

ABOUT THE MAJOR

Film & Video Production engages students in courses that build knowledge and skills in writing, analysis, production, and editing for film and video outlets. Students learn the art of cinematic storytelling, image design, and sound editing along with advanced post-production techniques and strategies within the broader field of film and video production. Students gain hands-on experience early on and throughout their tenure with workshops, seminars, and collaborative projects that lead to the distribution of their work via various traditional and digital outlets (e.g., competitions, film festivals, online platforms, screenings, social media, etc.).

ABOUT THIS MAP

This program map is intended ONLY as a guide for students to plan their course of study. It does NOT replace any information in the Undergraduate Catalog, which is the official guide for completing degree requirements. Use this map to help plan and guide your experience at UWG, including academic, co-curricular, and discovery opportunities. Everyone’s experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit westga.edu/program-maps for the latest version of this major map.



VISIT WOLFWATCH
FOR MORE
INFORMATION.



HAVE A QUESTION?
CHECK IN WITH
YOUR ADVISOR!



WHERE CAN YOU GO WITH THIS DEGREE?

- Film Director
- Film/Video Editor
- Lighting Technician
- Location Manager
- Media Researcher
- Music Producer
- Production Runner
- Sound Technician
- Television Camera Operator
- Television Producer

ADD A CERTIFICATE

- Advertising
- Arts Management
- Data Analytics

HONORS COLLEGE

Consider joining if you have an Overall GPA of 3.2 and earned 15 college credit hours!

FILM & VIDEO PRODUCTION

Bachelor of Science

60

CORE CREDIT HOURS

45

MAJOR CREDIT HOURS

15

ELECTIVE CREDIT HOURS



UNIVERSITY OF WEST GEORGIA

2025-2026

TERM 1: FALL

- C: ENGL 11013 CREDIT HOURS
English Composition I
- M: MATH 1001 OR 11113 CREDIT HOURS
Quantitative Skills & Reasoning or College Algebra
- I: INSTITUTION3 CREDIT HOURS
- T: STEM COURSE3 CREDIT HOURS
- S: SOCIAL SCIENCES3 CREDIT HOURS

MILESTONE:
• COMPLETE ENGL 1101; REQUIRED TO EARN C OR HIGHER.

TERM 2: SPRING

- C2: ENGL 11023 CREDIT HOURS
English Composition II
- A: HUMANITIES3 CREDIT HOURS
- FOREIGN LANGUAGE3 CREDIT HOURS
- P: CITIZENSHIP3 CREDIT HOURS
- T: SCIENCE + LAB4 CREDIT HOURS

MILESTONE:
• COMPLETE ENGL 1102; REQUIRED TO EARN C OR HIGHER.

15 FALL CREDIT HOURS + 16 SPRING CREDIT HOURS
= 31 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Talk with your professors and advisors about your education and career goals.
- Attend the end of semester student showcase.

FIND YOUR PLACE

- Join the Filmmaker Collective.
- Become a mentee in the Alumni Mentor Programs.
- Attend SCFM networking functions and alumni networking events.

BROADEN YOUR PERSPECTIVES

- Explore diversity, equity, and inclusion resources and opportunities across campus.
- Check out the education abroad office.

CONNECT OFF-CAMPUS

- Visit Wolves Vote to learn about the voting process and registration.
- Consider volunteering for a campaign or organization in your community.

TAKE CARE OF YOURSELF

- Visit the UWG Wellness Hub to find all the resources available to you!
- Visit Health Services.
- Get fit! Visit URec to see all your options.
- Visit the Center for Economic Education and Financial Literacy.

PAVE YOUR PATH

- Complete a self-assessment to see what careers and majors are right for you.
- Visit Office of Career and Graduate School Connections.
- Create your profile on Handshake.
- Consider applying for an on-campus job.

TERM 1: FALL

- A: HUMANITIES3 CREDIT HOURS
Any Option EXCEPT COMM 1154
- FOREIGN LANGUAGE3 CREDIT HOURS
- T: STEM COURSE3 CREDIT HOURS
- I: INSTITUTION2 CREDIT HOURS
- P: CITIZENSHIP3 CREDIT HOURS

TERM 2: SPRING

- COMM 22563 CREDIT HOURS
Film Form and Aesthetics
- COMM 11543 CREDIT HOURS
Introduction to Mass Communications
- GFA 1000 OR GFA 10406 CREDIT HOURS
Introduction to Film & Television Production or Introduction to Film and Television Post-Production
- S: SOCIAL SCIENCES3 CREDIT HOURS

MILESTONE:
• COMPLETE COMM 1154; REQUIRED TO EARN C OR HIGHER
• COMPLETE GFA 1000

14 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS
= 29 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Complete core IMPACTS classes.
- Meet with your faculty mentor at least once per semester.
- Attend the end of semester student showcase.
- Volunteer at Check-out.

FIND YOUR PLACE

- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
- Explore internship opportunities.

BROADEN YOUR PERSPECTIVES

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

CONNECT OFF-CAMPUS

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

PAVE YOUR PATH

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

TERM 1: FALL

COMM 3305 3 CREDIT HOURS
Short-Form Screenwriting & Analysis

COMM 3353 3 CREDIT HOURS
Fundamentals of Film & Video Production

COMM 3356 3 CREDIT HOURS
Film and Culture

ELECTIVES/MINOR 3 CREDIT HOURS
Any Approved Elective or Minor

ELECTIVES/MINOR 3 CREDIT HOURS
Any Approved Elective or Minor

MILESTONE:
• COMPLETE COMM 3353; REQUIRED TO EARN C OR HIGHER

TERM 2: SPRING

GFA OR ELECTIVES/MINOR 6 CREDIT HOURS
Craft class OR Any Approved Electives or Minor (x2)

COMM 4305/4405/4406/4407/4408/4409 3 CREDIT HOURS

COMM 4305/4405/4406/4407/4408/4409 3 CREDIT HOURS

ELECTIVES/MINOR 3 CREDIT HOURS

MILESTONE:
• COMPLETE 2 INTERMEDIATE-LEVEL PRODUCTION CLASSES (COMM 4305 OR 4405 OR 4406 OR 4407 OR 4408 OR 4409); REQUIRED TO EARN C OR HIGHER

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Complete core classes.
- Meet with your faculty mentor at least once per semester.
- Attend the end of semester student showcase.
- Volunteer at Check-out.

FIND YOUR PLACE

- Attend (or volunteer at) Media Day.
- Participate in at least one Filmmaker Collective activity per semester.
- Explore internship opportunities.

BROADEN YOUR PERSPECTIVES

- In a student organization? Suggest you all complete an implicit bias workshop.
- Consider a study abroad program. Check out students' stories of their experiences.

CONNECT OFF-CAMPUS

- Complete an internship in your field.
- Consider a summer or part-time job.
- Ask your department about networking opportunities with alumni.

TAKE CARE OF YOURSELF

- Take a fitness class, climb the rock wall, or join an intramural team.
- Consider whether counseling is right for you: take a mental health screening.

PAVE YOUR PATH

- Draft your resume and attend a resume blitz.
- Learn about how to network on social media and update your Handshake profile.
- Draft your personal statement.
- Visit the graduate school to find out about graduate programs and admission requirements.

TERM 1: FALL

COMM 4305/4405/4406/4407/4408/4409 3 CREDIT HOURS

COMM 4305/4405/4406/4407/4408/4409 3 CREDIT HOURS

COMM 4425 3 CREDIT HOURS
Documentary Production Practices

ELECTIVES/MINOR 3 CREDIT HOURS
Any Approved Electives OR Minor

ELECTIVES/MINOR 3 CREDIT HOURS
Any Approved Electives OR Minor

MILESTONE:
• COMPLETE COMM 4425; REQUIRED TO EARN C OR HIGHER

TERM 2: SPRING

COMM 3366 3 CREDIT HOURS
The Business of Film

COMM 4452 3 CREDIT HOURS
Advanced Film & Video Production

GFA OR ELECTIVES/MINOR 6 CREDIT HOURS
Craft class or Internship OR Any Approved Electives or Minor (x2)

COMM 4305/4405/4406/4407/4408/4409 3 CREDIT HOURS

MILESTONE:
• COMPLETE COMM 4452; REQUIRED TO EARN C OR HIGHER

15 FALL CREDIT HOURS + 15 SPRING CREDIT HOURS = 30 CREDIT HOURS

CRUSH YOUR COURSEWORK

- Complete an internship.
- Screen your work at the end of semester student showcase.
- Submit your coursework for internal Excellence Awards.
- Submit your work for national awards and film festivals.

FIND YOUR PLACE

- Participate in Media Day.
- Create an event or production through the Filmmaker Collective.
- Attend a film-festival.

BROADEN YOUR PERSPECTIVES

- Assess your cultural competency.
- Consider working abroad and research visa regulations.
- Explore practices of creating more inclusive careers.

CONNECT OFF-CAMPUS

- Ask for advice from professionals in your field of interest.
- Explore career shadowing opportunities.

TAKE CARE OF YOURSELF

- Explore a farmer's market for fresh produce.
- Develop a post-graduation exercise plan.
- Explore your loan repayment options and complete your exit counseling.

PAVE YOUR PATH

- Request references from professors and supervisors.
- Draft your resume cover letter and personal statement and revise it with career services.
- Attend business fairs and career fairs at UWG and across the state.
- Attend an interview workshop.
- Apply for graduate programs.