ABOUT THE MAJOR

UWG Music offers professional undergraduate and graduate degree programs in music. These programs are designed to prepare talented students for careers in music education, performance, or composition.

In addition to the specific degree programs, students find enrichment through concerts, recitals, workshops, and master classes by visiting performers and scholars and the program’s full-time and part-time faculty. The University of West Georgia is an accredited institutional member of the National Association of Schools of Music (NASM).

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Arranger
- Concert/Event Producer
- Concert Hall Marketing Director
- Copyist
- Creative Entrepreneur
- Freelance Composer
- Music Composer
- Music Director
- Orchestrator
- Pit Orchestra Musician

ADD A CERTIFICATE

- Jazz Studies
- Musical Theatre

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!

MUSIC COMPOSITION

VOICE TRACK

Bachelor of Music

60

CORE CREDIT HOURS

48

MAJOR CREDIT HOURS

12

ELECTIVE CREDIT HOURS
## YEAR 1

### TERM 1: FALL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>A1: ENGL 1101</td>
<td>English Composition</td>
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<tr>
<td>A2: MATH 1001, 1111, OR 1113</td>
<td>Calculus, Skills &amp; Reasoning, College Algebra, or Precalculus</td>
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<tr>
<td>B2: XIDS 2002</td>
<td>Non-Lab Science</td>
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<tr>
<td>MUSC 1000</td>
<td>Comp. Music Lab</td>
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<tr>
<td>F: MUSC 1301</td>
<td>Music Theory I</td>
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<tr>
<td>F: MUSC 1401</td>
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<td>F: MUSC 2600</td>
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<tr>
<td>F: MUSC 2750</td>
<td>Concert Choir</td>
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</table>

**MILESTONES:**
- Complete ENGL 1101: Grade of C or better
- Complete MUSC 1301, 1401, 1501
- Satisfactory Attendance in MUSC 1000
- Satisfactory Performance in MUSC 2600

### CRUSH YOUR COURSEWORK

- Develop an accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

### FIND YOUR PLACE

- Consider joining a student organization like cMAKN, ACA, or Phi Delta.
- Attend as many student recitals and ensemble concerts as you can.

### BROADEN YOUR PERSPECTIVES

- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

### TAKE CARE OF YOURSELF

- Visit the UMC Wellness Hub, Health Services, and URec to explore all your options on campus.
- Balance your coursework, personal practice, and concert attendance.

### PAVE YOUR PATH

- Settle in to a daily practice routine that you develop with your applied teacher.
- Prepare and perform your half recital.

**15 FALL CREDIT HOURS + 17 SPRING CREDIT HOURS = 32 CREDIT HOURS**

### TERM 2: SPRING

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<tr>
<td>MUSC 3606</td>
<td>Vocal Ensemble</td>
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<tr>
<td>B1: ORAL COMMUNICATIONS</td>
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<tr>
<td>D1: NON-LAB SCIENCE</td>
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**MILESTONES:**
- Complete ENGL 1102: Grade of C or better
- Complete MUSC 1302, 1402, 1502
- Satisfactory Attendance in MUSC 1000
- Satisfactory Performance in MUSC 2600

### CRUSH YOUR COURSEWORK

- Peer on-campus employment.
- Visit Career Services.

### CONNECT OFF-CAMPUS

- Visit a local music event.
- Find opportunities to gig in the area with ensembles, churches, etc.

### TAKE CARE OF YOURSELF

- Visit Career Services.
- Consider applying for on-campus employment.

### PAVE YOUR PATH

- Consider a summer employment opportunity in music.
- Take a fitness class, climb the rock wall, or join an intramural team.

**15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS**

## YEAR 2

### TERM 1: FALL

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<td>MUSC 2301</td>
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<tr>
<td>MUSC 3603</td>
<td>Percussion Techniques and Materials</td>
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<tr>
<td>E1: HIST 111X</td>
<td>World History</td>
<td>3</td>
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<tr>
<td>C1: FINE ARTS</td>
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</table>

**MILESTONES:**
- Complete MUSC 2301, 2401, 2501
- Satisfactory Attendance in MUSC 1000
- Satisfactory Performance in MUSC 2600

### CRUSH YOUR COURSEWORK

- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your full recital.

### CONNECT OFF-CAMPUS

- Attend a local chamber ensemble concert at the Woodruff Center.
- Explore summer workshops/seminar possibilities in your area.

### TAKE CARE OF YOURSELF

- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.

### PAVE YOUR PATH

- Develop your CV and learn about networking on social media.
- Attend SMEA conference in Athens in January.
YEAR 3

TERM 1: FALL

MUSC 1000  Comp. Mus Lab  0  CREDIT HOURS
MUSC 3604  String Techniques and Materials  1  CREDIT HOURS
MUSC 3701  Western Music Before 1900  1  CREDIT HOURS
MUSC 3850  Conducting  2  CREDIT HOURS
MUSC 4400  Applied Composition  2  CREDIT HOURS
MUSC 4750  Concert Choir  1  CREDIT HOURS
MUSC XXXX  Upper-Division Electives  1  CREDIT HOURS

TERM 2: SPRING

MUSC 1000  Comp. Mus Lab  0  CREDIT HOURS
MUSC 3230  Harmony in Composition & Improvisation  2  CREDIT HOURS
MUSC 3602  Brass Techniques and Materials  1  CREDIT HOURS
MUSC 3702  Western Music After 1825 and World Music  2  CREDIT HOURS
MUSC 4600  Principal Applied  2  CREDIT HOURS
MUSC 4750  Concert Choir  1  CREDIT HOURS
MUSC XXXX  Upper-Division Electives  2  CREDIT HOURS

YEAR 4

TERM 1: FALL

MUSC 4200  Aural Training and Harmony  2  CREDIT HOURS
MUSC 4410  Applied Composition  2  CREDIT HOURS
MUSC 4240  Orchestration and Arranging  2  CREDIT HOURS
MUSC 4610 OR 4850  Secondary Applied or Applied Conducting  2  CREDIT HOURS
MUSC 4750  Concert Choir  1  CREDIT HOURS
MUSC XXXX  Upper-Division Electives  2  CREDIT HOURS
E4: SOCIAL SCIENCE  3  CREDIT HOURS

TERM 2: SPRING

MUSC 4610  Secondary Applied  1  CREDIT HOURS
MUSC 4945  Full Composition Recital  3  CREDIT HOURS
MUSC XXXX  Upper-Division Electives  2  CREDIT HOURS
E2: HIST 211X  US History  3  CREDIT HOURS
E3: POLS 1101  American Government  3  CREDIT HOURS
D2: MATH, SCIENCE, AND TECHNOLOGY  3  CREDIT HOURS

14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS  = 29 CREDIT HOURS

PAVE YOUR PATH

- Take care of yourself.
- Develop your CV and learn about networking on social media.
- Attend UMDA conference in Athens in January.

BROADEN YOUR PERSPECTIVES

- Find opportunities to gig in the area with ensembles, churches, etc.
- Consider a summer employment opportunity in music.
- Take fitness classes, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.
- Develop a personal website to showcase your music.
- Prepare and perform your senior recital.
- Check on your upper level music electives.
- Attend interview workshops.
- Apply to graduate programs.

FINISH YOUR PLACE

- Take care of your CGA.
- Meet regularly with your faculty mentor.
- Attend office hours with your professors.
- Prepare and perform your half recital.
- Attend interview workshops.
- Apply to graduate programs.
- Complete your senior recital.
- Prepare and perform your senior recital.

CRUSH YOUR COURSEWORK

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle into a daily practice routine that you develop with your applied teacher.
- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Explore summer workshops/seminar possibilities in your area.
- Meet regularly with your faculty mentor.
- Prepare and perform your senior recital.
- Attend interview workshops.
- Apply to graduate programs.

Check on your upper level music electives.
- Prepare and perform your senior recital.
- Attend interview workshops.
- Apply to graduate programs.

15 FALL CREDIT HOURS + 13 SPRING CREDIT HOURS  = 28 CREDIT HOURS

Additional Information:
- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course will result in a delay of progression of one year. Failure to pass a sequential Music course in a pre-prerequisite, which is a corequisite of the subsequent course, excepting the area/level course in a pre-prerequisite.
- ENG 1101, 1102, 1121, 1122, 1123, 1124, and MATH 1101, 1111, or 1113 must be taken in the first year of study. Otherwise, CGA curriculum courses may be taken in any order.