ABOUT THE MAJOR

Students learn the art of cinematic storytelling, along with and skills and strategies for career-building within the broader fields of film, video and media production. Students gain hands-on experience early on and throughout their tenure with workshops, seminars, and collaborative projects that lead to the distribution of their work via various traditional and digital outlets (e.g., competitions, film festivals, online platforms, screenings, social media, etc.).

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Film Director
- Film/Video Editor
- Lighting Technician
- Location Manager
- Media Researcher
- Music Producer
- Production Runner
- Sound Technician
- Television Camera Operator
- Television Producer

ADD A CERTIFICATE

- Advertising
- Arts Management
- Data Analytics

Visit westga.edu/program-maps for the latest version of this major map.

HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!
A1: ENGL 1101  
English Composition I  
3 CREDIT HOURS

E1: HIST 1111 OR 1112  
US History  
3 CREDIT HOURS

B2: XIDS 2002  
Recommended First-Year Seminar  
2 CREDIT HOURS

C1: FINE ARTS  
3 CREDIT HOURS

D1: SCIENCE + LAB  
4 CREDIT HOURS

TERM 2: SPRING

A1: ENGL 1102  
English Composition II  
3 CREDIT HOURS

A2: MATH 1401/1001/1111  
Elementary Statistics, Quantitative Skills & Reasoning, or College Algebra  
3 CREDIT HOURS

F: COMM 1110  
Public Speaking  
3 CREDIT HOURS

E2: HIST 2111 OR 2112  
US History  
3 CREDIT HOURS

D1: NON-LAB SCIENCE  
3 CREDIT HOURS

MILESTONES:  
- COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS  = 30 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Talk with your professors and advisors about your education and career goals.
- Almost the end of semester/student showcase.

FIND YOUR PLACE

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

BROADEN YOUR PERSPECTIVES

- Visit UWG Wellness Hub to find all the resources available to you!  
  - Visit Health Services.  
  - Get fit! Visit URec to see all your options.  
  - Visit the Center for Economic Education and Financial Literacy.

TAKE CARE OF YOURSELF

- Complete a self-assessment to see what careers and majors are right for you.  
  - Visit Office of Career and Graduate School Connections.
  - Create your profile on Handshake.  
  - Consider applying for an on-campus job.

TERM 1: FALL

F: COMM 1154  
Introduction to Mass Communications  
3 CREDIT HOURS

F: FOREIGN LANGUAGE  
Foreign Language 1000-2000  
3 CREDIT HOURS

C2: HUMANITIES  
Any Option EXCEPT COMM 1154  
3 CREDIT HOURS

B1: ORAL COMMUNICATION  
Any Option EXCEPT COMM 1110  
3 CREDIT HOURS

D2: MATH, SCIENCE, & TECHNOLOGY

MILESTONES:  
- COMPLETE FIRST FOREIGN LANGUAGE REQUIREMENT.  
- COMPLETE COMM 1154; REQUIRED TO EARN C OR HIGHER.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS  = 30 CREDIT HOURS

TERM 2: SPRING

E3: POLS 1101  
American Government  
3 CREDIT HOURS

F: FOREIGN LANGUAGE  
Foreign Language 1000-2000  
3 CREDIT HOURS

F: COMM 2254  
Media Ethics  
3 CREDIT HOURS

E4: SOCIAL SCIENCE  
Humanities or Social Science  
3 CREDIT HOURS

MILESTONES:  
- COMPLETE SECOND FOREIGN LANGUAGE REQUIREMENT.  
- COMPLETE COMM 2254; REQUIRED TO EARN C OR HIGHER.  
- COMPLETE 30 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS EARNED PREVIOUS TERMS.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS  = 30 CREDIT HOURS

PAVE YOUR PATH

- Complete core classes.  
- Meet with your faculty mentor at least once per semester.  
- Attend the end of semester student showcase.  
- Volunteer at Check-out.

FIND YOUR PLACE

- In a student organization? Suggest you all complete an implicit bias workshop.  
- Consider a study abroad program. Check out students’ stories of their experiences.

BROADEN YOUR PERSPECTIVES

- Complete an internship in your field.  
- Consider a summer or part-time job.  
- Ask your department about networking opportunities with alumni.

CONNECT OFF-CAMPUS

- Take a fitness class, climb the rock wall, or join an intramural team.  
- Consider whether counseling is right for you: take a mental health screening.

TAKE CARE OF YOURSELF

- Draft your resume and attend a resume blitz.  
- Learn about how to network on social media and update your Handshake profile.  
- Complete an internship.

PAVE YOUR PATH

- Draft your resume and attend a resume blitz.  
- Learn about how to network on social media and update your Handshake profile.  
- Complete an internship.
TERM 1: FALL
COMM 3305
Short-Form Screenwriting & Analysis
3 CREDIT HOURS
COMM 3353
Fundamentals of Film & Video Production
3 CREDIT HOURS
COMM 3356
Film and Culture
3 CREDIT HOURS
ELECTIVE
Must select COMM 3000-4000 level course or courses from approved list
3 CREDIT HOURS
MINOR COURSE
MILESTONES:
• COMPLETE 30 CREDIT HOURS
• COMPLETE COMM 3353.

TERM 2: SPRING
COMM 4405, 4406, 4407, 4408 OR 4409
Sound Design OR Cinematography OR Film & Video Production
3/6 CREDIT HOURS
ELECTIVES
Must select COMM 3000-4000 level course or course from approved list
6 CREDIT HOURS
MINOR COURSE
MILESTONE:
• COMPLETE 90 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS Earned Previous Terms.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

TERM 1: FALL
COMM 4484
Mass Communications-Research Methods
3 CREDIT HOURS
COMM 4405, 4406, 4407, 4408, OR 4409
Sound Design OR Cinematography OR Film & Video Production OR Directing for Film & Video (2 of these are required to graduate)
0/3 CREDIT HOURS
ELECTIVE(S)
Must select COMM 3000-4000 level courses or courses from approved list
3/6 CREDIT HOURS
MINOR COURSES
MILESTONE:
• 2 OF THE FOLLOWING 3 CLASSES BY THE END OF THIS SEMESTER: COMM 4405, COMM 4406, COMM 4407, COMM 4408, AND COMM 4409.

TERM 2: SPRING
COMM 4454
Media Law
3 CREDIT HOURS
COMM 4425, 4426, OR 4452
Documentary Practices, Fiction Film Production, or Advanced Film & Video Production
3 CREDIT HOURS
ELECTIVE(S)
Must select COMM 3000-4000 level course(s) OR courses from approved list
3/6 CREDIT HOURS
MINOR COURSES
Complete 6 credit hours if minor requires 15 credit hours; complete 3 credit hours if minor requires 18 credit hours
6/9 CREDIT HOURS
MILESTONES:
• COMPLETE A MAXIMUM OF 12 CREDIT HOURS OF COMM 3000-4000 LEVEL COURSES TO APPLY TOWARD 18-21 CREDIT HOURS OF MAJOR ELECTIVES.
• COMPLETE 120 CREDIT HOURS BY END OF TERM, INCLUDING CREDIT HOURS Earned Previous Terms.

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS