

# ABOUT THE MAJOR

English majors receive advanced training in writing (both scholarly and creative), rhetoric, professional editing, literary analysis, cultural and historical studies, and critical thinking. You'll become a sophisticated reader, writer, and editor of texts. While other majors may provide you with skills related to a specific vocation, English majors are equipped to be adaptable for work in many different career fields. Recent graduates in English have been admitted into law school and graduate schools in English, Education, and Creative Writing. English majors secure jobs in a variety of fields, including all areas of business, editing and publishing, public and private education, library sciences, and creative writing.

Students interested in jumpstarting their career progress may apply for the ABM (Accelerated Bachelor to Master ) program, which allows students to count six credit hours of graduate level coursework towards their B.A. degree; these credit hours will also count towards the M.A. degree, reducing the time it takes to earn both degrees. Students will apply for the program in their junior year and must have a G.P.A. of 3.5. Students must have completed ENGL 3000 prior to starting their ABM coursework; students are also advised to have completed one 4000-level literary history course prior to beginning their graduate level course substitutions.

# ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone's experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit [westga.edu/program-maps](https://westga.edu/program-maps) for the latest version of this major map.



VISIT WOLFWATCH  
FOR MORE  
INFORMATION.



HAVE A QUESTION?  
CHECK IN WITH  
YOUR ADVISOR!



## WHERE CAN YOU GO WITH THIS DEGREE?

- Advertising Manager
- Archivist
- Copywriter
- Editor
- English Teacher
- ESL Teacher
- Interpreter or Translator
- Public Relations Specialist
- Technical Writer
- Web Content Specialist

## ADD A CERTIFICATE

- Advertising
- Communication in the Workplace
- Discipline Specific Writing
- Museum Studies
- Public History
- Publishing and Editing

## HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

# ENGLISH

Accelerated Bachelor to Master Program

60

BACHELOR OF ARTS  
CORE CREDIT HOURS

24

BACHELOR OF ARTS  
MAJOR CREDIT HOURS

6

BACHELOR OF ARTS  
GRADUATE CREDIT HOURS

30

BACHELOR OF ARTS  
ELECTIVE CREDIT HOURS

24

MASTER OF ARTS  
GRADUATE CREDIT HOURS



UNIVERSITY OF WEST GEORGIA

2025-2026

TERM 1: FALL

C1: ENGL 1101 3 CREDIT HOURS  
English Composition I

M: MATH 1001 OR 1111 3 CREDIT HOURS  
Quantitative Skills & Reasoning or College Algebra

S1: HIST 1111 OR 1112 3 CREDIT HOURS  
World History

A1: FINE ARTS 3 CREDIT HOURS

S2: SOCIAL SCIENCE 3 CREDIT HOURS

- MILESTONES:
- COMPLETE ENGL 1101 WITH C OR BETTER
  - EARN 15 OR MORE CREDIT HOURS

TERM 2: SPRING

C2: ENGL 1102 3 CREDIT HOURS  
English Composition II

A2: FL 1001 3 CREDIT HOURS  
(Recommended) Elementary Foreign Language I

P2: POLS 1101 3 CREDIT HOURS  
American Government

P1: HIST 2111 OR 2112 3 CREDIT HOURS  
US History

I1: ORAL COMMUNICATIONS 3 CREDIT HOURS

- MILESTONES:
- COMPLETE ENGL 1102 WITH C OR BETTER
  - EARN 15 OR MORE CREDIT HOURS

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS  
= 30 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Visit the University Writing Center as you finish your First Year Writing sequence.
- Learn about the resources available at Ingram Library.
- Get started on your language requirement by a class in Spanish, French, or German.

FIND YOUR PLACE

- Go to an on-campus reading by a visiting author or attend an on-campus film festival.
- Talk to your English faculty mentor.

BROADEN YOUR PERSPECTIVES

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

CONNECT OFF-CAMPUS

- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

TAKE CARE OF YOURSELF

- Visit the UWG Wellness Hub to find all the resources available to you!
- Visit Health Services.
- Get fit! Visit URec to see all your options.
- Visit the Center for Economic Education and Financial Literacy.

PAVE YOUR PATH

- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School Connections.
- Create your profile on Handshake.
- Consider applying for an on-campus job.

TERM 1: FALL

F: ENGL 2060, 2120, 2130, 2180, OR 2190\* 3 CREDIT HOURS  
Intro to Creative Writing, Brit Lit, American Lit, African American Lit, or Lit by Women

F: ENGL 2001 3 CREDIT HOURS  
Introduction to Literature

F: FL 1002 3 CREDIT HOURS  
Elementary Foreign Language II

T1: SCIENCE + LAB 4 CREDIT HOURS

I2: INSTITUTIONAL OPTIONS 2 CREDIT HOURS

- MILESTONES:
- COMPLETE ENGL 2001
  - COMPLETE FOREIGN LANGUAGE REQUIREMENT
  - EARN 15 OR MORE CREDIT HOURS

TERM 2: SPRING

F: ENGL 2060, 2120, 2130, 2180, OR 2190\* 3 CREDIT HOURS  
Intro to Creative Writing, Brit Lit, American Lit, African American Lit, or Lit by Women

F: ENGL 2060, 2120, 2130, 2180, OR 2190\* 3 CREDIT HOURS  
Intro to Creative Writing, Brit Lit, American Lit, African American Lit, or Lit by Women

F: ENGL 2110 3 CREDIT HOURS  
World Literature

ENGL 3000 3 CREDIT HOURS  
Research & Methodology

T3: STEM COURSE 3 CREDIT HOURS

- MILESTONES:
- COMPLETE ENGL 2110, COMPLETE AREA F
  - EARN 15 OR MORE CREDIT HOURS

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS  
= 30 CREDIT HOURS

- Option\*
- 3 hours Max in Field of Study (F) may be FREN/GRMN/SPAN 2001 or XIDS 2300-Intro to Linguistics

CRUSH YOUR COURSEWORK

- Take ENGL 3000 (Research and Methodology) and start.
- Consider doing an internship in a field you want to learn more about.

FIND YOUR PLACE

- Participate in events sponsored by English Club.
- Apply to work on *LURE*, our student research journal, or submit work to the journal.
- Talk with your mentor about research opportunities and career options.

BROADEN YOUR PERSPECTIVES

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

CONNECT OFF-CAMPUS

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

PAVE YOUR PATH

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Talk to the English Graduate Coordinator about how to plan for the ABM.

TERM 1: FALL

ENGL 4000 OR 4002 3 CREDIT HOURS

ENGL COURSE 3 CREDIT HOURS

T2: NON-LAB SCIENCE 3 CREDIT HOURS

MINOR/ELECTIVE 3 CREDIT HOURS

MINOR/ELECTIVE 3 CREDIT HOURS

MILESTONE:  
• COMPLETE CORE IMPACTS

TERM 2: SPRING

ENGL 4003 OR 4005 3 CREDIT HOURS

ENGL COURSE 3 CREDIT HOURS

ENGL COURSE 3 CREDIT HOURS

MINOR/ELECTIVE 3 CREDIT HOURS

MINOR/ELECTIVE 3 CREDIT HOURS

MILESTONE:  
• SUBMIT ABM APPLICATION

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS  
= 30 CREDIT HOURS

Additional Information:  
• Students need to take all four literary history courses (English 4000, 4002, 4003, 4005), but they may take these courses in any order.  
• To ensure desired courses are available, submit the ABM application a few weeks before registration opens.

CRUSH YOUR COURSEWORK

- Start your literary history sequence.
- Consider doing an internship in a field you want to learn more about.
- Meet with the English Graduate Coordinator to plan your ABM course substitutions.

FIND YOUR PLACE

- Participate in events sponsored by English Club.
- Apply to work on *LURe*, our student research journal, or submit work to the journal.
- Talk with your mentor about research opportunities and career options.

BROADEN YOUR PERSPECTIVES

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

CONNECT OFF-CAMPUS

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

PAVE YOUR PATH

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- If you qualify, submit your ABM application.

TERM 1: FALL

ENGL 6105 OR 6115 3 CREDIT HOURS

ENGL COURSE 3 CREDIT HOURS

MINOR/ELECTIVE 3 CREDIT HOURS

MINOR/ELECTIVE 3 CREDIT HOURS

MINOR/ELECTIVE 3 CREDIT HOURS

MILESTONE:  
• BEGIN ABM COURSE SUBSTITUTIONS

TERM 2: SPRING

ENGL 4384 3 CREDIT HOURS

ENGL 6110 OR 6120 3 CREDIT HOURS

MINOR/ELECTIVE 3 CREDIT HOURS

MINOR/ELECTIVE 3 CREDIT HOURS

MINOR/ELECTIVE 3 CREDIT HOURS

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS  
= 30 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Present your research at the School of Humanities Undergraduate Conference or Scholar's Day.
- Complete Senior Seminar.

FIND YOUR PLACE

- Consider a leadership role in English Club or one of our journals.
- Talk with your mentor about your plans for after graduation.

BROADEN YOUR PERSPECTIVES

- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.

CONNECT OFF-CAMPUS

- Ask for advice from professionals in your field of interest.
- Explore career shadowing opportunities.

TAKE CARE OF YOURSELF

- Explore a farmer's market for fresh produce.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.

PAVE YOUR PATH

- Request references from professors and supervisors.
- Draft your resume cover letter and personal statement and revise it with career services.
- Attend business fairs and career fairs at UWG and across the state.
- Attend an interview workshop.
- Discuss graduate assistantship opportunities with the English Graduate Coordinator.

TERM 1: FALL		
ENGL 6120	3 CREDIT HOURS	American Lit II
ENGL 6301	3 CREDIT HOURS	Studies in Pedagogy
TERM 2: SPRING		
ENGL 6115	3 CREDIT HOURS	British Lit II (Diversity and Global Perspectives attribute*)
ENGL 6385	3 CREDIT HOURS	Special Topics
TERM 3: SUMMER		
ENGL 5XXX	3 CREDIT HOURS	5000-level ENGL course

TERM 1: FALL		
ENGL 6105	3 CREDIT HOURS	British Lit. I
ENGL 6399	3 CREDIT HOURS	Thesis Hours
TERM 2: SPRING		
ENGL 6399	3 CREDIT HOURS	Thesis Hours
<b>EXAMINATION:</b> <ul style="list-style-type: none"><li>THESIS COMPLETION &amp; DEFENSE</li></ul>		

DEGREE INFORMATION

THESIS TRACK INFORMATION

\*NOTE ON SEMINARS

MASTER OF ART	
<ul style="list-style-type: none"><li>These outlines are for planning purposes; please consult with the Coordinator of Graduate Studies about your individual progress and plans. Students may change their track designation and thus change the required number of courses and graduation requirements. The order of classes taken depends on course offerings and student preference.</li></ul>	
<ul style="list-style-type: none"><li>In the Thesis Track, no more than one (1) 5000-level course may count as credit toward the degree. 5000-level graduate courses are graduate sections of upper-level undergrad courses.</li></ul>	
<ul style="list-style-type: none"><li>Topic seminars in American Lit I, American Lit II, British Lit I, British Lit II and Special Topics may be designated each term as fulfilling the Diversity and Global Perspectives requirement, based on the specific seminar topic and content. Students may fulfill that requirement with any 3-hour 6000-level seminar designated as Diversity and Global Perspectives.</li></ul>	

TOTAL = 30 CREDIT HOURS (INCLUDING THESIS)

TERM 1: FALL		
ENGL 6120	3 CREDIT HOURS	American Lit II
ENGL 6301	3 CREDIT HOURS	Studies in Pedagogy
TERM 2: SPRING		
ENGL 6115	3 CREDIT HOURS	British Lit II (Diversity/Global requirement attribute*)
ENGL 6385	3 CREDIT HOURS	Special Topics
TERM 3: SUMMER		
ENGL 500X	3 CREDIT HOURS	5000-level literary history course
ENGL 5385	3 CREDIT HOURS	5000-level special topics course

TERM 1: FALL		
ENGL 6105	3 CREDIT HOURS	British Lit I
ENGL 6399	3 CREDIT HOURS	Capstone Hours
<b>EXAMINATION:</b> <ul style="list-style-type: none"><li>CAPSTONE COMPLETION &amp; DEFENSE</li></ul>		

DEGREE INFORMATION

CAPSTONE INFORMATION

\*NOTE ON SEMINARS

MASTER OF ART	
<ul style="list-style-type: none"><li>These outlines are for planning purposes; please consult with the Coordinator of Graduate Studies about your individual progress and plans. Students may change their track designation and thus change the required number of courses and graduation requirements. The order of classes taken depends on course offerings and student preference.</li></ul>	
<ul style="list-style-type: none"><li>Please note: In the Capstone Track, no more than two (2) 5000-level courses may count as credit toward the degree. 5000-level graduate courses are graduate sections of upper-level undergrad courses.</li></ul>	
<ul style="list-style-type: none"><li>Topic seminars in American Lit I, American Lit II, British Lit I, British Lit II and Special Topics may be designated each term as fulfilling the Diversity and Global Perspectives requirement, based on the specific seminar topic and content. Students may fulfill that requirement with any 3-hour 6000-level seminar designated as Diversity and Global Perspectives.</li></ul>	

TOTAL = 30 CREDIT HOURS (INCLUDING THESIS)