ABOUT THE MAJOR
The purpose of the BFA in Theatre, Generalist concentration is to give students the opportunity to learn and be competent in acting, design/technology, and writing for the Theatre. Courses within this concentration include aspects of film as well. The competencies for this concentration will be a mix of acting, design/technology and/or writing. The faculty of the UWG Theatre Program will strive to create a nurturing, safe environment that holds the students to high standards and values.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Actor
- Designer
- Educator
- Event Coordinator
- Instructor
- Performer
- Producer
- Production Assistant
- Stagehand
- Writer

ADD A CERTIFICATE
- Arts Management
- Cultural Heritage Management
- Global Studies
- Museum Studies
- Musical Theatre
- Public History

Visit westga.edu/program-maps for the latest version of this major map.

HONORS COLLEGE
Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!
### Term 1: Fall

**C1:** ENGL 1101  
English Composition I  <3 CREDIT HOURS

**I1:** THEA 2050  
Self-Stage: Oral Communication in Daily Life  <3 CREDIT HOURS

**I2:** XIDS 2002  
Theatre & Entertainment  <2 CREDIT HOURS

**F:** THEA 2290  
Stage & Film Craft I  <3 CREDIT HOURS

**F:** THEA 1100  
Theatre Laboratory  <3 CREDIT HOURS

**F:** THEA 1111  
Performance & Production  <1 CREDIT HOUR

**MILESTONE:**  
COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER

### Term 2: Spring

**C2:** ENGL 1102  
English Composition II  <3 CREDIT HOURS

**M:** MATH 1001  
Quantitative Skills & Reasoning  <3 CREDIT HOURS

**F:** THEA 2100  
Play Analysis  <3 CREDIT HOURS

**THEA 1291**  
Voice & Movement I  <3 CREDIT HOURS

**F:** THEA 1112  
Theatre Laboratory  <1 CREDIT HOUR

**THEA 2112**  
Performance & Production  <1 CREDIT HOUR

**THEA 2900**  
Theatre Laboratory  <1 CREDIT HOUR

**THEA 2291**  
Scenic Design  <1 CREDIT HOUR

**THEA 2292**  
Costume Design  <1 CREDIT HOUR

### Term 1: Fall

**P1:** HIST 2111 OR 2112  
US History  <3 CREDIT HOURS

**F:** THEA 2291  
Developing a Character  <3 CREDIT HOURS

**F:** THEA 2111  
Performance & Production  <1 CREDIT HOUR

**THEA 2550**  
Stage Management  <3 CREDIT HOURS

**A2:** HUMANITIES  <3 CREDIT HOURS

**T1:** NON-LAB SCIENCE  <3 CREDIT HOURS

**MILESTONE:**  
COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER

### Term 2: Spring

**THEA 2214**  
Concepts in Theatre & Film Design  <3 CREDIT HOURS

**F:** THEA 2224  
Drafting  <3 CREDIT HOURS

**F:** THEA 2112  
Performance & Production  <1 CREDIT HOUR

**THEA 2900**  
Sophomore Assessment  <0 CREDIT HOURS

**S1:** HIST 1111 OR 1112  
World History  <3 CREDIT HOURS

**P2:** POLS 1101  
American Government  <3 CREDIT HOURS

**T2:** NON-LAB SCIENCE  <3 CREDIT HOURS

**MILESTONE:**  
COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER

### Pave Your Path

- **15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS**

### Pave Your Path

- **16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 32 CREDIT HOURS**

### Find Your Place

- **1.** Explore diversity, equity, and inclusion resources and opportunities across campus.
- **2.** Check out the education abroad office.
- **3.** Visit Wolves Vote to learn about the voting process and opportunities across campus.

### Broaden Your Perspectives

- **1.** Visit the UWG Wellness Hub to find all the resources available to you!
- **2.** Visit the IME Wellness Hub to find all the resources available to you!
- **3.** Visit Health Services.
- **4.** Get fit! Visit URec to see all your options.
- **5.** Consider volunteering for a campaign or organization in your community.
- **6.** Consider a study abroad program. Check out students’ stories of their experiences.

### Take Care of Yourself

- **1.** Complete a self-assessment to see what careers and majors are right for you.
- **2.** Visit Office of Career and Graduate School
- **3.** Create a professional profile on LinkedIn.
- **4.** Consider applying for an off-campus job.

### Crush Your Coursework

- **1.** Sign up for the Theatre Learning Community for your Fall and Spring semesters.
- **2.** Take the XIDS 2002: Theatre and Collaboration Course and Transition to your second year.
- **3.** Designers take THEA 2214 and 2215 in your second year. Designers take THEA 2101 and 2116 in your second year.

### Connect Off-Campus

- **1.** Join APO, the Theatre Fraternity and help promote the theatre productions!
- **2.** Research theatres in Atlanta where you would like to work when you graduate!

### Take Care of Yourself

- **1.** Create your profile on Handshake.
- **2.** Connections.
- **3.** Visit Office of Career and Graduate School and majors are right for you.
- **4.** Complete a self-assessment to see what careers
- **5.** Financial Literacy.
- **6.** Get fit! Visit URec to see all your options.
- **7.** Consider whether counseling is right for you: take a mental health screening.
- **8.** In a student organization? Suggest you all complete an implicit bias workshop.
- **9.** Complete an internship in your field.
- **10.** Consider a summer or part-time job.
- **11.** Ask your department about networking opportunities with alumni.

### Pave Your Path

- **1.** Take the Front of House Workshop in the fall semester. Designers take THEA 2214 and 2215 in your second year.
- **2.** Over the summer, contact your Theatre Buddy.
- **3.** Research theatres in Atlanta where you would like to work when you graduate!
- **4.** Research theatres in Atlanta where you would like to work when you graduate!
- **5.** Take a fitness class, climb the rock wall, or join an intramural team.
- **6.** Consider whether counseling is right for you: take a mental health screening.
- **7.** Draft your resume and attend a resume blitz.
- **8.** Complete an internship in your field.
- **9.** Consider a summer or part-time job.
- **10.** Ask your department about networking opportunities with alumni.
TERM 1: FALL
THEA 3111
Performance & Production
1 CREDIT HOURS
THEA 2491
Acting for the Camera
3 CREDIT HOURS
THEA 3214/3215 OR 3290
Stage Design, Lighting Design, or Costume Design
3 CREDIT HOURS
THEA 3201
Stage & Film Craft II
3 CREDIT HOURS
THEA 2310
Stage Make Up
3 CREDIT HOURS
S2: SOCIAL SCIENCE
3 CREDIT HOURS

TERM 2: SPRING
THEA 3415
Playwriting: Devised Theatre
3 CREDIT HOURS
THEA 3394
Directing
3 CREDIT HOURS
THEA 3112
Performance & Production
1 CREDIT HOUR
THEA 4457
Theatre History II
3 CREDIT HOURS
THEA 3900
Junior Assessment
0 CREDIT HOURS
T3: SCIENCE + LAB
4 CREDIT HOURS

TERM 3: CRUSH YOUR COURSEWORK
• If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2211 and/or TAKE THEA 2220 in your second year. Designers take THEA 2214 and 2215 in your second year)

TERM 4: TAKE CARE OF YOURSELF
• Draft your resume and attend a resume tips. Learn about how to network on social media and update your Handshake profile. Draft your personal statement. Visit the graduate school to find out about graduate programs and admission requirements.

YEAR 4
TERM 1: FALL
THEA 3391
Acting Shakespeare
3 CREDIT HOURS
THEA 3357
Theatre History I
3 CREDIT HOURS
THEA 4415
Playwriting II
3 CREDIT HOURS
THEA 4412
Business of Acting
3 CREDIT HOURS
THEA 3491
Adv. Acting for the Camera
3 CREDIT HOURS

TERM 2: SPRING
THEA 4485 OR 4486
Special Topics in Theatre or Internship
3 CREDIT HOURS
FILM 3200
Screenwriting
3 CREDIT HOURS
THEA 1111
Production & Performance Capstone
3 CREDIT HOURS
FREE ELECTIVE
3 CREDIT HOURS

MILESTONE:
• CAPSTONE COMPLETED FULFILLING LAST COMPETENCY REQUIREMENT (THEA 4111).

15 FALL CREDIT HOURS + 12 SPRING CREDIT HOURS = 28 CREDIT HOURS

TERM 1: FALL
THEA 3111
Performance & Production
1 CREDIT HOURS
THEA 2491
Acting for the Camera
3 CREDIT HOURS
THEA 3214/3215 OR 3290
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TERM 3: CRUSH YOUR COURSEWORK
• Join APO, the Theatre Fraternity and help promote the theatre productions!
• Research theatres in Atlanta where you would like to work when you graduate!

TERM 4: TAKE CARE OF YOURSELF
• Prepare for or present a design portfolio at a theatre conference or festival.
• Crush your Capstone by enrolling in THEA 4111 and working with a faculty mentor on your project.
• Prepare your professional resume and website for your senior showcase.

15 FALL CREDIT HOURS + 12 SPRING CREDIT HOURS = 28 CREDIT HOURS

Additional Information:
• Students come into the Theatre Major in the BA program. To become a BFA candidate, students enroll in THEA 2211 and/or THEA 2220 (15 fall credit hours of courses and a 2.0 GPA in their Theatre courses and KEDS 2002 (Theatre & Collaboration) . They must pass a portfolio review jury in the semester they take THEA 1000.

Additional Information:
• Audition for or present a design portfolio at a theatre conference or festival.
• Crush your Capstone by enrolling in THEA 4111 and working with a faculty mentor on your project.
• Prepare your professional resume and website for your senior showcase.

Additional Information:
• With a faculty mentor, create a five-year plan for after graduation.
• Consider an internship with a Georgia Industry Partner (Professional Theatre, Talent Agency, Film Studio).

Additional Information:
• Assess your cultural competency.
• Consider working abroad and research visa regulations.
• Explore practices of creating more inclusive careers.

Additional Information:
• Ask for advice from professionals in your field of interest.
• Explore career shadowing opportunities.

Additional Information:
• Explore a farmer’s market for fresh produce.
• Develop a post-graduation exercise plan.
• Explore your loan repayment options and complete your exit counseling.

Additional Information:
• Request references from professors and supervisors.
• Draft your resume cover letter and personal statement and revise it with career services.
• Attend business fairs and career fairs at UWG and across the state.
• Attend an internship workshop.
• Apply for graduate programs.

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