAKE CARE OF YOURSELF

• Visit the IMU Wellness Hub to find all the resources available to you!
• Visit Health Services.
• Get Fit! Visit Clinic to see all your options.
• Visit the Center for Economic Education and Financial Literacy.

TAKE YOUR PATH

• Complete a self-assessment to see what careers and majors are right for you.
• Visit Office of Career and Graduate School Connections.
• Create your profile on Handshake.
• Consider applying for an on-campus job.

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS

13 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 29 CREDIT HOURS

CRUSH YOUR COURSEWORK

• Consider applying for an on-campus job.
• Create your profile on Handshake.
• Visit Office of Career and Graduate School Connections.
• Check out the education abroad office.
• Explore diversity, equity, and inclusion resources and opportunities across campus.

FIND YOUR PLACE

• Financial Literacy.
• Visit the Center for Economic Education and Financial Literacy.
• Get fit! Visit URec to see all your options.
• Visit Health Services.
• Visit the UWG Wellness Hub to find all the resources available to you!

BROADEN YOUR PERSPECTIVES

• Consider whether counseling is right for you: take an implicit bias workshop.
• In a student organization? Suggest you all complete a mental health screening.
• Take a fitness class, climb the rock wall, or join an intramural team.
• Consider whether counseling is right for you: take a mental health screening.
• Take a fitness class, climb the rock wall, or join an intramural team.

TAKE CARE OF YOURSELF

• Visit the graduate school to find out about graduate programs and opportunities across campus.
• Ask your department about networking opportunities with alumni.
• Complete an internship in your field.
• Consider a study abroad program. Check out students’ stories of their experiences.

TAKE YOUR PATH

• Complete an internship in your field.
• Consider a summer or part-time job.
• Ask your department about networking opportunities with alumni.
• Complete a self-assessment to see what careers and majors are right for you.
• Visit Office of Career and Graduate School Connections.
• Research theatres in Atlanta where you would like to work when you graduate!

• Consider volunteering for a campaign or organization in your community.
• Consider whether counseling is right for you: take a mental health screening.
• Take a fitness class, climb the rock wall, or join an intramural team.
• Consider whether counseling is right for you: take a mental health screening.
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15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS

13 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 29 CREDIT HOURS
## YEAR 1

### TERM 1: FALL

<table>
<thead>
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<td>Costume Technology</td>
<td>3</td>
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<tr>
<td>THEA 2550</td>
<td>Stage Management</td>
<td>3</td>
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<tr>
<td>THEA 3212</td>
<td>Period Styles in Design</td>
<td>3</td>
</tr>
<tr>
<td>T1: NON-LAB SCIENCE</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**MILESTONES:**
- Complete a major assessment.
- Complete an internship.
- Consider a study abroad program.
- Complete a major assessment.
- Complete a major assessment.

**CRUSH YOUR COURSEWORK:**
- Join the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!

**FIND YOUR PLACE:**
- In a student organization? Suggest all complete an implicit bias workshop.
- Consider a study abroad program. Check out students’ stories of their experiences.

**BROADEN YOUR PERSPECTIVES:**
- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**CONNECT OFF-CAMPUS:**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

**TAKE CARE OF YOURSELF:**
- Draft your resume and attend a resume clinic.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

**PAVE YOUR PATH:**
- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2215 and/or THEA 2222 in your second year). Designers take THEA 2214 and 2215 in your second year.
- Take THEA 2900 sophomore assessment (Actors take THEA 2215 and/or THEA 2222 in your second year). Designers take THEA 2214 and 2215 in your second year.

**YEAR 2

### TERM 2: SPRING

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<td>Playwriting I: Devised Theatre</td>
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<td>THEA 3290</td>
<td>Costume Design</td>
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<tr>
<td>THEA 3394</td>
<td>Directing</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3201</td>
<td>Stage &amp; Film Craft II</td>
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<td>THEA 3900</td>
<td>Junior Assessment</td>
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<td>T1: SCIENCE + LAB</td>
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<td>4</td>
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</tbody>
</table>

**MILESTONES:**
- Core Impacts Curriculum Complete

**CRUSH YOUR COURSEWORK:**
- Join APO, the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!

**FIND YOUR PLACE:**
- In a student organization? Suggest all complete an implicit bias workshop.
- Consider a study abroad program. Check out students’ stories of their experiences.

**BROADEN YOUR PERSPECTIVES:**
- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**CONNECT OFF-CAMPUS:**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

**TAKE CARE OF YOURSELF:**
- Draft your resume and attend a resume clinic.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

**PAVE YOUR PATH:**
- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2215 and/or THEA 2222 in your second year). Designers take THEA 2214 and 2215 in your second year.
- Take THEA 2900 sophomore assessment (Actors take THEA 2215 and/or THEA 2222 in your second year). Designers take THEA 2214 and 2215 in your second year.

## YEAR 3

### TERM 1: FALL

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<tr>
<td>THEA 3357</td>
<td>Theatre History I</td>
<td>3</td>
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<tr>
<td>THEA 4415</td>
<td>Elective or THEA 4495</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3214</td>
<td>Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3215</td>
<td>Lighting Design</td>
<td>3</td>
</tr>
</tbody>
</table>

**CRUSH YOUR COURSEWORK:**
- With a faculty mentor, create a five-year plan for after graduation.
- Consider an internship with a Georgia Industry Partner (Professional Theatre, Talent Agency, Film Studio).

**FIND YOUR PLACE:**
- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.

**BROADEN YOUR PERSPECTIVES:**
- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**CONNECT OFF-CAMPUS:**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

**TAKE CARE OF YOURSELF:**
- Draft your resume and attend a resume clinic.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

**PAVE YOUR PATH:**
- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2215 and/or THEA 2222 in your second year). Designers take THEA 2214 and 2215 in your second year.
- Take THEA 2900 sophomore assessment (Actors take THEA 2215 and/or THEA 2222 in your second year). Designers take THEA 2214 and 2215 in your second year.

## YEAR 4

### TERM 1: FALL

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<td>Theatre History I</td>
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<td>Elective or THEA 4495</td>
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</tr>
<tr>
<td>THEA 3214</td>
<td>Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3215</td>
<td>Lighting Design</td>
<td>3</td>
</tr>
</tbody>
</table>

**CRUSH YOUR COURSEWORK:**
- Audition for or present a design portfolio at a theatre conference or festival.
- Crash your Capstone by enrolling in THEA 4111 and working with a faculty mentor on your project.
- Prepare your professional resume and website for your senior showcase.

**FIND YOUR PLACE:**
- Consider networking with professionals in your field of interest.
- Explore career shadowing opportunities.

**BROADEN YOUR PERSPECTIVES:**
- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**CONNECT OFF-CAMPUS:**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

**TAKE CARE OF YOURSELF:**
- Draft your resume and attend a resume clinic.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

**PAVE YOUR PATH:**
- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2215 and/or THEA 2222 in your second year). Designers take THEA 2214 and 2215 in your second year.
- Take THEA 2900 sophomore assessment (Actors take THEA 2215 and/or THEA 2222 in your second year). Designers take THEA 2214 and 2215 in your second year.

**Additional Information:**
- Students who come into the Theatre Major in the BA program. To become a BFA candidate, students must have a 2.5 GPA in their Theatre courses and XIDS 2002 (Theatre & Collaboration). They must pass a portfolio review jury in the semester they take THEA 1000.
- Students come into the Theatre Major in the BA program. To become a BFA candidate, students must have a 2.5 GPA in their Theatre courses and XIDS 2002 (Theatre & Collaboration). They must pass a portfolio review jury in the semester they take THEA 1000.