ABOUT THE MAJOR

The BFA Program is considered to be the professional degree for those students interested in graduate school or pursuing other career opportunities in the visual arts. The intensity of this degree results in students becoming proficient in a specific studio area while augmenting it with studio areas outside their concentration. The BFA in Art program at UWG currently offers seven concentrations that are chosen by the student after they have completed their foundation classes.

The current concentrations offered at UWG are: Art Education, Ceramics, Graphic Design, Painting, Photography, Printmaking, and Sculpture

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

WHERE CAN YOU GO WITH THIS DEGREE?

- Art Director
- Creative Director
- Freelancer
- Graphic Designer
- Marketing Specialist
- Multimedia Artist/Animator
- Product Developer
- Production Artist
- User Experience (UX) Designer
- User Interface (UI) Designer

ADD A CERTIFICATE

- Arts Management
- Museum Studies
- Public History

GRAPHIC DESIGN

60

66

Bachelor of Fine Arts

Visit westga.edu/program-maps for the latest version of this major map.



VISIT WOLFWATCH FOR MORE **INFORMATION.**



HAVE A OUESTION? CHECK IN WITH YOUR ADVISOR!

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!





CORE CREDIT HOURS

MAJOR CREDIT HOURS

ELECTIVE CREDIT HOURS



YEAR

TERM 1: FALL

C1: ENGL 1101	3 CREDIT
English Composition I	HOURS
S1: HIST 1111 OR 1112	3 CREDIT
World History	HOURS
I2: XIDS 2002	2 CREDIT
(Recommended) First-Year Seminar	HOURS
F: ART 1006 OR 1009	3 CREDIT
Design I (2D)/Design II (3D)	HOURS
F: ART 1007	3 CREDIT
Drawing I	HOURS
A: HUMANITIES	3 CREDIT HOURS

- MILESTONES: COMPLETE ENGL 1101. COMPLETE ART 1006 & 1007 (C OR BETTER). EARN 18 OR MORE CREDIT HOURS.

TERM 2: SPRING	
C2: ENGL 1102	3 CREDIT
English Composition II	HOURS
M: MATH 1001 OR 1111	3 CREDIT
Quantitative Skills & Reasoning or College Algebra	HOURS
P1: HIST 2111 OR 2112	3 CREDIT
US History	HOURS
F: ART 1006 OR 1009	3 CREDIT
Design I (2D)/Design II (3D)	HOURS
F: ART 1008	3 CREDIT
Drawing I	HOURS
A: HUMANITIES	3 CREDIT HOURS

- MILESTONES: COMPLETE ENGL 1102. COMPLETE ART 1008 & 1009 (C OR BETTER). EARN 18 OR MORE CREDIT HOURS.

17 FALL CREDIT HOURS + 18 SPRING CREDIT HOURS = 35 CREDIT HOURS

Crush Your Coursework	 Enroll in Art Foundations Courses. Start taking University Core courses such as ART 1201, and remember it is important to take a mix of Art and University Core throughout your 4 years! Attend the Art Program Gathering (The Gathering). Meet with your Art Mentor (one will be assigned). Visit the Center for Academic Success (if you want some extra help). Talk with your mentor about the BA and BFA degree plans.
FIND YOUR	 Join the Art Student Union. Attend Art Infuse and Art Incend. Meet with art mentor. Explore what the University has to offer, Ingram
Place	Library, UREC etc.
BROADEN YOUR	 Go to an Art Exhibition Reception. Attend a capstone exhibition. Attend the Faculty or Alumni Exhibition and
Perspectives	Reception in the Fall.
CONNECT OFF-CAMPUS	 Visit the Carrollton Art Center, Southeastern Quilt & Textile Museum, or local gallery. Attend School of the Arts lectures and events; if you are not on the Newnan campus, be sure to visit the Vault Gallery.
TAKE CARE OF Yourself	 Focus on time management: make sure that in addition to doing well in all of your classes that you are making time for yourself throughout the week. Explore UWG's Wellness Hub.
PAVE YOUR	 Investigate the concentrations offered in ART. Passionate about more than one subject? Consider
Path	a minor within CACSI.



TEDM 1. EALL

TERM 1: FAL			
ART 3301 Beginning Ceramics	3 CREDIT HOURS	crush your coursework	 Continue taking University Core classes. Secondary Art Core. Choose your concentration. Mid-Program Review. Continue meeting with art mentor.
ART 3601 OR 3602 Painting I: Watercolor or Painting II	3 CREDIT HOURS	CRUSH \ COURSEV	• Take ART 2000, ART 2201 and 2202.
F: ART 2201 OR 2202 History of Western Art	3 CREDIT HOURS	CG	
ART 3401 Graphic Design I	3 CREDIT HOURS	۰.	 Volunteer to help out at Art Infuse and Art Incend. Continue meeting with art mentor.
T1: SCIENCE + LAB	4 CREDIT HOURS	IND YOUR	 Attend visiting artist presentation. Enter work into The Eclectic.
 MILESTONES: STUDENT SHOULD APPLY TO THE BFA IN DESIGN). EARN 15 OR MORE CREDIT HOURS (C OF CLASSES). 		FIND	
TERM 2: SPRIN	IG	BROADEN YOUR Perspectives	 Participate in Critique with a Visiting Artist. Attend a visiting artist lecture. Initiate an SRAP grant with art faculty. GPA 3.2 or above? Consider applying to the Honors Program.
ART 3801	3 CREDIT HOURS		
Printmaking I: Survey	UUN3	S	Seek out an Internship.Study Abroad.
ART 3901 Introductory Sculpture	3 CREDIT HOURS	CONNECT FF-CAMPU	 Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.
ART 3402 Graphic Design II	3 CREDIT HOURS	CON DFF-C	Participate in Art Takeover
P2: POLS 1101 American Government	3 CREDIT HOURS		
F: ART 2201 OR 2202 History of Western Art	3 CREDIT HOURS	L L L	 Utilize the free and confidential resources at the campus Counseling Center if needed. Take a group fitness class, explore the outdoors, or
T2: NON-LAB SCIENCE	3 CREDIT HOURS	ke cari Yoursei	use the gym at University Recreation.
MILESTONES: • EARN 18 OR MORE CREDIT HOURS (C OF CLASSES)	BETTER IN ART	TAKE CARE YOURSELF	
16 FALL CREDIT HOURS + 18 SPRING = 34 CREDIT HOURS	CREDIT HOURS	PAVE YOUR Path	 Draft Artist Statement and think about Resume development (experience, skills, exhibitions). Submit work to the Juried Student Exhibition. Take part in the Art Atelier. Apply for a Student Assistant position.

TERM 1: FALL			
RT 3301 rginning Ceramics RT 2601 OR 2602	3 CREDIT O CREDIT	crush your coursework	 Continue taking University Core classes. Secondary Art Core. Choose your concentration. Mid-Program Review. Continue meeting with art mentor.
RT 3601 OR 3602 inting I: Watercolor or Painting II	3 CREDIT HOURS	RUSH	• Take ART 2000, ART 2201 and 2202.
Story of Western Art	3 CREDIT HOURS	5 S	
RT 3401 aphic Design I	3 CREDIT HOURS	~	 Volunteer to help out at Art Infuse and Art Incend. Continue meeting with art mentor.
1: SCIENCE + LAB	4 CREDIT HOURS	FIND YOUI	 Attend visiting artist presentation. Enter work into The Eclectic.
ILESTONES: STUDENT SHOULD APPLY TO THE BFA IN A DESIGN). EARN 15 OR MORE CREDIT HOURS (C OR I CLASSES).		FIND	
TERM 2: SPRIN	G	BROADEN YOUR Perspectives	 Participate in Critique with a Visiting Artist. Attend a visiting artist lecture. Initiate an SRAP grant with art faculty. GPA 3.2 or above? Consider applying to the Honors Program.
RT 3801	3 CREDIT HOURS		
intmaking I: Survey RT 3901 roductory Sculpture	3 CREDIT HOURS	CONNECT FF-CAMPUS	 Seek out an Internship. Study Abroad. Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc.
RT 3402 aphic Design II	3 CREDIT HOURS		Participate in Art Takeover
2: POLS 1101 nerican Government	3 CREDIT HOURS	Ο	
ART 2201 OR 2202 story of Western Art	3 CREDIT HOURS	E OF	 Utilize the free and confidential resources at the campus Counseling Center if needed. Take a group fitness class, explore the outdoors, or
2: NON-LAB SCIENCE	3 CREDIT HOURS	CARE JRSELI	use the gym at University Recreation.
ILESTONES: Earn 18 or more credit hours (C or I Classes)	BETTER IN ART	Take You	
6 FALL CREDIT HOURS + 18 SPRING C = 34 CREDIT HOURS	REDIT HOURS	PAVE YOUR Path	 Draft Artist Statement and think about Resume development (experience, skills, exhibitions). Submit work to the Juried Student Exhibition. Take part in the Art Atelier. Apply for a Student Assistant position.

N .

TERM 1: FALL

ART 4403	3 CREDIT
Graphic Design III	HOURS
ART 3701	3 CREDIT
Intro to Photography	HOURS
ART 4078	O CREDIT
Mid-Program Review	HOURS
ART STUDIO ELECTIVE	3 CREDIT
Any 3000/4000 Level Art Studio Class	HOURS
ART HISTORY ELECTIVE	3 CREDIT
Any 3000/4000 Level Art History Class	HOURS
I1: ART 2000 (Recommended) Oral Communication and the Visual Arts	3 CREDIT HOURS

- MILESTONES:
 COMPLETE MID PROGRAM REVIEW, BFA IN ART (GRAPHIC DESIGN).
 EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART CLASSES).

TERM 2: SPRING

ART 4404	3 CREDIT	
Graphic Design IV	HOURS	
ART 4586	3 CREDIT	
Internship	HOURS	
ART STUDIO ELECTIVE	3 CREDIT	
Any 3000/4000 Level Art Studio Class	HOURS	
GRAPHIC DESIGN ELECTIVE	3 CREDIT	
Any 3000/4000 Level Graphic Design Class	HOURS	
S2: SOCIAL SCIENCE	3 CREDIT HOURS	
MILESTONES: • EARN 15 OR MORE CREDIT HOURS (C OR BETTER IN ART Classes).		

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

		R 4
Crush Your Coursework	 Continue taking University Core classes. Secondary Art Core. Choose your concentration. Mid-Program Review. Continue meeting with art mentor. Take ART 2000, ART 2201 and 2202. 	YEAR
FIND YOUR PLACE	 Volunteer to help out at Art Infuse and Art Incend. Continue meeting with art mentor. Attend visiting artist presentation. Enter work into The Eclectic. 	
BROADEN YOUR Perspectives	 Participate in Critique with a Visiting Artist. Attend a visiting artist lecture. Initiate an SRAP grant with art faculty. GPA 3.2 or above? Consider applying to the Honors Program. 	
CONNECT OFF-CAMPUS	 Seek out an Internship. Study Abroad. Visit Atlanta, see what it has to offer: The High Museum, MoCA GA, Atlanta Contemporary Arts Center, Binders, Sam Flax, etc. Participate in Art Takeover 	
TAKE CARE OF Yourself	 Utilize the free and confidential resources at the campus Counseling Center if needed. Take a group fitness class, explore the outdoors, or use the gym at University Recreation. 	
PAVE YOUR Path	 Draft Artist Statement and think about Resume development (experience, skills, exhibitions). Submit work to the Juried Student Exhibition. Take part in the Art Atelier. Apply for a Student Assistant position. 	

TERM 1: FALL

ART 4998 Senior Capstone Experience I	
ART 4405 Graphic Design V	3 CRE
ART STUDIO ELECTIVE Any 3000/4000 Level Art Studio Class	3 CRI HOI
GRAPHIC DESIGN ELECTIVE Any 3000/4000 Level Graphic Design Class	3 CRE
T3: STEM COURSE	3 CRE

- MILESTONES: COMPLETE CAPSTONE I. APPLY FOR GRADUATION. EARN 13 OR MORE CREDIT HOURS (C OR BETTER IN CLASSES).

TERM 2: SPRING

ART 4999 Senior Capstone Experience II	2 CR HO
ART 4406 Graphic Design VI: Professional Portfolio	3 CR HO
ART STUDIO ELECTIVE Any 3000/4000 Level Art Studio Class	3 CRI HO
GRAPHIC DESIGN ELECTIVE Any 3000/4000 Level Graphic Design Class	3 CRI HO
ART 3210, 4211, OR 4215 Non-Western Art, Japanese Art, or Art of the African Diaspora	3 CRI HO
MILESTONES:	

- COMPLETE CAPSTONE II.
 EARN 14 OR MORE CREDIT HOURS (C OR BETTER IN CLASSES).COMPLETE 126 CREDIT HOURS (GRADUATE).

13 FALL CREDIT HOURS + 14 SPRING CREDIT HO = 27 CREDIT HOURS

REDIT OUR REDIT OURS REDIT OURS	CRUSH YOUR Coursework	 Finish University Core classes. Capstone 1 & 2.
REDIT OURS OURS	FIND YOUR PLACE	 Visit the Office of Career and Graduate School Connections to help you determine next steps for your academic or professional goals. Present your art or art history research at Scholars' Day. Meet with your art mentor, talk about your post- graduation goals. Consider becoming a Peer Tutor.
	BROADEN YOUR Perspectives	 Enter a national or regional juried exhibition. Travel to a professional Symposium/Conference. The Office of Undergraduate Research can help you find funding if needed.
REDIT OURS REDIT OURS REDIT OURS	CONNECT OFF-CAMPUS	 Go to a Conference or Symposium. Organize a gallery trip. Be part of a UWG volunteer program.
REDIT OURS I ART	TAKE CARE OF Yourself	 Practice mindfulness and stress reduction techniques. Connect with like-minded peers on campus through the Center for Student Involvement and Inclusion. Plan to stay connected to UWG after you graduate. Visit the UWG Alumni Association.
DURS	PAVE YOUR Path	 Prepare Resume/Portfolio. Apply for Jobs/Graduate School. Hold a leadership position (i.e. ASU President). Explore residency opportunities.