

ABOUT THE MAJOR

The Bachelor of Arts in Theatre is designed to illuminate the complexity of humanity through coursework and productions that mesh theatrical history, theory, and aesthetic concepts. Emphasis is on acting, directing, designing, constructing, and playwriting. Production work with the West Georgia Theatre Company provides a co-curricular component to the B.A. degree. This program is nationally accredited through the National Association of Schools of Theatre (NAST).

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Actor
- Designer
- Educator
- Event Coordinator
- Instructor
- Performer
- Producer
- Production Assistant
- Stagehand
- Writer

ADD A CERTIFICATE

- Arts Management
- Cultural Heritage Management
- Global Studies
- Museum Studies
- Musical Theatre
- Public History

THEATRE

Bachelor of Arts

60

CORE CREDIT HOURS

51

MAJOR CREDIT HOURS

9

ELECTIVE CREDIT HOURS

Visit westga.edu/program-maps for the latest version of this major map.



VISIT WOLFWATCH
FOR MORE
INFORMATION.



HAVE A QUESTION?
CHECK IN WITH
YOUR ADVISOR!



UNIVERSITY OF WEST GEORGIA

2023-2024

TERM 1: FALL

A1: ENGL 1101 English Composition I	3 CREDIT HOURS
B1: FL 1001 OR 1002 Elementary Foreign Language I or II	3 CREDIT HOURS
B2: XIDS 2002 Theatre & Entertainment	2 CREDIT HOURS
F: THEA 1100 Theatre Appreciation	3 CREDIT HOURS
F: THEA 1111 Performance & Production	1 CREDIT HOUR
F: THEA 2290 Stage & Film Craft I	3 CREDIT HOURS

MILESTONE:
• COMPLETE ENGL 1101 WITH C OR BETTER

TERM 2: SPRING

A1: ENGL 1102 English Composition II	3 CREDIT HOURS
A2: MATH 1001 Quantitative Skills & Reasoning	3 CREDIT HOURS
C2: FL 1002 OR F: FL 2001 Elementary FL II or Intermediate FL I	3 CREDIT HOURS
F: THEA 2100 Play Analysis	3 CREDIT HOURS
THEA 1291 Voice & Movement I	3 CREDIT HOURS
F: THEA 1112 Performance and Production	1 CREDIT HOUR
THEA 1000 Theatre Laboratory	0 CREDIT HOURS

MILESTONES:
• COMPLETE ENGL 1102 WITH C OR BETTER
• COMPLETE MATH 1001

**15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS
= 31 CREDIT HOURS**

CRUSH YOUR COURSEWORK

- Sign up for the Theatre Learning Community for your first fall and spring semesters.
- Take the XIDS 2002: Theatre and Collaboration Cornerstone Course in your first fall semester.
- Get to know the Theatre Company! Take THEA 1000 Theatre Laboratory in your first spring semester.

FIND YOUR PLACE

- Over the summer, contact your Theatre Buddy.
- Actors Audition for the Fall and Spring Productions.
- Designers sign up for tech positions!
- Take the Front of House Workshop in the fall semester.

BROADEN YOUR PERSPECTIVES

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

CONNECT OFF-CAMPUS

- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

TAKE CARE OF YOURSELF

- Visit the UWG Wellness Hub to find all the resources available to you!
- Visit Health Services.
- Get fit! Visit URec to see all your options.
- Visit the Center for Economic Education and Financial Literacy.

PAVE YOUR PATH

- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School Connections.
- Create your profile on Handshake.
- Consider applying for an on-campus job.

TERM 1: FALL

E3: POLS 1101 American Government	3 CREDIT HOURS
E1: HIST 1111 OR 1112 World History	3 CREDIT HOURS
F: THEA 2291 Developing a Character	3 CREDIT HOURS
THEA 2111 Performance and Production	1 CREDIT HOURS
F: FL 2001/2002 OR FORL 2000	3 CREDIT HOURS
D: NON-LAB SCIENCE	3 CREDIT HOURS

MILESTONES:
• COMPLETE CORE AREA B, D AND E
• COMPLETE COURSES IN MAJOR

TERM 2: SPRING

E2: HIST 2111 OR 2112 US History	3 CREDIT HOURS
THEA 2214 Concepts in Theatre & Film Design	3 CREDIT HOURS
THEA 2310 Stage Makeup	3 CREDIT HOURS
THEA 2112 Performance and Production	1 CREDIT HOUR
F: FL 2002 OR FORL 2000 OR XIDS 2100	3 CREDIT HOURS
D: NON-LAB SCIENCE	3 CREDIT HOURS

MILESTONES:
• COMPLETE CORE AREA A, D AND E
• COMPLETE COURSES IN THE MAJOR

**16 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS
= 32 CREDIT HOURS**

CRUSH YOUR COURSEWORK

- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2291 and/or take THEA 2292 in your second year. Designers take THEA 2214 and 2215 in your second year.)

FIND YOUR PLACE

- Join APO, the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!

BROADEN YOUR PERSPECTIVES

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

CONNECT OFF-CAMPUS

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

PAVE YOUR PATH

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

TERM 1: FALL

THEA 3111 1 CREDIT HOUR
Performance and Production

THEA 3357 3 CREDIT HOURS
Theatre History I

C1: ART, MUSIC, OR FILM OR XIDS 2100 3 CREDIT HOURS

E4: SOCIAL SCIENCE 3 CREDIT HOURS

D1: SCIENCE + LAB 4 CREDIT HOURS

MILESTONE:
• CORE AREAS D, E, F COMPLETED

TERM 2: SPRING

THEA 4457 3 CREDIT HOURS
Theatre History II

THEA 3394 3 CREDIT HOURS
Directing

THEA 3415 3 CREDIT HOURS
Playwriting I: Devised Theatre

THEA 3112 1 CREDIT HOUR
Performance and Production

THEA COURSE 3 CREDIT HOURS
1000-2000 level THEA course

THEA COURSE 3 CREDIT HOURS
1000-2000 level THEA course

MILESTONE:
• THEATRE MAJOR COURSES

**14 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS
= 30 CREDIT HOURS**

CRUSH YOUR COURSEWORK

- If you choose and qualify to be a BFA candidate, take THEA 2900 sophomore assessment (Actors take THEA 2291 and/or take THEA 2292 in your second year. Designers take THEA 2214 and 2215 in your second year.)

FIND YOUR PLACE

- Join APO, the Theatre Fraternity and help promote the theatre productions!
- Research theatres in Atlanta where you would like to work when you graduate!

BROADEN YOUR PERSPECTIVES

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

CONNECT OFF-CAMPUS

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

PAVE YOUR PATH

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

TERM 1: FALL

THEA 4415 3 CREDIT HOURS
Playwriting II

THEA 4111 OR ELECTIVE 3 CREDIT HOURS
Production and Performance Capstone

FREE ELECTIVE 3 CREDIT HOURS
3000-4000 level course

THEA COURSE 3 CREDIT HOURS
3000-4000 level THEA elective

THEA COURSE 3 CREDIT HOURS
3000-4000 level THEA elective

TERM 2: SPRING

THEA 4485 OR 4486 3 CREDIT HOURS
Special Topics in Theatre or Internship

THEA 4111 OR ELECTIVE 3 CREDIT HOURS
Production and Performance Capstone

FREE ELECTIVE 3 CREDIT HOURS
3000-4000 level course

THEA COURSE 3 CREDIT HOURS
3000-4000 level THEA elective

**15 FALL CREDIT HOURS + 12 SPRING CREDIT HOURS
= 27 CREDIT HOURS**

CRUSH YOUR COURSEWORK

- Audition for or present a design portfolio at a theatre conference or festival.
- Crush your Capstone by enrolling in THEA 4111 and working with a faculty mentor on your project.
- Prepare your professional resume and website for your senior showcase.

FIND YOUR PLACE

- With a faculty mentor, create a fiveyear plan for after graduation.
- Consider an internship with a Georgia Industry Partner (Professional Theatre, Talent Agency, Film Studio).

BROADEN YOUR PERSPECTIVES

- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.

CONNECT OFF-CAMPUS

- Ask for advice from professionals in your field of interest.
- Explore career shadowing opportunities.

TAKE CARE OF YOURSELF

- Explore a farmer's market for fresh produce.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.

PAVE YOUR PATH

- Request references from professors and supervisors.
- Draft your resume cover letter and personal statement and revise it with career services.
- Attend business fairs and career fairs at UWG and across the state.
- Attend an interview workshop.
- Apply for graduate programs.