ABOUT THE MAJOR
This program is intended for those students who wish to teach music in the schools at the elementary, middle, and/or high school level. Students who complete this program have many career options in teaching and performance and can opt to pursue graduate study and seek teaching positions in higher education. Certification to teach in the state of Georgia has requirements beyond academic curriculum. See the Office of Teacher Certification for more details. Options under this degree program include 1) Keyboard & Guitar, 2) Voice, and 3) Woodwind, Brass & Percussion.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Adaptive Arts Teacher
- Early Childhood Arts Educator
- Higher Education Administrator
- Music Director
- Music Librarian
- Music Professor
- Music Teacher, PK-12
- Musicologist
- Private Music Instructor
- Program Director

ADD A CERTIFICATE
- Initial Non-Degree Certification
- Early Childhood Education
- Jazz Studies
- Musical Theatre
- Secondary Education, Pedagogy-Only

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!

MUSIC EDUCATION
KEYBOARD & GUITAR TRACKS
Bachelor of Music

60
CORE CREDIT HOURS

72
MAJOR CREDIT HOURS

0
ELECTIVE CREDIT HOURS
**TERM 1: FALL**

<table>
<thead>
<tr>
<th>YEAR 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A1: ENGL 1101</strong></td>
</tr>
<tr>
<td><strong>A2: MATH 1001, 1111, OR 1113</strong></td>
</tr>
<tr>
<td><strong>B2: XIDS 2002</strong></td>
</tr>
<tr>
<td><strong>MUSC 1000</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 1301</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 1401</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 1501</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 2600</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 27X0</strong></td>
</tr>
</tbody>
</table>

**TERM 2: SPRING**

<table>
<thead>
<tr>
<th>YEAR 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A1: ENGL 1102</strong></td>
</tr>
<tr>
<td><strong>MUSC 1000</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 1302</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 1402</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 1502</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 2600</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 27X0</strong></td>
</tr>
</tbody>
</table>

**C1: FINE ARTS**

| **E1: HIST 111X**  | World History  | 3 CREDIT HOURS |

**YEAR 2**

<table>
<thead>
<tr>
<th><strong>TERM 1: FALL</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUSC 1000</strong></td>
</tr>
<tr>
<td><strong>MUSC 2301</strong></td>
</tr>
<tr>
<td><strong>MUSC 2401</strong></td>
</tr>
<tr>
<td><strong>MUSC 2501</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 2600</strong></td>
</tr>
<tr>
<td><strong>F: MUSC 27X0</strong></td>
</tr>
<tr>
<td><strong>MUSC 3605</strong></td>
</tr>
<tr>
<td><strong>E1: HIST 111X</strong></td>
</tr>
</tbody>
</table>

**TERM 2: SPRING**

| **D1: NON-LAB SCIENCE**  | 3 CREDIT HOURS |

**PAVE YOUR PATH**

15 FALL CREDIT HOURS + 17 SPRING CREDIT HOURS = 32 CREDIT HOURS

---

**C2: MATH 2201, 2202, 2203, 2204**

| **B1: ORAL COMMUNICATIONS**  | 3 CREDIT HOURS |
| **D1: SCIENCE + LAB**  | 4 CREDIT HOURS |

| **MUSC 1000**  | Comp. Mus. Lab  | 0 CREDIT HOURS |
| **MUSC 2302**  | Music Theory III  | 3 CREDIT HOURS |
| **MUSC 2402**  | Keyboard Skills III  | 1 CREDIT HOURS |
| **MUSC 2502**  | Aural Skills II  | 1 CREDIT HOURS |
| **MUSC 2600**  | Marching Band or Concert Choir  | 2 CREDIT HOURS |
| **MUSC 27X0**  | Marching Band or Concert Choir  | 1 CREDIT HOURS |
| **MUSC 3601**  | Music Production & Recording  | 1 CREDIT HOURS |
| **EDUC 2110**  | Music Education  | 3 CREDIT HOURS |
| **E2: HIST 211X**  | US History  | 3 CREDIT HOURS |

**E4: SOCIAL SCIENCE**

18 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 36 CREDIT HOURS

---

**15 FALL CREDIT HOURS + 17 SPRING CREDIT HOURS = 32 CREDIT HOURS**

**FIND YOUR PLACE**

- Develop accountability group with your music core classmates.
- Create a personal Google calendar with classes, rehearsals, and practice time.

**CRUSH YOUR COURSEWORK**

- Consider joining a student organization like chMNE, ASCA, or Phi Delta.
- Attend as many student rentals and ensemble concerts as you can.

**BROADEN YOUR PERSPECTIVES**

- Attend multiple concerts outside of your area.
- Explore diversity, equity, and inclusion resources and opportunities across campus.

**TAKE CARE OF YOURSELF**

- Consider volunteering for a community organization or local music event.
- Attend a musical event at the Carrollton Center for the Arts.

**PUBLISH YOUR PATH**

- Most regularly with your faculty mentor.
- Attend office hours with your professors.
- Get admitted to the Teacher Ed program.

**FIND YOUR PLACE**

- Get your chamber ensemble credits - perform in multiple ensembles.
- Settle in to a daily practice routine that you develop with your applied teacher.

**BROADEN YOUR PERSPECTIVES**

- Attend an Atlanta Symphony Orchestra and Chorus concert at the Woodruff Center.
- Consider summer workshop/seminar possibilities in your area.

**TAKE CARE OF YOURSELF**

- Attend rehearsals of some of our local HS/MS programs.
- Consider a summer employment opportunity in music.

**PUBLISH YOUR PATH**

- Take a fitness class, climb the rock wall, or join an intramural team.
- Visit counseling services and consider taking a mental health screening.

**FIND YOUR PLACE**

- Develop your CV and learn about networking on social media.
- Attend GMEA conference in Athens in January.
TERM 1: FALL
MUSC 1000 Comp. Music Lab 0 CREDIT HOURS
MUSC 3604 String Techniques and Materials 1 CREDIT HOURS
MUSC 3701 Western Music since 1800 3 CREDIT HOURS
MUSC 3850 Conducting 3 CREDIT HOURS
MUSC 3900 Music in the Elem. Schools 3 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 Concert Choir or a concert band 1 CREDIT HOURS
EDUC 2120 Exploring Sociocultural Prep. on Diversity in Educational Contexts 3 CREDIT HOURS

D2: MATH, SCIENCE, & TECHNOLOGY
MUSC 1000 Comp. Music Lab 0 CREDIT HOURS
MUSC 3602 Technology in Composition & Improvisation 2 CREDIT HOURS
MUSC 3604 String Techniques and Materials 1 CREDIT HOURS
MUSC 3605 Western Music since 1800 3 CREDIT HOURS
MUSC 3900 Music in the Elem. Schools 3 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 Concert Choir or a concert band 1 CREDIT HOURS
EDUC 2120 Exploring Sociocultural Prep. on Diversity in Educational Contexts 3 CREDIT HOURS

19 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 37 CREDIT HOURS

TERM 2: SPRING
MUSC 1000 Comp. Music Lab 0 CREDIT HOURS
MUSC 3230 Ensembles in Composition & Improvisation 2 CREDIT HOURS
MUSC 3602 Brass Techniques and Materials 1 CREDIT HOURS
MUSC 3702 Western Music after 1875 and World Music 3 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 Concert Choir or a concert band 1 CREDIT HOURS
MUSC 4X01 Choral or Instrumental Methods and Materials 3 CREDIT HOURS
EDUC 2130 Exploring Learning and Teaching 3 CREDIT HOURS
SPED 3715 inclusive classroom 3 CREDIT HOURS

3 CREDIT HOURS

TERM 1: FALL
MUSC 3603 Performance Techniques and Materials 1 CREDIT HOURS
MUSC 4040 Principles and Methods of Music Learning and Teaching 3 CREDIT HOURS
MUSC 4200 Choral and Instrumental Conducting 2 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 Concert Choir or a concert band 1 CREDIT HOURS
CEPD 4101 Professional Education Experience 3 CREDIT HOURS
E3: POLS 1101 American Government 3 CREDIT HOURS

18 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS = 27 CREDIT HOURS

YEAR 4
CRUSH YOUR COURSEWORK

BROADEN YOUR PERSPECTIVES

TAKE CARE OF YOURSELF

PAVE YOUR PATH

FINISH YOUR PLACE

TERM 2: SPRING
MUSC 4186 Teaching Internship 3 CREDIT HOURS
MUSC 4187 Teaching Internship 3 CREDIT HOURS
MUSC 4188 Teaching Internship 3 CREDIT HOURS

MUSC 3603 Performance Techniques and Materials 1 CREDIT HOURS
MUSC 4040 Principles and Methods of Music Learning and Teaching 3 CREDIT HOURS
MUSC 4200 Choral and Instrumental Conducting 2 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 Concert Choir or a concert band 1 CREDIT HOURS
CEPD 4101 Professional Education Experience 3 CREDIT HOURS
E3: POLS 1101 American Government 3 CREDIT HOURS

18 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS = 27 CREDIT HOURS

TERM 2: SPRING
MUSC 4186 Teaching Internship 3 CREDIT HOURS
MUSC 4187 Teaching Internship 3 CREDIT HOURS
MUSC 4188 Teaching Internship 3 CREDIT HOURS

MUSC 3603 Performance Techniques and Materials 1 CREDIT HOURS
MUSC 4040 Principles and Methods of Music Learning and Teaching 3 CREDIT HOURS
MUSC 4200 Choral and Instrumental Conducting 2 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 Concert Choir or a concert band 1 CREDIT HOURS
CEPD 4101 Professional Education Experience 3 CREDIT HOURS
E3: POLS 1101 American Government 3 CREDIT HOURS

18 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS = 27 CREDIT HOURS

TERM 1: FALL
MUSC 3603 Performance Techniques and Materials 1 CREDIT HOURS
MUSC 4040 Principles and Methods of Music Learning and Teaching 3 CREDIT HOURS
MUSC 4200 Choral and Instrumental Conducting 2 CREDIT HOURS
MUSC 4600 Principal Applied 2 CREDIT HOURS
MUSC 47X0 Concert Choir or a concert band 1 CREDIT HOURS
CEPD 4101 Professional Education Experience 3 CREDIT HOURS
E3: POLS 1101 American Government 3 CREDIT HOURS

18 FALL CREDIT HOURS + 9 SPRING CREDIT HOURS = 27 CREDIT HOURS

YEAR 4
CRUSH YOUR COURSEWORK

BROADEN YOUR PERSPECTIVES

TAKE CARE OF YOURSELF

PAVE YOUR PATH

FINISH YOUR PLACE

Additional Information:
- MUSC courses must be taken as scheduled above. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Failing to pass a course does not affect progression in other courses, except where the unsuccessful course is a pre-requisite.
- Required Music Education courses (EDUC, SPED, CEPD) also require a minimum grade of C.
- ENGL 1101, ENGL 1102, XIDS 2002, and MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, ECE curriculum courses may be taken in any order.

- Take the GACE. Prepare and perform your senior recital.
- Get ready for your student teaching internship.
- Participate in a mock audition or solo competition.
- Develop a private studio teaching private music lessons to local students.
- Audition for a summer festival in your area.
- Consider a study abroad program.
- Develop a post-graduation exercise and wellness plan.
- Explore loan repayment options and complete your exit counseling.
- Request references from your professors/ supervisors.
- Attend interview workshops.
- Apply to graduate programs.