ABOUT THE MAJOR
This program is nationally accredited through the National Association of Schools of Theatre (NAST). The purpose of the Bachelor of Fine Arts in Theatre (Acting) is to prepare the student for the professional life as an actor. Through rigorous training, the BFA in Theatre (Acting) will develop students to be confident, proficient, and knowledgeable professionals who will be able to work in the stage and film industries. The faculty of the UWG Theatre Department will strive to create a nurturing, safe environment that holds the students to high standards and values.

ABOUT THIS MAP
This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?
- Actor
- Designer
- Educator
- Event Coordinator
- Instructor
- Performer
- Producer
- Production Assistant
- Stagehand
- Writer

ADD A CERTIFICATE
- Arts Management
- Cultural Heritage Management
- Global Studies
- Museum Studies
- Musical Theatre
- Public History

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!
### TERM 1: FALL

**A1:** ENGL 1101 | 3 CREDIT HOURS | English Composition I

**B1:** FL 1001 OR 1002 | 3 CREDIT HOURS | Elementary Foreign Language I or II

**B2:** XIDS 2002 | 2 CREDIT HOURS | Theatre & Entertainment

**F:** THEA 2290 | 3 CREDIT HOURS | Stage & Film Craft I

**F:** THEA 1100 | 3 CREDIT HOURS | Theatre Appreciation

**F:** THEA 1111 | 1 CREDIT HOURS | Performance & Production

**MILESTONE:**
- COMPLETE ENGL 1101 WITH C OR BETTER

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### TERM 2: SPRING

**A1:** ENGL 1102 | 3 CREDIT HOURS | English Composition II

**A2:** MATH 1001 | 3 CREDIT HOURS | Quantitative Skills & Reasoning

**C2:** FL 1002 OR F: FL 2001 | 3 CREDIT HOURS | Elementary FL II or Intermediate FL I

**F:** THEA 1291 | 3 CREDIT HOURS | Voice & Movement II

**F:** THEA 1112 | 1 CREDIT HOURS | Performance & Production

**THEA 1000** | 0 CREDIT HOURS | Theatre Laboratory

**MILESTONES:**
- COMPLETE ENGL 1102 WITH C OR BETTER
- COMPLETE MATH 1001

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### CRUSH YOUR COURSEWORK

- Sign up for the Theatre Learning Community for your first fall and spring semester.
- Take the XIDS 2002: Theatre and Collaboration Cornerstone Course in your first fall semester.
- Get to know the Theatre Company! Take THEA 1100 Theatre Laboratory in your first spring semester.

### FIND YOUR PLACE

- Over the summer, contact your Theatre Buddy.
- Actors Audition for the Fall and Spring Productions.
- Designers sign up for tech positions.
- Take the Front of House Workshop in the fall semester.

### BROADEN YOUR PERSPECTIVES

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

### CONNECT OFF-CAMPUS

- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

### TAKE CARE OF YOURSELF

- Visit the UWG Wellness Hub to find all the resources available to you!
- Visit Health Services.
- Get FIT! Visit URec to see all your options.
- Visit the Center for Economic Education and Financial Literacy.

### PAVE YOUR PATH

- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School Connections.
- Create your profile on Handshake.
- Consider applying for an on-campus job.
- Consider volunteering for a campaign or registration.
- In a student organization? Suggest you all complete a study abroad program. Check out students’ stories of their experiences.

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### YEAR 2

**E1:** HIST 2111 OR 1112 | 3 CREDIT HOURS | US History

**E2:** THEA 2900 | 3 CREDIT HOURS | Voice & Movement II

**F:** THEA 2291 | 3 CREDIT HOURS | Developing a Character

**F:** THEA 2111 | 1 CREDIT HOURS | Performance & Production

**THEA 2900** | 0 CREDIT HOURS | Sophomore Assessment

**D1:** SCIENCE + LAB | 4 CREDIT HOURS | 1ST SEMESTER OF THEA 2900; MUST PASS TO CONTINUE IN BFA

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### CRUSH YOUR COURSEWORK

- Join APO, the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!

### FIND YOUR PLACE

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

### BROADEN YOUR PERSPECTIVES

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

### CONNECT OFF-CAMPUS

- Consider a study abroad program. Check out students’ stories of their experiences.

### TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

### PAVE YOUR PATH

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

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### PAVE YOUR PATH

14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 29 CREDIT HOURS

**TERM 1: FALL**

- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2291 and/or THEA 2292 in your second year. Designers take THEA 2214 and 2215 in your second year.)

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### PAVE YOUR PATH

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS
### YEAR 3

**TERM 1: FALL**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 2380, 2391, 2393, OR 2395</td>
<td>Special Topics or Fundamentals of Bublet, Beginning Jazz, or Musical Theatre Dance</td>
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<tr>
<td>THEA 3357</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>F: THEA 2310</td>
<td>Stage Makeup</td>
<td>3</td>
</tr>
<tr>
<td>D: NON-LAB SCIENCE</td>
<td>FREE ELECTIVE</td>
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14 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 30 CREDIT HOURS

**TERM 2: SPRING**

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<td>THEA 2491</td>
<td>Acting for the Camera</td>
<td>3</td>
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<tr>
<td>THEA 3415</td>
<td>Playwriting I: Devised Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3394</td>
<td>Directing</td>
<td>3</td>
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<tr>
<td>THEA 3391</td>
<td>Acting Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2112</td>
<td>Performance &amp; Production</td>
<td>1</td>
</tr>
<tr>
<td>THEA 4457</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
</tbody>
</table>

**CRUSH YOUR COURSEWORK**

- Join APO, the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!
- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.
- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.
- Consider working abroad and research visa regulations.
- Study abroad and research visa regulations.
- Consider a study abroad program. Check out the College of Arts and Humanities programs and admission requirements.

**FINISH YOUR PLACE**

- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment. (Actors take THEA 2901 and/or THEA 2222 in your second year. Designers take THEA 2214 and 2215 in your second year.)
- Complete the BFA senior assessment. (Actors take THEA 2902. Designers take THEA 2225 and THEA 2226 in their fourth year.)
- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.
- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.
- Complete a post-graduation exercise plan.
- Explore a farmer’s market for fresh produce.
- Explore career shadowing opportunities.
- Ask for advice from professionals in your field of interest.
- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.
- Apply for graduate programs.
- Attend an interview workshop.
- Attend a business fair and career fair at UWG and the city of Atlanta.
- Explore career shadowing opportunities.
- Ask for advice from professionals in your field of interest.
- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.
- Request references from professors and supervisors.
- Draft your professional resume and website for employment.
- Attend business fairs and career fairs at UWG and across the state.
- Attend an interview workshop.
- Apply for graduate programs.