ABOUT THE MAJOR

The purpose of the Bachelor of Fine Arts in Theatre (Design & Technology) is to prepare the student for the professional life as a designer in a way that allows the student to understand the connection between the various areas of design and technical theatre, and the link between theatre and film. Through rigorous training, the BFA in Theatre (Design & Technology) will develop students to be confident, proficient, and knowledgeable professionals who will be able to work in theatre. Because Georgia has become a major hub for film, the BFA with the Design and Technology concentration will also introduce design students to the film industry by touching on design for that industry. The faculty of the UWG Theatre Department will strive to create a nurturing, safe environment that holds the students to high standards and values.

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Actor
- Designer
- Educator
- Event Coordinator
- Instructor
- Performer
- Producer
- Production Assistant
- Stagehand
- Writer

ADD A CERTIFICATE

- Arts Management
- Cultural Heritage Management
- Global Studies
- Museum Studies
- Musical Theatre
- Public History

Visit westga.edu/program-maps for the latest version of this major map.

VISIT WOLFWATCH FOR MORE INFORMATION.

HAVE A QUESTION? CHECK IN WITH YOUR ADVISOR!
TERM 1: FALL
A1: ENGL 1101
English Composition I
3 CREDIT HOURS
B1: FL 1001 OR 1002
Elementary Foreign Language I or II
3 CREDIT HOURS
B2: XIDS 2002
Theatre & Entertainment
2 CREDIT HOURS
F: THEA 2290
Stage & Film Craft I
3 CREDIT HOURS
F: THEA 1100
Theater Appreciation
3 CREDIT HOURS
F: THEA 1111
Performance & Production
1 CREDIT HOUR

MILESTONE:
- COMPLETE ENGL 1101 WITH C OR BETTER
- COMPLETE MATH 1001
- COMPLETE ENGL 1102 WITH C OR BETTER

TERM 2: SPRING
A1: ENGL 1102
English Composition II
3 CREDIT HOURS
A2: MATH 1001
Quantitative Skills & Reasoning
3 CREDIT HOURS
C2: FL 1002 OR F: FL 2001
Elementary FL II or Intermediate FL I
3 CREDIT HOURS
F: THEA 2100
Play Analysis
3 CREDIT HOURS
THEA 2224
Casting
3 CREDIT HOURS
F: THEA 1112
Performance & Production
1 CREDIT HOUR
THEA 1000
Theater Laboratory
0 CREDIT HOURS

MILESTONES:
- COMPLETE ENGL 1102 WITH C OR BETTER
- COMPLETE MATH 1001

TERM 1: FALL
E1: HIST 1111 OR 1112
World History
3 CREDIT HOURS
THEA 2315 OR FILM 2XXX
Histories of Styles
3 CREDIT HOURS
F: THEA 2291
Developing a Character
3 CREDIT HOURS
F: THEA 2111
Performance & Production
1 CREDIT HOUR
THEA 2900
Sophomore Assessment
0 CREDIT HOURS
THEA 2310
Stage Makeup
3 CREDIT HOURS

MILESTONE:
- 1ST SEMESTER OF THEA 2900; MUST PASS TO CONTINUE IN BFA

TERM 2: SPRING
THEA 2214
Concepts in Theatre & Film Design
3 CREDIT HOURS
THEA 2215
Intro to Lighting, Sound, and Media Tech
3 CREDIT HOURS
F: THEA 2112
Performance & Production
1 CREDIT HOUR
THEA 2900
Sophomore Assessment
0 CREDIT HOURS
E2: HIST 2111 OR 2112
US History
3 CREDIT HOURS
E3: POLS 1101
American Government
3 CREDIT HOURS
D: NON-LAB SCIENCE
3 CREDIT HOURS

MILESTONE:
- MUST PASS THEA 2900 TO CONTINUE IN BFA

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS
13 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 29 CREDIT HOURS

CRUSH YOUR COURSEWORK
- Sign up for the Theatre Learning Community for your Fall and Spring seminars.
- Take the XIDS 2002: Theatre and Collaboration Cornerstone Course in your first Fall semester.
- Get to know the Theatre Company Take THEA 1100 Theatre Laboratory in your first Spring semester.

FIND YOUR PLACE
- Over the summer, contact your theatre buddy.
- Act as Audition for the Fall and Spring Productions.
- Designers sign up for tech positions.
- Take the Front of House Workshop in the fall semester.

FIND YOUR PLACE
- Explore diversity, equality, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

BROADEN YOUR PERSPECTIVES
- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

BROADEN YOUR PERSPECTIVES
- Consider a summer or part-time job.
- Complete an internship in your field.
- Begin your search for a job.

TAKE CARE OF YOURSELF
- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School Connections.
- Complete and improve your profile on Handshake.

TAKE CARE OF YOURSELF
- Research theatres in Atlanta where you would like to work your second year.
- Take the Front of House Workshop in the fall semester.
- Designers take THEA 2214 and 2215 in second year.

TAKE YOUR PATH
- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.

TAKE YOUR PATH
- Join APO, the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 31 CREDIT HOURS
13 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS = 29 CREDIT HOURS

• If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2291 and/or THEA 2222 in your second year. Designers take THEA 2214 and 2215 in your second year).

• In a student organization? Suggest all complete an implicit bias workshop.
• Consider a study abroad program. Check out student's stories of their experiences.

• Complete an internship in your field.
• Consider a summer or part-time job.
• Ask your department about networking opportunities with alumni.

• Take a fitness class, climb the rock wall, or join an intramural team.
• Consider whether counseling is right for you: take a mental health screening.

• Draft your resume and attend a resume blitz.
• Learn about how to network on social media and update your Handshake profile.
• Draft your personal statement.
• Visit the graduate school to find out about graduate programs and admission requirements.
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<tr>
<th>YEAR</th>
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<th>TERM 2: SPRING</th>
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<td>YEAR 3</td>
<td>THEA 3111 Performance &amp; Production</td>
<td>THEA 3415 OR ELECTIVE Playwriting II</td>
<td>THEA 4485 OR 4486 Special Topics in Theatre</td>
<td>THEA 4112 Performance &amp; Production</td>
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<td>THEA 4301 Solutions in Design &amp; Technology</td>
<td>THEA 3215 Lighting Design</td>
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<td>C1: FINE ARTS</td>
<td>ELECTIVE</td>
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**Additional Information:**
- Students come into the Theatre Major in the BA program. To become a BFA candidate, students must earn a 3.0 GPA in Theatre majors and 2.0 GPA in their Theatre courses. They must take THEA 2305 and pass portfolio review in front of a faculty committee to be admitted into the BFA in Theatre (Design/Technology) program. They must then take on a major design course per year until they graduate.
- Students should consult with their academic advisor to plan their course of study.
- Students should complete the online program of study to plan their course of study.
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**TAKE CARE OF YOURSELF:**
- Draft your resume and attend a resume clinic.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

**CRUSH YOUR COURSEWORK:**
- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**FIND YOUR PLACE:**
- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students’ stories of their experiences.

**BROADEN YOUR PERSPECTIVES:**
- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

**CONNECT OFF-CAMPUS:**
- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

**TAKE OF CARE OF YOURSELF:**
- Draft your resume and attend a resume clinic.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

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**TERM 2: SPRING**
- THEA 3111 Performance & Production
- THEA 3357 Theatre History I
- THEA 4457 Theatre History II
- THEA 4415 OR ELECTIVE Playwriting II
- THEA 3215 Lighting Design
- THEA 4301 Solutions in Design & Technology
- C1: FINE ARTS

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**TERM 3: SPRING**
- THEA 4111 Production & Performance Capstone
- THEA 4112 Performance & Production
- THEA 4301 Solutions in Design & Technology
- THEA 4305 Internship
- THEA 4306 Internship
- THEA 4307 Internship

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**TERM 4: SPRING**
- THEA 4845 OR 4846 Special Topics in Theatre or Internship
- THEA 4847 Theatre History II
- THEA 4848 Theatre History II
- THEA 4849 Theatre History II
- THEA 4850 Theatre History II
- THEA 4851 Theatre History II

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**TERM 1: FALL**
- THEA 3111 Performance & Production
- THEA 3357 Theatre History I
- THEA 4457 Theatre History II
- THEA 4415 OR ELECTIVE Playwriting II
- THEA 3215 Lighting Design
- THEA 4301 Solutions in Design & Technology
- C1: FINE ARTS

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**CRUSH YOUR COURSEWORK:**
- With a faculty mentor, create a five-year plan for after graduation.
- Consider an internship with a Georgia Industry Partner (Professional Theatre, Talent Agency, Film Studio).

**FIND YOUR PLACE:**
- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.

**BROADEN YOUR PERSPECTIVES:**
- Ask for advice from professionals in your field of interest.
- Explore career shadowing opportunities.

**CONNECT OFF-CAMPUS:**
- Explore a farmer’s market for fresh produce.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.

**TAKE OF CARE OF YOURSELF:**
- Request references from professors and supervisors.
- Draft your resume cover letter and personal statement and review it with career services.
- Attend business fairs and career fairs at UWG and across the state.
- Attend an internship workshop.
- Apply for graduate programs.

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